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Stg Qn, op 13:5 (Stern, Lin++) Sony 53983, M/J: see SCHUBERT

Sym 21,23,24,26 (Pople) Hyp 66904, M/A: Barker
Syms (Berlin Acad for Old Music) HM 7901597, J/A: Chakwin
Syms (Bernasconi) Arts 47108-10, J/A: Laird
Trio Sons 1-6 (Barros Consort) Hung 31613, N/D: Barker

BOEHM:
Flute Pieces (Hunteler) MD+G 3110708, S/O: Fine

BOELLMANN:
Cello Pieces (Gledhill) Guild 7135, N/D: Moore,D
Organ Pieces (Kauffmann) Skarb 1967, J/A: Metz

BOIELDIEU:
Harp C (Antonelli) Arts 47285, M/A: Bauman
Harp C (Moretti) Koch 1142, S/O: Bauman

BOISMORTIER: 5 Flute Cs (Concert Spirituel) Naxos 553639, S/O: Fine
Don Quichotte (Niquet) Naxos 553647, J/A: Barker
Hpsi Suites (McIntosh) Gas 309, M/A: Haskins

BOITO:
Mefistofele (Ramey/Muti) RCA 68284, J/F: Milazzo
Mefistofele (LaScala 1929) Ark 78019, M/J: arc, Milazzo

BOLLE: Oboe Con; Qt (Bolle) Gasp 317, S/O: new

BOMTEMPO:
Requiem (Corboz) FNAC 592302, M/J: Laird

BORODIN:
Prince Igor (Bolshoi/Ermler) Melya 29346, J/F: Milazzo
Songs (Leiferkus) Coni 51275, J/A: Lovelace
Trio (St Petersburg Trio) Russ 10054, M/J: see RIMSKY

BORTNIANSKY: Opera & Cantata selections—RCD 10301+2, M/A: Bauman

BORTZ: Sinf 1+7; Strindberg Suite (Rozhdestvensky) Chan 9473, M/A: De Jong

BORUP-JORGENSEN: For Guitar (Sorensen & Petersen) Paula 81, M/J: Ellis

BOURLAND: 3 Dark Paintings (Regni, sax) OpenL 34, M/J: see ALDRIDGE

BOWEN: P Pieces (Hough) Hyp 66838, J/F: Manildi

BOWLES: Songs; P Pieces—Koch 1574, J/F: Sullivan

BOYCE: Peleus & Thetis (Opera Restor'd) Hyp 66935, N/D: Chakwin
Syms (Janigro) Vang 46, J/F: McClain
Syms (Menuhin) EMI 65730, J/F: McClain
Syms (Marriner) Capr 10421, J/F: McClain
Trio Sonatas (Parley of Insts) Hyp 67151, M/A: Barker

BRADY: Electric Guitar (Brady) Just 8459, J/F: 207, Ellis

BRAHMS:
Ballades (Shtarkman) Russ 10061, M/J: see LISZT
Capriccios & Intermezzos (Neuhaus, p) RCD 16246, S/O: Morin
Choral Pieces (Neumann) Berl 9276, M/J: Greenf
Choral Songs (RIAS Chamber Choir) HM 901592, J/F: Althouse
Choral Works (Leipzig Radio) Orfeo 026974, J/A: Althse
PC 1; Ballades (Frisardi) VAI 1144, J/A: Althouse
PC 2; Haydn Var (Richter-Haaser/Karajan) EMI 66093, J/A: McClain
PCs (Sgouros) Capr 10650, N/D: Schonberg
VC (Kreisler) Bid 101, M/J: arc, Radcliffe
VC (Bell) Lon 444811, J/F: Magil
VCC (Perlman, Ma/ Barenboim) Teld 15870, S/O: Haldeman
Duets (Fisk & Staples) Beq 10010, J/F: see MENDELSSHN
German Folksongs (Freiburg Vocal Ens) Amati 9010, J/F: Althouse
Hung Dances (Reiner) Lon 448568, M/A: Ashby
Liebeslieder Waltzes (Hauschild) Berl 9269, M/A: Althse
Liebeslieder Waltzes+ (Serenata) Guild 7134, N/D: Althouse
Motets (Gloriae Dei Cantores) GloD 023, M/A: see MENDELSSOHN
P Pieces (Alexeev) EMI 69521, S/O: Morin
P Pieces (Firkusny) EMI 66065, M/A: 276, Morin
P Pieces, opp 116-119 (Kastelsky) RCD 16340, N/D: Morin
P Pieces (Silverman) CBC 1113, N/D: Morin
Qts, op 51 (Colorado) Parn 96007, N/D: Fine
P Qt 1+3 (Gothoni+) Ond 843, J/F: Morin
P Qt, orch (Eschenbach) RCA 68658, S/O: Ashby
Stg Qn in F (Brandis Qt) Nimb 5488, M/J: see BRUCKNR
German Requiem (Sleeper) Cane 1003, J/F: Althouse
German Requiem (Herreweghe) HM 901608, M/A: Alth
German Requiem (Hotter/Celibidache) Myto 962147, M/J: arc, Althouse
German Requiem; Sym 4 (Tennstedt, Jochum) EMI 69518, J/A: Althouse
Schone Magelone (Fischer-Dieskau, Richter) M&A 948, M/J: Lovelace
Sextets (Archibudeli) Sony 68252, J/F: Rawson
Sextets (Zurich Chamber Music) Jeck 712, J/A: Moore, D
Sextets, arr trio (Stradivari) Dyn 158, M/J: Morin
Cello Sons (Bekova) Chan 9479, J/F: Moore,D
Cello Son 2 (De Rosa) Aud 72045, J/F: see STRAUSS
Cello Sons (Starker) Merc 434377, M/A: Moore,D
Clar Sons (Muhlfeld Ens) CICI 16, N/D: Carter
Clar Sons (Berkes) Naxos 553121, S/O: Carter
P Son 3 (Curzon) Lon 448578, J/F: Morin
P Son 3; Handel Var (Kuerti) ProP 224512, J/A: Morin
P Son 3 (Solomon) Test 1084, J/F: see SCHUMANN
V Son 1 (Delmoni) JohnM 2, J/F: Magil
V Sons (Krysa) RussD 10019, J/A: Magil
V Sons (Suk, Badura-Skoda) Lotos 0047, N/D: Magil
V Sons (Rosand) Vox 7535, M/J: Magil
V Sons (Bobesco) Dom 2, M/J: Magil
V Sons (Mullova) Phi 446709, S/O: Magil
Songs (Groop) Ond 896, N/D: Moses
Songs (Popp) Arts 47367, N/D: Moses
Songs (Stutzmann) RCA 68660, S/O: Lovelace
Sym 1; Nanie (Haitink) Phi 442799, J/A: McKelvey
Sym 1 (Schuller) GM 2051, N/D: see BEETHOVEN
Sym 1+3+ (Eschenbach) Virg 61226, M/J: French
Sym 1-3; Overtures (Jochum) EMI 69515, J/A: Althouse
Sym 3+4 (Norrington) EMI 56118, J/F: Althouse
Sym 4 (Stokowski) RCA 62606, S/O: see MAHLER
Syms, all (Mackerras) Tela 80450, N/D: McKelvey
Syms, all (Furtwangler) M&A 941, J/F: arc, Chakwin
Syms, all (Masur) Teld 13565, M/J: Althouse
Syms, all (Dorati) Merc 434380, M/J: McKelvey
Clar Trio (Ens Bonaventura) Calig 50958, J/F: see BEETHOVEN
Trio 1 (Moscow Cons Trio) CMH 8021, N/D: see BEETH
Trio 2 (Turin Trio) RS 175, M/J: Morin
Trio 2; Sextet, op 18 (Trio Parnassus) MD+G 3030656, M/J: Althouse
Trios 3+4 (Roehn) Calig 50985, N/D: Linkowski
Handel Var (Cohen) Vox 7539, S/O: see SCHUMANN
Waltzes (Matthies, Kohn) Naxos 553139, S/O: Bauman

BRANT: Kingdom Come; Macinations (Brant) Phoen 127, J/F: Raymond

BRAUNFELS:
Die Vogel (Zagrosek) Lon 448679, J/A: Moses

BRAY: Indian Princess (Baldon) NW 80232, M/A: Barker

BRIDGE: Qts 2+3 (Bridge) Meri 84311, N/D: Raymond
Cello Son (Rostropovich) Lon 443575, J/F: Moore,D

BRITTEN:
Albert Herring (Bedford) Coll 7042, J/A: Parsons
Albert Herring (Gilbert) Vox 7900, J/A: Parsons
Canticles (Rigby+) Coll 1481, J/F: Parsons
Ceremony of Carols+ (Westminster Abbey) Sony 62615, N/D: Parsons
Ceremony of Carols (Christ Church Choir) ASV 2097, N/D: 271, Bauman
Chamber Pieces (LSO soloists) EMI 55398, J/F: Parsons
PC (Janowski) RCA 68127, S/O: Parsons
VC (Ricci) 111 96020, S/O: Parsons

Illuminations; Nocturne; Ser (Cleobury) EMI 65899, M/A: Parsons
John Donne Sonnets (Kelly) GM 2022, M/A: Lovelace
Midsummer Night's Dream (Davis) Phi 454122, M/J: Parsons
Phantasy Qt (Tale Qt) BIS 763, S/O: Ritter
Rejoice++ (Britten Choir) ACA 20039, M/J: 278, Parsons
Cello Suites (Hugh) Naxos 553663, J/A: Parsons
Simple Sym; Lachrimae; P&F (Farrer) IMP 660054, J/A: Parsons
Spring Sym (Gardiner) DG 453433, N/D: Parsons
World of the Spirit; King Arthur (Hickox) Chan 9487, M/J: Chakwin
YP Guide; Canadian Carnival; Eng Folktunes (Rattle) EMI 55394, M/J: Vroon

BROSSARD:
Motets (Limoges Baroque Ens) Astr 8607, S/O: Crawford

BROUWER:
Decameron Negro (Troster) Thor 2288, J/A: Ellis

BRUBECK:
Mass to Hope (Brubeck) Tela 80430, J/F: Greenfield

BRUCH: Choral Songs (Darmstadt Choir) Chris 77195, M/J: Althouse
8 Pieces (Tudorache) Pav 7386, S/O: Carter
Sym 1; Kol Nidrei (Kolar) DS 1066, N/D: Haller

BRUCKNER:
Mass 3 (Welser-Most) EMI 56168, M/J: Althouse
Motets (Neth Ch Choir) Globe 5160, M/J: Althouse
Movements; March (Sieghart) Ches 143, M/J: see SCHMIDT
Qn (Vienna Qn) Camer 399, M/A: Rawson
Qn (Brandis Qt) Nimb 5488, M/J: McKelvey
Sym 1 (Asahina) Cany 246, M/A: Haldeman
Sym 2 (Eschenbach) Koch 7391, M/A: Vroon
Sym 3 (Barenboim) Teld 13160, M/A: Haldeman
Sym 3 (Norrington) EMI 56167, M/J: McKelvey
Sym 3+7 (Jochum) EMI 68652, J/A: Haldeman
Sym 4 (Kabasta) Preis 90304, J/F: arc, Radcliffe
Sym 4 (Abendroth 1949) Berl 9277, M/J: arc, Radcliffe
Sym 5 (Wand) RCA 68503, M/J: Haldeman
Sym 5 (Knappertsbusch) Lon 448581, J/F: Chakwin
Sym 5 (Suitner) Berl 1162, M/A: McKelvey
Sym 5 (Tintner) Naxos 553452, S/O: Hansen
Sym 7 (Kabasta) Preis 90308, J/F: arc, Radcliffe
Sym 8 (Barbirolli) BBC 569192, N/D: McKelvey
Sym 8 (Karajan) EMI 66109, J/A: Hansen
Sym 9, completed (Talmi) Chan 7051, M/A: McK

BUBALO: CC; Concertino (Mushabec/London) NewW 80446, S/O: Moore,D

BUCK: Landscapes (Danish Chamber Players) MPolo 8224034, M/A: Lehman

BUSH:
Relinquish; Nocturne (Ward) Redcl 8, S/O: Raymond

BUSONI: Cham Music for Clarinet (Klocker) CPO 999252, S/O: Carter
V Sons (Enoksson) Bis 784, J/A: Magil

BUXTEHUDE: Membra Jesu Nostri (Fasolis) Naxos 553787, N/D: Gatens
Vocal Music 1 (Kirkby) MPolo 8224062, S/O: Barker

BYRD:
Cantiones Sacrae (Higginbottom) CRD 3492, S/O: Gatens
Mass for 5; Infelix Ego (Sarum Consort) ASV 6185, M/A: Gatens

CAGE: Music for 8; Qt (Ens Avantgarde) MD+G 6130701, M/J: Moore,D
P Pieces (Goldstein) Green 4794, J/A: Moore
P Pieces (Pierce) Wergo 6159, M/J: Moore,D
P Sons (Steinberg) M&A 937, J/A: Moore
Ryoanji—Hat 6183, M/J: Ashby

CALDARA:
Cantatas (Sans Souci Ens) Dyn 166, M/A: Barker
Maddalena (Jacobs) HM 905221, M/A: Loomis
Sinf 5+6; Christmas Can (Aradia Ens) Naxos 553772, N/D: Moore,C

CAMBINI:
Sinf Conc 1,3,4 (Zuccarini) Bong 5576, S/O: Bauman

CAMILLERI: Org Con; Clar Con (Bowyer, Campbell) ASV 1011, N/D: De Jong

CAMPION:
Lute Songs (Scholl) HM 901603, J/F: see DOWLAND

CANTELOUBE: Songs of Auvergne (Moffo/Stokowski) RCA 62600, J/A: Vroon

CAPLET: Wind Qn (Montreal Wind Society) CBC 1097, S/O: Carter

CARBON:
Clar Con (Stoltzman) MMC 2031, S/O: see MCKINLEY

CARESANA: Per la Nascita Del Verbo (Fiorio) Op111 30152, N/D: Moore,C

CARDOSO: Mass, Miserere (Herreweghe) HM 901543, J/A: Moore, C

CARTER: Cello Son (Rider) Cent 2267, J/F: see BARBER
Triple Duo (NY New Music Ens) GM 2047, S/O: see DRUCKMAN

CARVER:
Mass; Dum Sacrum (16) Coll 1478, S/O: Gatens

CARWITHEN: ODTAA Ov; PC (Hickox) Chan 9524, S/O: De Jong

CASARES: Sephardic Songs & Dances++ (Quintetto Italiano) Koch 1280, M/A: Ellis

CASELLA: Triple C; CC (Panni) Dyn 169, J/A: Lehman
Italia (Frontalini) Arts 47211, M/J: Haller

CASTELNUOVO-TEDESCO: Cello & Harp Son; P Pieces (McFrederick) Orion 7802, J/F: Moore,D
P Pieces (Palumbo) Dyn 181, S/O: Sullivan
P Pieces (Ciccolini) Phoen 97301, S/O: Sullivan
P Qn; Trio (Arman Ens) Alb 191, M/J: Lehman
Trios (Mezzena-Bonucci Trio) Dyn 136, S/O: Barela
Well-Tempered Guitar (Duo Tedesco) Koch 1224, J/A: Ellis

CASTILLO:
Paal Kaba+ (Almeida) MPolo 8223719, M/J: De Jong

CERVANTES:
Piano Dances (Pelaez) Elan 82274, M/J: Morin

CHABRIER: Gwendoline (Penn) ED 13059, M/A: Arthur
Orch Pieces (Gardiner) DG 447751, M/A: Haller
Songs (De San) Disc 920177, S/O: Lovelace

CHADWICK: Suite Sym; Aphrodite; Elegy (Serebrier) Ref 74, M/A: Haller

CHAITKIN: Summersong; Duo (New Music Ens) CRI 749, S/O: Lehman

CHAMINADE: P Pieces (Jacobs) Hyp 66846, J/A: Manildi
Trios (Tzigane Trio) ASV 965, J/F: Rawson

CHAMOUARD: Tibetan Sym; Sphen (Borkowski) Skarb 3961, J/A: DeJong

CHARPENTIER: Christmas Mass; Magnificat (Virgin Consort) Goth 49077, N/D: Gatens
Descent of Orpheus (Christie) Erato 11913, M/J: French
Music for the Virgin (Demoiselles de St-Cyr) FNAC 592036, M/A: Barker
Plaisirs de Versailles+ (Christie) Erato 14774, M/J: Lovelce
Te Deum (Christie) HM 290850, M/A: Gatens
Vespers; Te Deum (Concert Spirituel) Naxos 553174+5, S/O: Gatens

CHAVEZ: Sym 1,2,4 (Chavez) Ever 9041, M/A: Cook

CHERUBINI:
Medee (Fournillier) Nuov 7253, J/F: Loomis
Requiem (Muti) EMI 68613, M/A: see VERDI

CHESNOKOV: Panychida (Kopanev) Koch 1750, N/D: Ritter

CHOPIN: Ballades (Klein) Ovat 960807, M/A: Linkowski
Ballades, Etudes (Cortot) Ark 78509-11, N/D: arc, Young
PC 1 (Lhevinne) Vang 60, N/D: Schonberg
PC 2 (Ahn) RCD 30005, M/J: see SCRIABIN
PCs (Bachauer) Merc 434374, M/A: Linkowski

Etudes, op 10; rondos (Chiu) HM 907201, J/A: Manildi
Etudes (Yokoyama) Sony 62605, J/F: Morin
Krakowiak; La Ci Darem++ (Kord) Cany 248, J/F: Ashby
Miniatures (Ohlsson) Arab 6686, M/J: Linkowski
Nocturnes (Pires) DG 447096, M/J: Linkowski
Nocturnes, all (Wasowski) Conc 42044, J/A: Linkowski
Nocturnes (Wehr) ConnS 4211, J/A: Linkowski
P Pieces (Paperno) Ced 026, J/A: Morin
P Pieces (Rachmaninoff) Ark 78501, J/A: arc, Morin
P Pieces (Pletnev) DG 453456, N/D: Ashby
P Pieces (Janis) EMI 56196, J/F: Morin
P Pieces (Gimpel) Camb 1070, M/A: Schonberg
P Pieces (Firkusny) EMI 66066, M/A: 276, Morin
P Pieces, all (Ohlsson) Arab S/O: Young
P Pieces, vol 2 (Lear) Appi 5555, M/A: Morin
Cello Son (Gregor-Smith) ASV 6178, M/J: see RACHM
Cello Son+ (Kliegel) Naxos 553159, J/F: Ashby
P Son 3+ (Kuerti) Anal 3117, N/D: Morin
P Son 3+ (Blaha) Round 8615, M/A: Koldys
P Son 3; Waltzes+ (Varjon) Capr 10710, N/D: Schonberg
Scherzos & Ballades (Tryon) CBC 1092, J/F: Schonberg
Songs (Kilanowicz) Cany 237, J/F: Greene
Trio; Cello Son (Chopin Trio) Cany 238, J/F: Ashby
Trio; Cello Son (Szabo) Hung 31651, J/A: Moore

CHRISTOFF: P Pieces (Mantcheva, Vlaeva) Conc 42037+8, M/A: Lehman

CHUMBLEY:
Self Studies (Broyhill Ens) MMC 2041, M/A: Raymond

CIAJA:
Hpsi Sonatas (Rechsteiner) Gallo 868, M/J: Haskins

CIMAROSA:
Donne Rivali (Zedda) Bong 2186, M/J: Parsons

CLEMENTI:
Piano, vol 3 (Irmer) MD+G 6180653, N/D: Young
Trios (6) (Faure Trio) Dyn 161, M/J: Morin

COATES:
London Suite (Fennell) Merc 434376, M/A: De Jong

COATES,G: Sym 1,4,7—CPO 999392, M/A: Lehman

COLGRASS: Arctic Dreams (New Eng Cons Winds) Cent 2288, M/A: see HARBISON

COLONNA: Motets & Lamentations (Ens Arte-Musica) Tact 630301, J/F: Moore,C

CONE: V+C Duo; Serenade (CRI 737, J/A: Lehman

CONSOLI: Vuci Siculani (Consoli) CRI 735, N/D: Sullivan

CONSTANTINIDES:
P Pieces (Koumis) Etc 1183, J/A: Sullivan

COPLAND: PC; Var; Sym Ode (Thomas) RCA 68541, M/A: Sullivan
Rodeo; Billy; Ap Spring (Kunzel) Tela 80339, M/J: Fox
V Son (Stern) Sony 64533, M/A: see BLOCH
Statements (Goossens) Ever 9039, M/A: see ANTHEIL
Sym 3 (Jarvi) Chan 9474, M/J: see HARRIS

CORELLI: Con Grossi, op 6:7-12 (Biondi) Op111 30155, M/A: Moore,C
V Sons (Terakado) Denon 78820, J/F: Laird
V Sons, op 5 (Trio Veracini) Nov 150128, M/A: Barker

CORIGLIANO:
Creations+ (Werthen) Tela 80421, M/J: Raymond
Early works—CRI 659, J/F: Lehman
Sym 1; Of Rage and Remembrance (Slatkin) RCA 68450, M/A: Raymond

CORNELIUS: Der Cid (Kuhn) Koch 1522, J/F: Parsons

CORREA: Organ Pieces (Torrent) LMG 2018, S/O: Laird

CORY: Music—Sound 116, M/A: Moore,D

COUPERIN,AL: Hpsi Pieces (Hoeren) CPO 999312, M/J: Haskins

COUPERIN:
Hpsi Pieces (Cummings) Naxos 550961, M/J: Haskins
Hpsi Suites (Trouyere) Gallo 854, M/A: Haskins
King's Chamber Music (Charivari Agreable) ASV 159, N/D: Crawford
Mass for Convents (Vernet) Ligia 104041, J/F: Gatens
Mass for Parishes (Isoir) Call 6907, J/F: Vroon
Sultanne; Suites (Bernfield, gamba) DHM 77315, J/F: Laird
Tenebrae; Motets (Christie) Erato 17067, S/O: Gatens

COWELL:
Sym 7+16; Var (Strickland) CRI 740, S/O: Ashby

COZZOLANI: Christmas Vespers (Cappella Artemisia) Tact 600301, N/D: Moore, C

CRAS: Violin Pieces (Nicolas) Skarb 4941, J/F: Magil

CRUMB: Echoes of Autumn; Nocturnes++ (Zurich New Music Ens) Jeck 705, M/A: Raymond
Quest; Federico (Speculum Musicae) Bridg 9069, J/A: Ellis

CRUSELL: Clar Qts (Vanska) Bis 741, J/A: Bauman

CZERNY:
PC 4-Hands; Sym 2 (Athinaos) Sign 78, M/A: Bauman
F Pieces (Wegner) Thor 2258, M/J: Fine
P Sons (Blumenthal) Etc 2023, M/A: Schonberg

DALL'AQUILA:
Lute Pieces (Wilson) Naxos 550778, J/A: Moore,C

DANGLEBERT:
Hpsi Suites (Haas) Call 9878, J/A: Haskins

DANIELPOUR:
Cello C (Ma) Sony 66299, M/A: see ROUSE
Con for Orch (Zinman) Sony 62822, N/D: new, Hicken

DANZI:
Chamb Music w Flute (Hazelzet) Music 56825, N/D: Fine
Bassoon Qts (Thompson) CRD 3503, J/A: Ritter

DAUGHERTY:
Metropolis Sym (Zinman) Argo 452103, J/F: new

DAVELUY: Organ Sonatas (Laurin) CBC 1111, J/A: Metz

DAVIDSON: I Hear the Mermaids—CRI 681, M/A: new
Stolen Music—Mast 221, J/F: new

DAVISON:
Horn Son; Tpt Son (Purvis+) Alb 199, J/F: Lehman

DEAK: Eeyore; Lady Chatterly (Apple Hill Players) Cent 2296, M/A: Moore,D

DEBUSSY:
Fantasy (Douglas) RCA 68127, S/O: see BRITTEN
Fantasy; short orch pieces (Tortelier) Chan 7018, M/A: Ashby
Images I+II (Thiollier) Naxos 553292, S/O: Morin
Images; Mer (Salonen) Sony 62599, J/A: Godell
Mer; Prelude (Masur) Teld 13133, J/A: Godell
La Mer; Nocturnes; Printemps (Silvestri, Martinon) Sera 69728, M/J: Haldeman
Mer, Nocturnes, Images, Khamma (Tortelier) Chan 7015+16, M/J: French
P Pieces (Firkusny) EMI 66067+9, M/A: 276, Morin
P Pieces (Gieseking) EMI 65855, S/O: arc, Schonberg
Pel & Mel (Opera Lille) Naxos 660047, N/D: Moses
Pel & Mel (Desormiere 1941) Ark 78018, M/J: arc, Milazo
Preludes; Pour le Piano (Thibaudet) Lon 452022, J/F: Linkowski
Qt (Tokyo) Sony 62413, M/A: see RAVEL
Qt (Bergonzi Qt) Fleur 57920, S/O: see GINASTERA
Songs (Upshaw) Sony 67190, J/A: Lovelace

DELALANDE: Te Deum (Christie) HM 290850, M/A: see CHARPENTIER
Tenebrae Lessons (Desrochers) Astr 8592, M/A: Barker

DELIBES: Sylvia (Mogrelia) Naxos 553338, J/F: Haller
Sylvia & Coppelia excerpts (Irving) Royal 70118, J/A: Haller

DELIO: Against the Silence—3D 8014, M/A: see FULLER

DELIUS: Florida Suite; Over the Hills (Lloyd-Jones) Naxos 553535, J/A: McKelvey
V Sons; Cello Son (LSO soloists) EMI 55399, J/F: Magil

DELLO JOIO:
Air Power (Ormandy) Alb 250, S/O: Raymond

DENISOV: Choral Works (New Moscow Choir) SRuss 288131, J/F: Greenf
PC (Philipp) Berl 9260, J/F: Raymond
Sun of the Incas; Klee Pix (Moscow Ens) Trit 17003, M/A: Moore,D

DESSAU: Einstein (Berlin Opera) Berl 9109, M/J: Moses
Sym 2; Lenin (Dessau) Berl 9182, N/D: De Jong

DIAMOND:
Chamber works (McDuffie+) NW 80508, M/J: Raymond
DISTLER: Morike Choir Book (Berlin Vocal Ens) Music 56820, M/A: Greenfield
DITTERSDORF: Harp C (Antonelli) Arts 47285, M/A: see BOIELDIEU
Harp C (Zoff) Berl 9313, S/O: 251, McClain
Va C; Sinf Conc (Pribyl/Kukal) Camp 1342, S/O: Bauman
Qts (Gewandhaus) Berl 9261, J/F: Rawson
DOBRZYNSKI: Qt (Camerata Qt) Ric 158165, M/J: see MONIUSKO
DOHNANYI:
VC; American Rhaps (Wallin) CPO 999308, J/F: Vroon
VC 2 (Kaplan) Koch 7387, M/J: Magil
Qt 2+3; Ser (Audubon Qt) Cent 2309, M/A: Rawson
Suite; Sym Minutes; Konzertstuck (Vasary) Hung 31637, M/A: Vroon
DONAUDY: Songs (Guarino) Newp 85607, M/J: Greene
DONIZETTI:
Campenello di Notte (Larkin) Newp 85608, S/O: Arthur
Caterina Cornaro (Gavazzeni) Agora 46, M/A: Parsons
Don Pasquale (Sills/Caldwell) EMI 66030, M/J: Lucano
Don Pasquale (Gregor/Fischer) Hung 12416, M/J: Arthur
Elisir d'Amore (La Scola, Ruffini) Naxos 660045, M/J: Arth
Fille du Regiment (Gruberova) Night 70566, J/F: Arthur
Linda di Chamounix (Bellini) Arts 47151, J/A: Parsons
Lucia (Pagliughi) Ark 78021, J/A: arc, Lucano
Lucia (Peters/Leinsdorf) RCA 68537, M/A: Parsons
Lucia (Sutherland, Pavarotti) Bella 107218, M/J: Arthur
Maria di Rohan (Gruberova) Night 70567, N/D: Loomis
Les Martyrs (Gencer) Myto 972154, S/O: Arthur
Overtures (Frontalini) Bong 2139, S/O: Haller
Qts 13-15 (Rev Drawing Room) CPO 999280, S/O: Moore,D
Roberto Devereux (Gruberova) Night 70563, J/F: Arthur
Rosmonda D'Inghilterra (Fleming) OpRar 13, M/J: Arthur
Tudor Queens (Gruberova) Night 180560, N/D: Arthur
DOPPLER: Pieces (Nicolet++) Orfeo 154971, J/A: Baum
DOWLAND: Lute Pieces (Lindberg) Bis 824, M/J: Haskns
Lute Pieces IV (O'Dette) HM 907163, M/J: Haskins
Lute works V (O'Dette) HM 907164, J/A: Barker
Lute Songs (Scholl) HM 901603, J/F: Reynolds
Lute Songs (Agnew) Metro 1011, M/J: Lucano
DRAESEKE: Horn Qn (Mozart P Qt) MD+G 6150673, J/F: Rawson
DRAGONETTI: Double-Bass pieces (Fioravanti) Dyn 133, J/F: Moore,D
DRESHER:
Guitar Pieces (Dresher) Lovly 2011, J/F: 207, Ellis
DRUCKMAN: Come Round (NY New Music Ens) GM 2047, S/O: 246, Sullivan
DUFAY:
Chansons (Landauer) Naxos 553458, J/F: Haskins
Chants & Motets (Pomerium) DG 447773, J/A: Barker
Mass, Se la Face (Munrow) Virg 61283, M/A: Barker
Mass, St Anthony (Binchois Consort) Hyp 66854, J/F: Gatens
DUPRE: Stations of the Cross (Feller, org) Calig 50959, S/O: Metz
Vespers; Prel+Fugues (Lecaudey, org) Pav 7382, S/O: Metz
DURANTE: Syms for Strings (Vox Aurae) Agora 067, S/O: Moore,C
DURLET: P Pieces (Devos) Koch 1775, M/A: Lehman
DURUFLE: Organ Works (Patrick) ASV 993, S/O: Metz
Requiem; Suite, op 5 (Akselsson) Thor 2339, J/A: Metz
DUSSEK:
Harp C (Alessandrini) Naxos 553622, M/J: Bauman
DUTILLEUX:
VC; Timbres (Tortelier) Chan 9504, J/F: Lehman
DVORAK:
Armida (Albrecht) Orfeo 404962, M/A: Barker
CC (Piatigorsky/Stock) Sony 62876, S/O: arc, Moore,D
CC (Gendron/Mengelberg) Arch 116, M/J: arc, Radcliffe
CC (Rose/Rodzinski) IronN 1338, M/J: arc, Radcliffe
PC (Ardasev) Sup 3325, N/D: see JEZEK
PC (Moravec & Kvapil) Sup 3067, J/F: Morin
VC (Hudecek) Sup 3187, J/F: Bauman
Gypsy Melodies (Schreier) Berl 9169, N/D: see JANACEK
King and Charcoal Burner (Chaloupka) Sup 3078, M/A: Bauman
Legends; Bohemian Forest (Matthies & Kohn, p) Naxos 553137, M/J: Morin
Mass (Matt) Bayer 100289, S/O: Bauman
Mass in D (Guglhor) Calig 50961, S/O: Bauman
Mass; Te Deum (Polyansky) Chan 9505, M/J: Chakwin
Octet+ (Harmonie Ens) M&A 926, M/A: Barker
Qt 9; Terzetto (Vlach) Naxos 553373, M/A: Bauman
Qt 9+13 (Vienna Qt) Camer 400, M/A: Bauman
Qt 11+12 (Panocha) Sup 1458, J/F: Bauman
Qt 12 (Melos) HM 926010, S/O: Rawson
P Qn; P Qt E-flat (Clementi Ens) ASV 6200, N/D: Morin
P Qn; P Qt E-flat (Suk, Hala) Lotos 45, N/D: Bauman
Requiem (Ancerl) Sup 3281, S/O: Bauman
Ser Stgs (Belohlavek) Sup 3157, J/F: Vroon
Ser Stgs (Biron) Amer 1002, S/O: see SCHUBERT
Ser Stgs (Czarnecki) EBS 6042, M/J: see KLENGEL
Ser Winds (Vienna Radio Winds) Camer 406, J/F: 216, Carter
Slav Dances (Altrichter) Sup 3286, N/D: Godell
Slavonic Dances (Matthies & Kohn) Naxos 553138, M/J: Vroon
Slavonic Dances (Reiner) Lon 448568, M/A: see BRAHMS
V Sons (Shaham) DG 449820, M/J: French
Sonatina (Arnheim, fl) Meri 84320, M/A: Fine
Specter's Bride (Belohlavek) Sup 3091, J/F: Bauman
Stabat Mater; Te Deum (Rahbari) Disc 920102, S/O: Bau
Stabat Mater (Rilling) Hans 98935, M/A: Greenfield
Stabat Mater (Svarovsky) Sup 3181, M/A: Greenfield
Sym 1,2,3 (Suitner) Berl 9282, J/A: McClain
Sym 4+5 (Suitner) Berl 9292, S/O: McClain
Sym 8+9 (Levine) DG 447754, M/J: Haldeman
Sym 8+9 (Sawallisch) EMI 69804, S/O: Vroon
Sym 8; Hussites (Suitner) Berl 9311, S/O: McClain
Sym 9 (Dorati) Lon 448947, M/J: Haldeman
Sym 8 (Szell) EMI 69509, M/J: see BEETHOVEN
Sym 9; Othello (Albrecht) Cany 365, N/D: Haldeman
Sym 9 (Stokowski) RCA 62601, J/A: Vroon
Sym Poems (Chalabala) Sup 3056, J/F: Haller
Trio 4 (Turin Trio) RS 175, M/J: see BRAHMS
Trios, all (Beaux Arts) Phi 454259, M/A: Vroon
Vanda (Dyk) Sup 3007, M/A: Barker
Viola transcrips (Zaslav) M&A 953, S/O: Barela
DYSON:
Canterbury Pilgrims (Hickox) Chan 9531, S/O: Greenfield
EATON: Music—IndU 4, S/O: new, Hicken
EBEN: Job (Eben) Sup 0181, M/A: Bond
EDER: Suite (Vienna Radio Winds) Camer 406, J/F: see DVORAK
EGILSSON: Chamber Music (Egilsson+) Camb 1033, N/D: Moore,D
EGK:
17 Days & 4 Minutes+ (Egk) Berl 9209, M/A: De Jong
Little Sym; French Suite (Athinaos) Sign 86, N/D: Lehman
EISLER: Chamber Pieces (Berl 9231, J/A: Moore
Choral Songs (Berlin Radio) Berl 9232, M/J: De Jong
Hollywood Songbook (Holzmair) Koch 1322, M/J: Moses
Orch Pieces (Zimmer) Capr 10500, M/A: De Jong
Orch works, vol 1 (Pommer) Berl 9228, J/F: De Jong
P Pieces (Stoeckigt) Berl 9235, S/O: Lehman
Qt (Leipzig Qt) CPO 999341, M/J: see ADORNO
Rhaps; Winterschlacht; Little Sym (Herbig) Berl 9233, J/F: De Jong
Songs & Cantatas (Pommer) Berl 9229, J/F: De Jong
Vocal Symphonic Music (Herbig+) Berl 9234, J/A: DeJong
ELGAR: CC (Starker) RCA 61695, N/D: Moore,D

Enigma (Kleinert) Berl 9270, M/A: Cook
Falstaff, Dream Children (Boult) Test 1106, N/D: arc, McClain
Qt; P Qn (Maggini Qt) Naxos 553737, S/O: Rawson
V Son (Lewis) Guild 7124, J/F: Fine
ENESCO: Sym 1; Suite Villageoise (Rozhdestvensky) Chan 9507, M/A: Lehman
Sym 2; Rom Rhaps 2 (Rozhdestvensky) Chan 9537, N/D: Godell
ERNST: V Pieces (Turban) Clav 9613, J/A: Bauman
EYCK: Flute's Garden of Delights (Verbruggen) HM 907170, J/F: Haskins
FALCKENHAGEN: Qns (Maruri) Emec 4, N/D: French
FALLA: Amor Brujo; Maese Pedro (Dini-Ciacci) Naxos 553499, S/O: McKelvey
Amor Brujo (Stokowski) Pearl 9276, S/O: see BIZET
Nights in Gardens of Spain; Hat (Pons) HM 901606, N/D: Godell
P Pieces (Baselga) Bis 773, M/A: Schonberg
P Pieces (Requejo) Clav 9615, S/O: Morin
FARRENC: Trio (Streicher) M&A 917, M/J: Seabury
FAURE: Barcarolles; Ballade (Volondat) Naxos 553634, M/A: Morin
Claire de Lune (Young, t) Ocean 104, J/A: Lucano
P Qns (Orth, Auryn Qt) CPO 999357, J/A: Barela
Requiem; Songs (Ozawa) RCA 68659, J/A: Reynolds
Requiem; Pavane (Willcocks) EMI 69858, N/D: Greenfield
Songs (Holzmair) Phi 446686, J/A: Lucano
FEENEY:
Dracula (Pryce-Jones) Naxos 553964, M/J: De Jong
FEIGIN: Transcience+ (Cohen) N/S 1011, S/O: new
FELDMAN: DeKooning; O'Hara+ (Avantgarde Ens) Wergo 6273, J/F: Sullivan
Durations; Coptic Light (Avantgarde Ens) CPO 999189, J/A: Ashby
Palais de Mari (Feinberg) Koch 7308, M/A: see WUORIN
FERIANTE: G Pieces (Feriante) Pass 60025, J/F: 206, Ellis
FERKO:
Hildegard Organ Cycle (Ferko) Arsis 101, M/J: Bond
FERRINI:
Hpsi Pieces (Loreggian) Tact 600601, M/A: Haskins
FIBICH: Hippodamia trilogy—Sup 3037, M/A: Bauman
Impressions (Lapsansky, p) Sup 0189, J/F: Bauman
P Pieces (Lapsansky) Sup 0190+1, M/A: Bauman
Qt; Variations (Dolezal Qt) Arta 72, M/J: Rawson
FIELD: PC 3+5 (O'Rourke) Chan 9495, M/A: Morin
PC 4+6 (O'Rourke) Chan 9442, J/F: Bauman
PC 7; P Qn (O'Rourke) Chan 9534, S/O: Bauman
Rondos, Variations, Nocturnes (Spada) Arts 47180+1, M/A: Linkowski
P Son 1-4 (Spada) Arts 47178, J/F: Bauman
FINZI:
Dies Natalis+ (Handley) Coni 51285, N/D: Bauman
FLAGELLO: Declamation; Nocturne (Nagata, v) Alb 234, S/O: Lehman
FLEISCHMANN: Rothchild's Violin (Rozhdestvensky) RCA 68434, M/J: Ashby
FLURY: Die Alte Truhe (Flury) Gallo 860, M/A: Haller
PC 1+2; VC 1 (Singer; Lehmann) Gallo 865, M/A: Haller
50 Romantic Pieces (Aubrey-Tackett) Gallo 908, S/O: Schonberg
FORD:
Whispers; Art of Puffing (English) TallP 53, J/F: new
FORTNER: Bloodwedding Interludes (Egk) Berl 9209, M/A: see EGK
FOSS: Jumping Frog (Clark) Newp 85609, S/O: Raymond
FOSTER: Flute Pieces (Robison) Arab 6679, J/F: 204, Fine
FRANCAIX: F Pieces (Frohlich) Orfeo 388961, M/J: Fine
Jeu Poetique (Zoff) Berl 9313, S/O: see DITTERSDORF
FRANCHOMME:
Cello plus (Dieltiens) HM 901610, J/A: Moore
FRANCI: African Oratorio (Franci) Muslm 10038, S/O: Greenfield
FRANCK: Organ works (Germani) EMI 69328, M/J: 258, Metz
Sonata in A (Galway) RCA 61615, J/A: Vroon
Symphony (Mehta) Teld 98416, J/A: Haller
Sym (Rodzinski 1945) IronN 1338, M/J: arc, Radcliffe
Sym; Chasseur Maudit (Benzi) Naxos 553631, N/D: Haller
FRANKEL: Qts (Nomos) CPO 999420, M/J: Lehman
Sym 4+6 (Albert) CPO 999242, M/J: Raymond
FRESCOBALDI: Canzoni da Sonar (Tripla Concordia) Nuov 7250, M/A: Moore,C
Organ Capriccios (Butt) HM 907178, M/A: Haskins
Mass, cum Jubilo (Canticum) DHM 77345, J/A: Moore,C
Partitas & Toccatas (Hantai) Astr 8585, J/A: Haskins
Ricercars & Hymns (Schola Calviniana) Hung 31645, J/A: Moore,C
FROBERGER: Suites & Toccatas (Rousset) HM 7901372, J/A: Haskins
FROHLICH: Concert Over; Christmas Mass (Tschupp) Jeck 713, S/O: Bauman
FUCHS: Clar Qn (Scarponi) Nuov 7252, J/F: Max
Sym 1+2 (Mussauer) Thor 2268, J/A: McKelvey
FULLER: P Var—3D 8014, M/A: new, Hicken
FUMET:
Chamber Pieces (Fumet) MPolo 8223890, J/A: Fine
FUNK:
Sym 1; Oboe C; Cello C (Valek) MMC 2033, M/A: new
FURRER: Narcissus (Furrer) MusSu 6143, N/D: Mark
GABRIELI: Canzonas (Consort Fontegara) Tact 550701, M/A: Barker
For San Rocco (Gabrieli Consort) DG 449180, M/J: Kilp
GADE: Elverskud; Spring (Schonwandt) MPolo 8224051, M/A: Barker
Novelettes (Rachlevsky) Clav 9607, J/A: Godell
Summer Day; Echoes; Holbergiana (Schmidt) CPO 999362, J/F: Haller
GADE+HARTMANN: A Folk Tale (Damgaard) CPO 999426, J/A: Bauman
GALBRAITH: PC 1 (Lockhart) Ocean 101, M/A: Kilp
GANZ: PC (Salvatore) Ced 028, M/A: see LAMONTAINE
GATTI:
V & Va Sons (Baldini; Cavuoto) Agora 059, S/O: Magil
GAUBERT: F Sons (Quant) Eras 175, S/O: Fine
GEMINIANI:
Art of Guitar (Migliorini) Koch 1359, J/A: Ellis
Con Grossi, opp 2+3 (Capella Istropolitana) Naxos 553019, J/A: McClain
Enchanted Forest (Gardiner) CBC 5163, M/A: Carter
GENIN: Plaint of Andrei Bogolubsky (Vladimir Choir) RCD 16616, N/D: Raymond
GEOFFROY: Memento Domine David+ (Conc Spirituel) Naxos 553673, N/D: Gatens
GERBER: Chamber Pieces—Gallo 861, J/F: Lehman
Eng Horn Con; Harp C 2 (Loosli) Gallo 862, M/J: Raymnd
Wind Pieces (Ashkenazy+) Gallo 788, J/F: Raymond
GERHARD: La Duena (Marba) Chan 9520, S/O: Parsons
Portraits & Horoscopes (New Ens) Largo 5134, J/F: Lehman
Trio; C Son (Trio Gerhard) LMG 2021, S/O: Moore,D
GERSHWIN:
Porgy & Bess excerpts (Litton) Dor 90223, M/A: Caine
Rhaps; Amer Paris; I Got Rhythm Var (Pennario) Angel 66086, J/A: Koldys
Rhaps in Blue; PC (Wild/Fiedler) RCA 68792, N/D: Caine
Rhaps in Blue; Preludes (Zizzo) Carl 6600052, S/O: French
Second Rhaps; Overtures+ (Fiedler) Lon 443900, J/F: Caine
Songs for Trombone (Watters) Cent 2328, S/O: Kilpatrick
GERVAISE:
Danceries (Mus Antiqua) Clav 9616, N/D: Crawford

GIACOBBI: L'Aurora Ingannata (Gran Consort) Tact 563201, S/O: Mark
GIBBONS: Anthems+ (Berkeley Chamber Chorus) Cent 2308, J/A: Barker
GINASTERA: Malambo; Sons 1+2 (Herb, p) BD 7029, S/O: Ashby
Qt 1 (Bergonzi Qt) Fleur 57920, S/O: 244, Raymond
GIULIANI: G Pieces (Romano) Nuov 7227, M/A: Ellis
La Rossiniane (Zigante) Arts 47146+7, M/J: Bauman
GLASS:
Music in 12 Parts (Glass Ens) None 79324, M/A: Haskins
3-disc set (Glass) Sony 62960, J/A: Haskins
GLAZOUNOV: PCs (Kolly) Pan 510084, J/F: Haller
PCs; Concert Piece (Coombs) Hyp 66877, J/F: Haller
King of the Jews (Rozhdestvensky) Chan 9467, J/F: Haller
King of the Jews (Golovschin) Naxos 553575, J/F: Haller
Raymonda (Fedotov) IMP 6600067, J/F: Haller
The Sea; Spring; Stenka Razin (Jarvi) Chan 7049, S/O: Haller
Seasons; Concert Waltzes (Svetlanov) EMI 69361, J/F: see RIMSKY
Stenka Razin+ (Krimets) Naxos 553538, M/A: Haller
Sym 2+7 (Anissimov) Naxos 553769, J/A: Haller
GLIERE: Orch Works (Sinaisky) Chan 9518, J/A: Haller
GLINKA: Overtures & Dances (Fedoseyev) Cany 289, J/F: see SVIRIDOV
Ruslan & Ludmila (Simonov) Melya 29348, J/F: Parsons
Ruslan & Ludmila (Gergiev) Phi 456248, M/J: Loomis
Songs (Gerasimova) RCD 16017, N/D: Lovelace
GLUCK:
Iphigenie in Aulis (Bohm) Orfeo 428962, J/F: Moses
GOBATTI: I Goti; Songs (Croatian Radio) Bong 5057, N/D: Milazzo
GODOWSKY: P Pieces I (Scherbakov) MPolo 8223793, S/O: Schonberg
V Sons (Sherbakov) MPolo 8223794, N/D: Morin
GOEB: Sym 4 (Watanabe) Cita 88121, N/D: De Jong
GOLDMARK:
VC (Tsu) Naxos 553579, N/D: see KORNGOLD
V Suites 1+2 (Wallin) CPO 999381, S/O: Magil
Trios (Bartos) Hung 31709, N/D: Bauman
GOLDSCHMIDT: Chronica; Rondeau; Passacaglia (Goldschmidt) Lon 452599, S/O: Ashby
GOLIJOV: Dreams & Prayers of Isaac the Blind (Kronos) None 79444, S/O: new
GOMBERT: Mass; Magnificat (Henry's 8) Hyp 66943, N/D: Gatens
GOODWIN: New Zealand Suite; Drake 500 (Goodwin) MPolo 8223518, J/F: De Jong
GOOSSENS: P Pieces, all (Filsell) Guild 7133, S/O: Morin
V Son 2+ (Lewis) Guild 7124, J/F: see ELGAR
GORDON:
Trance (Icebreaker) Argo 455662, S/O: new
GORECKI:
Miserere (Danish Radio) Chan 9523, N/D: see GUBAI
GOUGH:
Saeta; Late; Currulao (Gough) Cat 68332, J/A: new
GOULD, G: Qt; So you want to write a Fugue? (Symphonia Qt) Sony 52679, S/O: Ashby
GOULD, M:
Amer Ballads; Spirituals (Klein) Alb 202, J/F: Haldeman
Fall River; Time & River; Foster—Koch 7380, M/A: Herm
GOUNOD: St Cecilia Mass (Munich Motet Choir) Calig 50956, J/F: Vroon
Syms (Lubbock) ASV 981, M/A: Haller
Tobie; Gallia (Grimbert) MPolo 8223892, J/A: Greenf
GRABBE: Madrigals (Consort of Musicke) MD+G 3100220, J/F: Moore,C
GRAINGER:
Choral works (Hickox) Chan 9499, M/J: Greenf
For Winds (Northern College) Chan 9549, S/O: Kilpatrick
In a Nutshell; orch pieces (Hickox) Chan 9493, M/A: Caine
P Pieces (Hamelin) Hyp 66884, J/F: Manildi
P Pieces (Grainger) Nimb 8809, M/J: Koldys
Songs (Varcoe) Chan 9503, M/A: Greene
GRAUN:
Cleopatra & Caesar (Jacobs) HM 7901602, S/O: Lucano
GRAUPNER:
Chalumeau music (Bettens) VoxT 92009, M/J: Carter
GRECHANINOFF:
Sym 2+4 (Chivzhel) Olym 586, M/A: Godell
Sym 2; Mass (Polyansky) Chan 9486, M/A: Godell
GRIEG: Holberg Suite; P Pieces, op 35+66 (Botnen, p) Simax 1133, J/F: Bauman
Holberg Suite; works for strings (Brown) Virg 45224, J/A: McClain
Lyric Pieces (Adni) EMI 68634, J/A: Morin
Lyric Pieces (Richter) Live 442, J/F: Morin
Cello Son (Gill) Guild 7127, J/A: Moore
V Sons (Kraggerud) Naxos 553904, N/D: Magil
V Sons (Zenaty) Dor 90234, M/J: Magil
Songs (Arnesen) Naxos 553781, J/A: Lovelace
Sym Dances (Berglund) EMI 68649, J/F: see SMETANA
GROFE: Grand Canyon (Black) Lon 448956, M/J: Herman
Grand Canyon; Mississippi, Death Valley (Slatkin, Grofe) Angel 66387, J/A: Herman
GROVE: Afrika Hymnus; Songs & Dances (Jordaan) Clare 1546, J/A: new, Hicken
GU: Spring & Singapore Suites (Gu) MPolo 8223951, M/J: De Jong
GUBAIDULINA:
Alleluia (Kitaenko) Chan 9523, N/D: Greenfield
Chaconne; Sonata; Introitus (Kozhukhar) BIS 853, S/O: Ashby
Silenzio++ (Kremer+) Bis 810, M/A: Ashby
GUILMANT: Org Sons 7+8 (Briggs) Motet 11541, S/O: Metz
HABA: Piano Music (Visek) Sup 3146, S/O: Lehman
HADJIDAKIS: P Pieces (Kara) Agora 22, J/F: Sullivan
HAGEN: Love Songs (Crowder) Arsis 106, N/D: Lovelce
HAGG: Nordic Sym; Overtures (Nilson) Sterl 1007, M/A: McKelvey
HAHN: Songs (Benoit) Ades 203432, M/A: Reynolds
HANDEL: Agrippina (Gardiner) Phi 438009, S/O: Barker
Arias (Blegen) Sony 62646, J/F: see MOZART
Arias (Various) Vox 7527, M/A: Barker
English arias (Baird) Newp 85610, S/O: Barker
Con Grossi op 6:1-5 (Standage) Chan 0600, N/D: Barker
Con Grossi, op 6 (Orpheus) DG 447733, J/F: French
Double Cons (Pommer) Berl 2169, S/O: Barker
Oboe Cons (Camden) Naxos 553430, M/J: Ritter
Duets (Murray & Dellal) Koch 7298, M/J: Barker
Faramondo (Palmer) Vox 7536, M/J: Barker
Herakles (Haushild) Berl 9113, N/D: Barker
Joseph (King's Consort) Hyp 67171, M/A: Barker
Judas Maccabeus (Koch) Berl 9112, M/J: Gatens
Messiah (Sorrell) Onda 1, M/A: Bauman
Orlando (Christie) Erato 14636, M/A: Barker
St John Passion (Ex Tempore) Rene 92036, N/D: Gatens
P Pieces (Perahia) Sony 62785, S/O: Morin
Riccardo Primo (Rousset) Ois 452201, M/J: Gatens
Rinaldo (Malgoire) Sony 34592, M/J: Barker
Samson (Christophers) Coll 7038, N/D: Barker
F Sons (Fumet) StuSM 2630, N/D: Crawford
V Sons (Barton) Ced 032, S/O: Fine
Suites (Richter) EMI 69337, M/A: Morin
Suites II (Richter & Gavrilov) EMI 69340, M/J: Morin
Tamerlano (Malgoire) Sony 37893, M/J: Barker
Tolemeo (Clark) Vox 7530, M/A: Barker
Water Music; Fireworks (Koch) Berl 9305, J/A: Haldeman
Water; Fireworks (Norrington) Virg 45265, N/D: Barker
Water Music; Fireworks (Radu) Heli 1016, J/A: Barker
Xerxes (Malgoire) Sony 36941, M/J: Barker

HANDEL,D: Poems of Our Climate; Barge Music+ (Samuel) VMM 2019, J/F: Sullivan
HANDL: Lamentations (Fiala) Sup 3280, S/O: Barker
HANSON: Merry Mount Suite+ (Hanson) Merc 434370, M/J: Bauman
Sym 2 (Proost) Gallo 890, M/J: see BERNSTEIN
HARBISON: 3 City Blocks; 18 Winds (New Eng Cons Winds) Cent 2288, M/A: new, Hicken
VC; Choral Pieces (Smith) Koch 7310, S/O: Lehman
Duos; P Son; Simple Daylight—Arche 60104, M/J: Lehman
HARDEL: Keyboard Music (Burman-Hall) WildB 8601, N/D: Haskins
HARLE: Terror and Magnificence (Harle) Argo 452605, J/A: new, Hicken
HARRIS: Sym 3 (Jarvi) Chan 9474, M/J: Tiedman
Sym 7 (Ormandy) Alb 256, N/D: see PISTON
HARRISON: Sym on G—CRI 715, M/A: Moore,D
HARTMANN:
V Sons (Schneider) MPolo 8224021, J/F: Bauman
HARTMANN,JPE: Sym 1+2 (Dausgaard) MPolo 8224042, M/A: Haller
HASSE: The Cunning Maid (Berlin) Berl 9114, M/J: Moses
HAYDN:
La Canterina (Capella Savaria) Hung 31664, J/A: Bauman
Cassations & Divertimentos (Koster, Archibudelli) Sony 68253, M/J: Kilp
Chamber Pieces for Winds & Strings (Linos Ens) Capr 10719, J/F: Bauman
CCs (Geringas) Cany 242, J/F: Moore,D
CCs (Monighetti) HM 901599, N/D: Moore,D
PCs in D,F,G (Pletnev) Virg 45196, M/A: Morin
PCs; CCs (Rosel, Timm) Berl 9294, S/O: Chakwin
Concertos (Ormandy) Sony 62649, M/A: Hansen
Creation (Koch) Berl 9115, M/A: Bauman
Creation (Gardiner) DG 449217, M/J: Reynolds
Creation (Fruhbeck) EMI 69343, M/J: Reynolds
Duets (Azzolini+) Muslm 10034, M/J: see MOZART
Masses, Maria Theresa, Nelson (Tafelmusik) Sony 62823, N/D: Bauman
Masses, Creation & Rorate Coeli (Hickox) Chan 0599, M/J: Althouse
Mass, Harmonie (Kuijken) DHM 77337, J/A: Bauman
Masses: Heilig, Nelson, Theresia, Organ (Marriner) EMI 68592, J/A: Reynolds
Mass, Little Organ (Vancouver Ch Choir) CBC 5160, M/J: Reynolds
Masses, Nelson & Little Organ (Thomas) Koch 7407, N/D: Bauman
Mass, Time of War (Harnoncourt) Teld 13146, N/D: Bauman
Mass, Time of War (Weil) Sony 68255, M/A: Greenf
Orfeo & Euridice (Hogwood) Ois 452668, J/A: Chakwin
Overtures II (Huss) Koch 1484, M/J: Haller
Qts op 70:2,3,4 (Berg Qt) EMI 56166, M/J: French
Qts op 76:3+4 (Vienna Qt) Camer 90, M/A: Moses
Qts opp 64:5, 76:5 (Budapest 1940) Bridg 9067, J/F: arc, Moore,D
Qts op 77 (Kodaly) Naxos 553146, M/A: Seabury
Qts opp 77+103 (Archibudelli) Sony 62731, S/O: Bauman
7 Last Words (choral) (Almeida) Somm 203, M/A: Chakw
P Son 6,20,50,52 (Pletnev) Virg 45254, M/A: Morin
P Sons (Kocsis) Hung 11618, M/A: Morin
P Sons+ (Odiaga) Alb 219, M/J: Bauman
Lo Speziale (Maestri) Bong 2171, J/F: Moses
Stabat Mater (Strugala) Disc 920232, S/O: Bauman
Sym 45,46,47,51,52,64 (Hogwood) Ois 443777, J/F: Chak
Sym 45; Sinf Conc (Szostak) Colum 555018, N/D: French
Sym 54,56,57 (Muller-Bruhl) Naxos 554108, N/D: French
Sym 74-6 (Muller-Bruhl) Naxos 554109, S/O: Godell
Sym 83,101,104 (Karajan) EMI 66097, M/J: Vroon
Sym 88+97 (Abendroth) Berl 9286, M/J: arc, Radcliffe
Sym 97-99 (Szell) Sony 62979, S/O: Bauman
Sym 101+102 (Petite Bande) DHM 77351, M/A: Barker
Trios 18,19,25,27 (Gryphon Trio) Anal 3104, M/J: Baumn
Trios 19,20,24-5 (Weimar Trio) Berl 9288, N/D: Chakwn
HAYDN,M:
Sym 21,30-32 (Goritzki) CPO 999179, M/A: Barker
Sym 34-39 (Goritzki) CPO 999379, M/A: Bauman
Vespers; Mass St Leopold (Heyerick) Rene 92006, M/J: Bauman
HAYS: Dreaming the World (Hays) NewW 80520, S/O: new, Hicken
HEINIO: Hermes (Kangas) Ond 870, M/A: Moore,D
HEINRICH:
Sonatas (Chicago Baroque) Cent 2323, J/A: Moore,D
HEISE: Songs (Byriel) MPolo 8224033+65, S/O: Lovelace
HENSEL:
Job; Org Works (Gundlach) Thor 2346, N/D: Althouse
Songs (Hogman) Bis 738, M/J: see SCHUMANN,C
HENZE:
Autumn; Qn (Berlin Phil Wind Qn) Bis 752, J/F: Lehman
HERRMANN: Concerto Macabre++ (Sedares) Koch 7609, M/A: Haldeman
Film Music (Herrmann) Lon 448948, M/J: De Jong
Film Scores (Salonen) Sony 62700, M/A: Haldeman
HILDEGARD: Chants (Gentile) Lyri 8027, J/A: Barker
Monk and Abbess (Musica Sacra) Cat 68329, J/F: Ashby
O Jerusalem (Anon 4) HM 907200, S/O: Crawford
O Jerusalem (Sequentia) DHM 77353, S/O: Crawford
HINDEMITH:
CCs (Geringas) CPO 999375, N/D: Moore,D
Philharmonic Concerto (Kleinert) Berl 9270, M/A: see ELGAR
Kammermusik 1,4,5 (Abbado) EMI 56160, M/J: Raymond
Kammermusik 2+3; Octet (Moscow Contemp Mus Ens) Trit 17010, J/A: Moore
Ludus Tonalis (Mustonen) Lon 444803, J/F: Linkowski
Mass; Madrigals (Aachen Youth Choir) CPO 999345, M/J: Raymond
Clar Qt+Qn+Son (Tantzov) Trit 17005, M/A: Max
Qts, all (Danish Qt) CPO 999287, M/J: Lehman
Septet+ (Berlin Phil Wind Qn) Bis 752, J/F: see HENZE
English Horn Sonata (Hove) Crys 328, M/A: Ritter
P Sons; Ludus Tonalis (Roberts) Nimb 5459, J/F: Cook
Sons, vol 7 (Guttler, db+) MD+G 3040697, N/D: Moore,D
V Sons (Kagan, Richter) Live 161, J/F: Cook
Songs (Banse) Orfeo 413961, M/A: Moses
Songs, orch (Ziesak) CPO 999331, J/A: Moses
Sym Dances; Ragtime (Tortelier) Chan 9530, N/D: Tiedman
String Trios (German String Trio) CPO 999283, M/J: Lehman
String Trios (Notre Dame Trio) Cent 2314, M/J: Lehman
String Trios+ (Atelier) Gasp 1009, S/O: Chakwin
Das Unaufhorliche (Zagrosek) Wergo 6603, M/A: Cook
Wind Sonatas (Vienna-Berlin Ens) Sony 64400, J/F: Max
Wind Sonatas (Villa Musica) MD+G 3040695, M/A: Ritter
HOFMANN:
Syms (5) (Ward) Naxos 553866, N/D: Carter
HOLMBOE:
Brass Concertos (Hughes) Bis 802, M/J: De Jong
Chamber Cons 1-3 (Koivula) MPolo 8224038, M/J: Raymond
Chamber Cons 4-6 (Koivula) MPolo 8224063, S/O: De Jong
Syms, all (Hughes) Bis 843, M/A: De Jong
HOLST: Planets (Slatkin) RCA 68819, N/D: McClain
Planets (Sykes, org) Raven 380, M/A: Bond
HONEGGER: Suite Archaique; Regain; Ser (Theis) Music 56823, M/J: Lehman
Sym 2+4 (Schweizer) Cypr 1602, S/O: Raymond
HOPPE: Poet (Hoppe) Teld 14612, S/O: Moore,D
HOTTETERRE: Sonatas; Suites (Bruggen, Leonhardt) Sony 62942, N/D: Carter
HOVHANESS:

V Pieces (Werner) Marc 951001, J/F: Cook
HOWELLS: Hymnus Paradisi (Cantelo/ Hunt) BBC 569198, N/D: Greenfield
HUBER: Sym 2; Comedy Overture (Weible) Sterl 1022, S/O: Bauman
HUMMEL:
Mass in E-flat (Haselbock) Koch 1779, M/J: Greenf
P Pieces (Trzeciak) Pav 7359, N/D: Morin
P Qn (Campanella+) IlCan 8, M/A: see SCHUBERT
F Sons (Daoust) Naxos 553473, J/F: Fine
Trios, opp 12, 83, 96 (Borodin Trio) Chan 9529, S/O: Vroon
HUMPERDINCK: Heirat Wider Willen (Kermes, Lootens/Kluttig) DSch 1052, N/D: Parsons
Konigskinder (Moser+) Calig 50968, M/A: Moses
IBERT: Conc da Camera; Divert; Sym Conc (Clark) Newp 85598, S/O: Raymond
Diane de Poitiers; La Licorne (Adriano) MPolo 8223854, M/J: Godell
Divert; Escales (Ormandy) Sony 62644, M/A: 258, Godell
Songs (Dolorian, s) PMP 7, J/F: Greene
INDIA: Songs (Ross) Cent 2289, M/J: Barker
IPPOLITOV-IVANOV: Caucasian Sketches Suites (Fagen) Naxos 553405, S/O: Haller
IVANOVS: Sym 2+3 (Yablonsky) MPolo 8223331, M/A: De Jong
IVES: Holidays; 3NE (Zinman) Argo 444860, J/F: Ashby
Orch Set 2 (Stokowski) Lon 448956, M/J: see GROFE
P Pieces (Trythall) Cent 2285, J/A: Ashby
Songs (Vocal Arts Qt) Koch 7392, S/O: see FOSTER
JACOB: Sextet (Hexagon Ens) Eras 201, N/D: see THUILLE
JAFFE: Seven Wonders of the world (Schloss) WellT 5181, M/A: new, Hicken
JANACEK:
Capriccio; Concertino (Rudy) EMI 55585, M/J: Bauman
Cunning Little Vixen (Gregor) Sup 3071, J/F: Parsons
Cunning Vixen Suite; Makropoulos Case (Serebrier) Ref 75, M/J: Bauman
Diary of One Who Vanished (Schreier) Berl 9169, N/D: Lovelace
Jenufa (Bumbry 1974) Myto 961142, J/F: Moses
Mladi; Concertino (Debussy Wind Qn) HM 911624, S/O: see LIGETI
Overgrown Path 1+2 (Klansky, p) Sup 3287, N/D: Young
P Pieces (Hlawatsch) Naxos 553586+7, M/J: Bauman
Qts (Novak) Berl 9297, N/D: Linkowski
Rokos Rakoczy (Svarovsky) Sup 3129, M/A: Bauman
Sinfonietta (Abbado) Lon 448579, M/A: see PROKOFIEFF
JARNEFELT:
Korsholm++ (Koivula) Sterl 1021, J/A: DeJong
JARVINEN: Edible Black Ink; Vulture's Garden (CA Ear Unit) OO 28, J/A: new, Hicken
JENKINS:
Diamond Music—Sony 62276, M/A: new
JEZEK: PC (Ardasev) Sup 3325, N/D: Godell
JOHNSON: Motets (Capella Nova) ASV 154, J/F: Gatens
JOHNSTON:
Microtonal Piano Suite (Bush) Koch 7369, S/O: Ashby
JOLAS:
Stances; Sonata (Amy) Ades 205762, S/O: Moore,D
JOLIVET: Etudes+ (Sorensen) Paula 63, M/A: Ellis
JONES: Qts (8) (Delme Qt) Chan 9535, S/O: Lehman
JORDANOVA: Modules (Jordanova) CRI 755, N/D: new
JOSQUIN: Mass, Beata Virgine; Motets (A Sei Voci) Astr 8560, J/F: Ashby
Mass, Pange Lingua (St Gregory Society) StGre 0, M/J: Barker
Mass; Lesse Faire (Capp Pratensis) Ric 159166, N/D: Ash
Mass; Motets (Fabre-Garrus) Astre 8601, S/O: Barker
Motets & Chansons (Hilliard Ens) Virg 61302, M/J: Barker
JUON: Chamber Pieces (Allen+) Gallo 876, J/A: Moore
V Sons (Voronkova) Etc 1194, N/D: Lehman
KABALEVSKY: PC 1; Comedians; Spring (Mnatsakanov) Olym 593, M/J: Haller
Romeo & Juliet; Comedians (Jelvakov) Naxos 553411, J/F: Haller
Romeo and Juliet; Comedians (Tjeknavorian) ASV 967, J/F: Haller
KALINNIKOV: Syms 1+2 (Jarvi) Chan 9546, S/O: Haller
KANCHELI: Caris Mere (Davies) ECM 1568, M/J: Ashby
Mourned by the Wind; Light Sorrow (Werthen) Tela 80455, S/O: De Jong
Sym 3 (Welser-Most) EMI 55619, M/A: see PART
KAPSBERGER: Lute Book (Smith) Astr 8553, M/A: Ellis
KARABYTS:
24 Preludes (Yemtsov) Camb 1406, N/D: Lehman
KARG-ELERT: Harmonium-Piano Duets (Michel+) Sign 77, M/J: Althouse
P Son 1+3 (Zieschang) CPO 999092, M/J: Manildi
KELLEY: P Pieces (Kovach) Alb 225, J/A: Morin
KERLL: Delectus Sacrarum Cantionum (Munich Group for Old Music) ArsM 1166, M/A: Barker
Mass for the Dead (Hassler Consort) MD+G 6140739, S/O: Althouse
KERNIS: Sym 2; Invisible Mosaic (Wolff) Argo 448900, M/J: Hicken
KEURIS:
VC 2; Sym in D (Porcelijn) Emerg 3940, J/F: Lehman
KHACHATURIAN: PC; Rhapsody (Yablonsky) Naxos 550799, S/O: McClain
Film Music (Tjeknavorian) ASV 966, S/O: Haller
Masquerade; Dance Suite (Yablonsky) Naxos 550802, M/J: Caine
KHRENNIKOV: Napoleon Bonaparte (Ovsyannikov) RussD 10070, S/O: De Jong
KIEL: C Sons (Zentgraf) MD+G 6120733, N/D: Moore,D
KILAR: Requiem Father Kolbe; Chorale Prelude+ (Wit) Milan 35779, M/J: Greenf
KINKEL: Songs (Taha) Bayer 100248, M/A: see LANG
KLAMI: Sym 2 (Ollila) Ond 858, J/F: De Jong
Whirls; VC (Koh/ Vanska) BIS 696, N/D: De Jong
KLEBANOV: Va C; Japanese Silhouettes (Tenenbaum) Essay 1052, S/O: Raymond
KLENGEL: Serenade (Czarnecki) EBS 6042, M/J: Godell
KNUSSEN: Music (Knussen) DG 449572, J/A: Ashby
KODALY:
Cello works (Kliegel) Naxos 553160, J/A: Moore
Hary Janos Suite (Dorati) Lon 448947, M/J: see DVORAK
Hary Janos Suite; Galanta; Peacock (Levi) Tela 80413, M/J: Haldeman
Hung Rondo; Summer Evening (Orpheus) DG 447109, M/J: French
KOECHLIN:
Paysages et Marines (Sharon) Orion 7804, J/F: Morin
KOEHNE: Byron Poems; Capriccio++ (Furst) ABC 770016, J/F: Cook
KOKKONEN:
Syms; Requiem (Vanska) Bis 849, M/J: De Jong
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Clar Qn (Scarponi) Nuov 7252, J/F: see FUCHS
KORNGOLD: Another Dawn (Stromberg) MPolo 8223871, M/J: Fox
VC (Tsu) Naxos 553579, N/D: Magil
Ring of Polycrates (Seibel) CPO 999402, M/J: Lucano
Songs (Kirschschlager) Sony 68344, N/D: see MAHLERS
Sym (Welser-Most) EMI 56169, M/J: Godell
Sym; Much Ado Suite (Previn) DG 453436, N/D: Ashby
Tote Stadt (Segerstam) Naxos 660060, N/D: Parsons
Trio; V Son (Dicterow+) EMI 55401, J/F: Moore,D
KOZELUCH:
Trio Sons (Cristofori) Hung 31665, N/D: Bauman
Wind Partitas (Budapest Wind Ens) Hung 31676, S/O: Carter

KRAFT: Pierrot Lunaire; Percussion Concerto (Anderson) Alb 218, J/A: Moore, D
KRASA: Brundibar (DeCormier) Arab 6680, J/F: Moses
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KRCEK: Sym 3 (Belohlavek) Sup 3195, M/J: De Jong
KREBS: Trumpet & Organ (Schmutzler & Friedrich) Motet 20261, S/O: Kilpatrick
KREISLER: V Pieces (Bonfalvi) Capr 10734, N/D: McClain
V Pieces (Csaba) Hung 12437, M/J: Magil
V Pieces (Mathe) Dor 90231, M/A: Magil
KRENEK: VC (Juillet) Lon 452481, S/O: see WEILL
Songs; P Son 7 (Bryn-Julson) Orfeo 452971, S/O: Raymond
KROMMER: 2-Clar Cons (Klocker & Wandel) Koch 1077, M/A: Carter
Bassoon Qts (Hubner) CPO 999297, M/A: Ritter
KRUMPHOLTZ: Harp Con 6 (Alessandrini) Naxos 553622, M/J: see DUSSEK
KUBIK: VC 2 (Ricci) 111 96020, S/O: see BRITTEN
KUHLAU:
Elf Hill (Frandsen) MPolo 8224053, M/J: Hansen
F Pieces (Redel) Etc 1189, M/A: Fine
P Qts (Westenholz) MPolo 8224044, S/O: Rawson
V Sons (Bratchkova) CPO 999363, J/A: Fine
KUNNEKE: Alluring Flame (Cologne Radio) Capr 10753, M/A: Traubner
KUPFERMAN: Fantasy Con; Rhapsody (Rinkevicius) Sound 119+120, N/D: new, Hicken
Hexagon Skies; Infinities Projections (Barrios) Sound 114, M/A: Moore,D
KURTAG: Kafka Fragments (Komsi, Oramo) Ond 868, J/A: Ashby
Music for strings (Keller Qt) ECM 1598, M/A: Moore,D
KVANDAL: VC (Brukh) Cent 2336, S/O: De Jong
LACHNER: Qts (Rodin Qt) Amati 95031, M/J: Seabury
LAJTHA:
Sym 3+4; Suite 2 (Pasquet) MPolo 8223671, J/A: DeJong
LALO: VC in F; Con Russe (Ricci) 111 94050, S/O: Haller
Sym Esp (Chee-Yun) Denon 18017, J/A: Magil
Sym Esp (Huberman/Szell) Appi 5506, J/F: see BEETHOV
LAM: Mountain Clear Water Remote (New Perf Group) CRI 726, J/A: new, Hicken
LAMONTAINE: PC 4 (Salvatore) Ced 028, M/A: Lehmn
LANDI: Sant'Alessio (Christie) Erato 14340, M/A: Barker
LANG: Songs (Taha) Bayer 100248, M/A: Greene
LANGE-MULLER: Songs (Byriel) MPolo 8224033, S/O: see HEISE
Songs (Dam-Jensen) MPolo 8224065, S/O: see HEISE
LANGGAARD: Music of the Spheres; 4 Tone Poems (Rozhdestvensky) Chan 9517, S/O: De Jong
LANGLAIS:
The 5th Trumpet (Scott) Guild 7128, M/J: see LISZT
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The Castle (Rahbari) Disc 920375, N/D: Moses
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Preludes & Fugues (Palsson) Bis 758, M/A: Lehman
LASSUS:
La Cortesia (Ens de Medici) RCM 19502, J/F: Haskins
Madrigals after Petrarch (Lasso Ens) Thor 2282, J/A: Bark
Songs (Collot) Ric 154149, J/F: Haskins
Songs & Madrigals (Toronto Consort) Dor 80149, M/J: Barker
LAZAROF: Divert III; Necompe (New Music Ens) Laur 856, N/D: Moore,D
LAZZARI: Sym; Maritime Pictures (Adriano) MPolo 8223853, M/A: Haller
LEBEDEV: Liturgy (Russian Chamber Choir) RCD 16601, N/D: Ritter
LECLAIR: F sons (Huntgeburth) ASV 158, M/J: Fine
LECUONA: P Pieces (Lecuona) RCA 68671, J/A: arc, Bauman
P Pieces, vol 3 (Tirino) Bis 794, M/J: Manildi
LEDUC: Sym; Printemps (Bartholomee) Cypr 7601, J/A: DeJong
LEES: Horn Concerto (Maazel) NW 80503, J/A: Moore
LEFANU: Songs (Price-Jones) Altar 9010, S/O: Raymond
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Organ pieces+ (Genvrin) Hort 4+5, M/A: Bond
LEHAR: Paganini; Giuditta (Bonynge) Tela 80435+6, S/O: Traubner
LEHARS: Marches (Budapest Sym Band) Hung 16849, N/D: Kilpatrick
LEIFS: Geysir; Icelandic Folk Dances (Vanska) Bis 830, J/A: DeJong
LEJEUNE:
Mass, ad Placitum (Visse) HM 901607, M/J: Barker
Printans (Huelgas Ens) Sony 68259, M/J: Barker
LEKEU:
Symphonic Etude 2 (Jongen) Pav 7341, M/J: Godell
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P Pieces (Sollini) Bong 5578, M/J: Morin
LESCHETIZKY: P Pieces (Park) Cent 2319, N/D: Young
LEVITIN: Cello C (Drobinsky) RussD 10071, N/D: see VAINBERG
LIEBER: Music to Paintings—Conc 42027, M/J: Raymond
LIEBERMANN: PCs 1+2 (Hough/Liebermann) Hyp 66966, S/O: Lehman
Jazzband Concerto+ (Glawischnig) Thor 2331, J/A: DeJng
School for Wives (Szell) Orfeo 429962, J/F: Moses
LIEBERSON:
King Gesar (Lieberson) Sony 57971, M/A: Greenf
LIEBERT: Mass, Beata Virgine (Schola Discantus) Lyri 8025, M/A: Barker
LIGETI:
Bagatelles (Debussy Wind Qn) HM 911624, S/O: Ashby
Choral works (Edwards) Sony 62305, J/A: Ashby
Keyboard works; Mechanical Music—Sony 62307, 310, S/O: Lehman
P Pieces (Aimard) Sony 62308, J/A: Ashby
Qts (Arditti) Sony 62306, J/A: Ashby
Songs w Orch (Salonen) Sony 62311, J/A: Ashby
LILIUOKALANI:
Songs (Galliard Qt) WaNui 49501, M/A: Bauman
LINDE: Violin Sonatas (Wallin) Bis 631, J/F, Sullivan
LISZT: Ad Nos (Scott) Guild 7128, M/J: 260, Metz
Annees 2+3 (Berman) Phoen 96205, M/J: Schonberg
Annees I; Swiss Pieces (Howard) Hyp 67026, J/F: Manildi
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Danse Macabre; Nuages Gris+ (Cohen) Naxos 553852, S/O: Schonberg
Funerailles; Mephisto (Klein) Ovat 960807, M/A: see CHOPIN
Funeral Odes; Tasso (Rickenbacher) Koch 1768, J/F: Haller
Harmonies P+R (Murarro) Acco 202052, N/D: Young
Harmonies P+R (Thomson) Naxos 553073+516, N/D: Young
Hung Fantasy (Spalding) ConnS 4213, N/D: see SHCHED
Hung Rhapsodies, all (Borowsky) Pearl 9235, J/F: arc, Morin
P Pieces (Kentner) Appi 5514, M/J: arc, Hawkins
P Rarities (Jando, Lantos, Drafi) Hung 31656, J/F: Schonberg
Sacred Piano (Walters) Arch 79771, J/A: Linkowski
Preludes, Huns, Mazeppa (Mehta) Sony 66834, J/A: Haller
P Son (Lisitsa) Audio 72070, M/J: see RACHMANINOFF
P Son (Shehori) Cemb 102, S/O: Morin
P Son + Pieces (Silverman) Ster 8, M/J: Schonberg
P Son; Liebestraum (Raymond) CBC 1100, N/D: Schnbrg
Rhapsodie Espagnole (Shtarkman) Russ 10061, M/J: Koldys
Schubert Transcrips (Viardo) ProP 224513, N/D: Young

Spanish Fantasy; Spanish Rondo (Howard) Hyp 67145, N/D: Morin
Sym Poems, 2P (Budapest Duo) Hung 31675, J/A: Bauman
Sym Poems, vols 2+3 (Mangos Duo) Ced 024+31, J/A: Bauman
Sym Poems 5,8,9,10; Faust Sym (Masur) EMI 68595, J/F: Godell
Trans Etudes (Gekic) JVC 6505, N/D: Morin
Trans Etudes (Jando) Naxos 553119, S/O: Linkowski
Transcendental Etudes (Berezovsky) Teld 98415, M/A: Morin
Transcriptions (Tozer) Chan 9471, J/F: Hawkins

LITAIZE:
Mass, Solemnior+ (Durand) K617 068, J/A: Metz

LITOLFF:
Conc Sym 2+4 (Donohoe) Hyp 66889, M/J: Haller

LLOYD: Litany (Lloyd) Alb 200, M/A: Greenf

LOCATELLI: Sonatas (Pretto) Agora 102, S/O: Fine
Trio Sonatas (Modo Antiquo) Tact 691001, S/O: Moore,C

LOEWE: Ballads (Hotter) Preis 90301, J/F: arc, Althouse
Goethe Songs (Prey) Capr 10759, N/D: Althouse
P Pieces (Garben) CPO 999355, N/D: Morin
Songs (Various) Pearl 9251, M/J: arc, Greene
Songs, vols 5+6 (Mathis & Moll) CPO 999306+34, M/A: Lovelace

LOLLI: VC—Op111 30180, S/O: Carter

LONDON: Before the World was Made (London) Alb 208, J/A: Moore
Hero of Our time (London) NewW 80511, J/A: Moore

LOVENSKIOLD: Sylphide (Damgaard) CPO 999520, N/D: Haller

LUENING: Chamber Pieces—CRI 716, J/F: Lehman

LULLY: Motets, vol 3 (Concert Spirituel) FNAC 592002, M/J: Gatens

LUPO:
Consort Music (English Fantasy) ASV 149, J/F: Laird

LUTHER: German Hymn Mass; Chorales (Ehmann) Cant 57616, M/A: Barker

LUTOSLAWSKI:
PC; Sym 2 (Wit) Naxos 553169, J/A: Ashby
Funeral Music; Livre (Herbig) Berl 9166, J/A: Ashby
Funeral Music; Chain II; Partita (Wit) Naxos 553202, M/A: Raymond
Paganini Var; Sym 3 (Wit) Naxos 553423, S/O: Raymond
Syms 2+4 (Kofman) CPO 999386, S/O: Raymond

MA: Sym 2; Song of the Mt Forest (Peng) MPolo 8223950, M/J: Bauman

MACDOWELL: Suites; Sea Pieces (Johnson) Alb 224, J/A: Bauman

MACHAUT: Mass, Notre Dame (Ens Organum) HM 901590, M/J: Barker
Mass, Notre Dame; songs (Oxford Camerata) Naxos 553833, M/J: Barker

MACKEY:
Electric Guitar Pieces (Mackey) Bridg 9065, J/F: 207, Ellis

MADERNA:
Oboe Con 2+ (Borgonovo) Dyn 174, N/D: see BERIO

MAGGIO:
Winter Toccata; 7 Mad Gods—CRI 720, J/F: new

MAGNARD: Wind Qn (Montreal Wind Society) CBC 1097, S/O: see CAPLET

MAHLER: Kindertotenlieder; Wayfarer (Finnie) Chan 9545, S/O: Fox
Klagende Lied (Thomas) RCA 68599, S/O: Ashby
Das Lied (Asahina) Cany 326, M/A: Fox
Das Lied (Schuricht 1939) Min 30, M/J: arc, Chakwin
Das Lied (Rattle) EMI 56200, S/O: Fox
Songs (Popp) Arts 47367, N/D: see BRAHMS
Songs (Shirai) Capr 10712, J/F: Moses
Wayfarer Songs (Mengelberg) Arch 116, M/J: arc
Wayfarer; Ruckert (Von Otter) DG 439928, J/A: Moses
Songs fr Youth (Kirchschlager) Sony 68344, N/D: Fox
Sym 1 (Chailly) Lon 448813, S/O: Fox
Sym 2 (Asahina) Cany 335, M/A: Fox
Sym 2 (Svetlanov) RussS 288136, M/J: Fox
Sym 2 (Stokowski) RCA 62606, S/O: Fox
Sym 3 (Neumann) Cany 256, J/F: Fox
Sym 4 (Kegel) Berl 9303, J/A: Fox
Sym 4 (Neumann) Cany 240, J/F: Fox
Sym 4 (Svetlanov) RussS 288133, M/A: Fox
Sym 5 (Boulez) DG 453416, M/J: Fox
Sym 6 (Barbirolli) EMI 69349, M/A: Vroon
Sym 6 (Sanderling,T) RS 186, M/A: Fox
Sym 7 (Boulez) DG 447756, M/A: Ashby
Sym 7 (Masur) Berl 9159, M/A: Fox
Sym 8 (Davis) RCA 68348, J/A: Chakwin
Sym 9 (Lopez-Cobos) Tela 80426, M/J: Fox
Syms, all (Tabakov) Capr 49043, M/A: Fox

MALIPIERO: Qts (Venice Qt) Dyn 168, J/A: Rawson
Rispetti e Strambotti (Christopher Qt) IndU 1, M/J: see WEIGL

MANCHICOURT: Mass, Veni Sancte Spiritus (Van Nevel) Sony 62694, J/A: Barker

MARAIS: Gamba Suites (Hantai) Virg 45266, N/D: Laird
Gamme; Sonata (Medlam) HM 2901105, S/O: Laird
Viol Pieces (Music's Re-creation) Cent 2334, N/D: Laird
Viol Suites (Heinrich) ASV 152, M/A: Laird

MARCELLO: Cantatas & Duets (La Venexiana) Op111 30149, M/J: Haskins
Rec Sonatas (Bagliano) Dyn 155, M/A: Moore,C

MARCO:
Ojos Verdes de Luna (Pons) Bis 811, S/O: Raymond

MARENZIO:
Motectorum (Monaco) Tact 551301, S/O: Moore, C

MARINI: Moderne e Curiose Inventioni (La Fenice) Ric 205852, S/O: Moore, C

MARINI:
Sonatas (Romanesca) HM 907175, S/O: Moore, C

MARKEVITCH: Cantique d'Amour (Lyndon-Gee) MPolo 8223666, S/O: De Jong
Nouvel Age; Sinfonietta (Lyndon-Gee) MPolo 8223653, S/O: De Jong

MARTIN: VC (Olding) ABC 770004, J/F: Magil
VC; Etudes; Maria (Canin) NewA 86, J/F: Raymond

MARTIN, H: BPreludes & Fugues (Buechner) GM 2049, J/A: Lehman

MARTINEZ: Psalms (Blankenburg) Koch 1788, J/F: Laird

MARTINO:
Jazz Set; Preludes (Core Ens) NW 80518, M/J: Sullivan

MARTINU: Con da Camera; Cello & Winds Con (Theis) Music 56821, M/A: McK
Most Powerful (Belohlavek) Sup 3303, N/D: De Jong
P Qt; Stg Qn; Ob Qt (Australian Festival) Naxos 553916, M/J: Bauman
String Sextet (Westphalian Chamber Phil) EDA 9, M/A: see SCHREKER
Sonatas (Suk, Valek, Hala) Lotos 0041, J/A: Bauman
V Sons (Lack) Cent 2276, J/F: Bauman

MARTUCCI:
2-P Pieces (Spada & Cozzolino) ASV 956, J/F: Morin
C Son (Bonucci) Arts 47137, N/D: Moore,D
V Son (Bonucci) Arts 47138, N/D: Magil
Trios (Mezzena-Bonucci Trio) Dyn 132, J/F: French

MASCAGNI: Cavalleria Rusticana (Domingo+) Phi 454265, M/J: Milazzo
Cav Rusticana (Mascagni 1940) Ark 78031, J/A: arc, Lucan
Mass (Letonja) Nuov 7270, M/J: Parsons
Pinotta; Zanetto (Ceccanti) Bong 2191, M/J: Arthur

MASLANKA: Duo (Boyd) Alb 236, N/D: Lehman
Mass (Hanson) Alb 221, J/A: new, Hicken

MASSENET: Manon (Caballe) VAI 1137, S/O: Milazzo
Songs (Pruett) Sonp 96018, M/A: Greene
Therese (Baltsa) Orfeo 387961, M/A: Parsons
Werther (Thill/Cohen) Ark 78034, S/O: arc, Loomis

MATHIAS: V Sons; Trio (Davis+) Koch 7326, J/F: Sullivan

MATIEGKA: Trios (Trio Molino) Class 154, M/A: Ellis
MATSUMURA:
PC 2; Sym (Iwaki) Camer 261, M/J: Lehman
MAW: Sonata Notturna; Life Studies (Wallfisch) Nimb 5471, M/A: Ashby
MAXWELL DAVIES: Hill Runes+ (Sorensen) Paula 63, M/A: see JOLIVET
MAYR: Bagatelles (Mayr Ens) Rainb 9608, S/O: Carter
MCFARLAND: Windows; Pegasus (Alexander Qt) ConM 94001, S/O: Lehman
MCKINLEY: Clar Con 3 (Stoltzman) MMC 2031, S/O: new, Hicken
PC 3; Neruda Poems; Sym 4 (Stankovsky) MMC 2034, S/O: Raymond
P Qt (Broyhill Ens) MMC 2041, M/A: see CHUMBLEY
MEDTNER:
V Son 1+3 (Marinkovic) ASV 951, M/A: Moore,D
V Sons (Tsinman) Trit 17009, M/J: Magil
MENDELSSOHN: Choral Pieces (Leipzig Radio) Berl 9278, M/J: Althouse
PCs (Hobson) Arab 6688, J/A: McClain
PCs (Hough) Hyp 66969, N/D: Vroon
2-PCs (Pierce & Jonas) Vox 7538, M/A: Haller
2-PCs (Frith & Tinney) Naxos 553416, M/A: Haller
VC (Perlman/Barenboim) Teld 15870, S/O: see BRAHMS
Early VC; VPC (Czarnecki) Agora 069, J/A: Haller
Duets (Fisk & Staples) Beq 10010, J/F: Reynolds
Midsummer Night's Dream (Maag) CICD 6001, M/A: Bauman
MND; Melusine Ov+ (Herbig; Masur) Berl 9312, N/D: Moses
Sacred Motets (Gloriae Dei Cantores) GloD 23, M/A: Althouse
Overtures (Masur) Berl 9157, M/A: Haller
C Sons+ (Shuman) ASV 6196, S/O: Moore,D
Cello Son 2 (Starker) Merc 434377, M/A: see BRAHMS
Organ Sons (Bohme) Capr 10702, M/J: Bond
Organ Sons (Tharp) Naxos 553583, N/D: Bond
Organ Sons (Murray) Raven 390, N/D: Bond
V Son in F (Baldini) Agora 36, M/A: see WEBER
Songs without Words (Adni) EMI 69352, M/A: Hawkins
Early Sym 4,5,8,13 (Markiz) Bis 798, S/O: Bauman
Early Sym 7,8,9 (Ward) Naxos 553162, M/J: McClain
Early Sym 8+11 (Markiz) Bis 748, J/F: McClain
Sym 2 (Beringer) Hans 98134, M/J: Reynolds
Sym 3+4 (Seifried) Naxos 553200, M/J: Haller
Sym 3,4,5; MND (Zinman) Vox 5165, J/F: Hansen
Sym 3; MND Suite; Hebrides (Maag) Lon 443578, J/F: Hansen
Sym 4; MND excerpts (Abbado) Sony 62826, S/O: Ashby
Trios (Bamberg) Thor 2345, N/D: Vroon
Trios (Reynolds+) Globe 5156, M/J: Morin
MENNIN: Sym 3+7; PC (Martinon) CRI 741, S/O: Sullivan
Sym 4+7; Moby Dick (Schwarz) Delos 3164, M/J: Raymon
MENOTTI:
Sebastian Suite (Stokowski) RCA 62517, J/A: Vroon
MERBECKE: Mass per arma justitie+ (Cardinall's Musick) ASV 148, M/A: Gatens
MERKEL:
Organ Son (Matt) Bayer 100289, S/O: see DVORAK
MESSIAEN: Eclairs sur l'Au-Dela (Porcelijn) ABC 770011, J/F: Ashby
Pentecost Mass; Org Bk 5 (Innig) MD+G 3170622, N/D: Metz
MEYERBEER:
Huguenots (Gedda 1971) Myto 961141, J/F: Arthur
MIASKOVSKY:
Qt 9+11 (Taneyev Qt) RussD 11034, M/J: French
Cello Son (Mork) Virg 45119, J/F: see RACHMANINOFF
MICHAEL: Water Journey (Pacific Classical Winds) NW 80490, M/A: Carter
MICHNA: Czech Lute (Ritornello) Arta 75, M/J: Barker
MIEG:
Triple Concerto++ (Venzago) Jeck 314, M/J: De Jong
MILAN: Vihuela Pieces (Wilson) Naxos 553523, M/J: see NARVAEZ
MILHAUD:
Creation (Carewe) Ever 9049, N/D: see STRAVINSKY
Piano Music, all (Choveaux) Disc 920425-7, N/D: Sullivan
MILLIKEN: Motif (Milliken) PJ 17, J/F: 206, Ellis
MILLOCKER:
Beggar Student (Paulik) Omega 1018, M/A: Traubner
MITROPOULOS:
P Pieces (Kara) Agora 099, J/A: Lehman
MIYOSHI: Chaines; Sonata (Ogano, p) Disc 920314, N/D: Sullivan
MOE:
On the Tip of My Tongue (Moe) Cent 2290, J/A: new
MOMPOU: Impressiones Intimas+ (Kumamoto, p) SSeas 165, N/D: Young
Piano Music (Hough) Hyp 66963, N/D: Young
Songs & Dances (Romero, p) Koch 7185, M/A: Linkowski
MONIUSZKO:
Overtures (Bader) Koch 1444, M/J: Haller
Qts (Camerata Qt) Ric 158165, M/J: Bauman
MONK: Volcano Songs—ECM 1589, S/O: Ashby
MONN: Syms (Gaigg) CPO 999273, M/J: Bauman
MONTAGUE: Snakebite; Varshavian Autumn (Lubbock) ASV 991, N/D: new, Hicken
MONTEVERDI: Ascension Vespers (Arman) Capr 10521, M/A: Barker
Ballo delle Ingrate; Combat (Vartolo) Naxos 553322, M/A: Barker
Motets (Accademia Monteverdi) Arts 47143, J/A: Chakwn
Orfeo (Garrido) K617 066, M/J: Chakwin
Vespers (Craft) Sony 62656, M/A: Barker
Vespers (Dresden Kreuz Choir) Berl 9204, M/A: Barker
Vespers (Jacobs) HM 901566, M/A: Barker
Vespers+ (Ledger) EMI 68631, M/A: Barker
MONTSALVATGE: Concertino 1+13 (Claret) Nimb 5482, M/A: see TOLDRA
MOORE:
Ballad of Baby Doe (Grissom) Newp 85593, M/J: Arthur
Farm Journal; Sym—CRI 714, J/F: Lehman
MORALES: Mass, 1000 Regrets (Gabrieli Consort) DG 449143, M/A: Laird
MORET: Cello Con; Hymns of Silence (Rostropovich) MusSu 6103, J/F: Moore,D
MORETTI: Ebraica (Moretti) Nuova 7287, N/D: Fine
MORO: Amilucience (Moro) Budw 5, J/F: 206, Ellis
MOROSS: Frankie & Johnny; FC (Falletta) Koch 7367, M/A: Raymond
MOSER:
Maiden Songs (Friedli) Disc 920258, N/D: see WOLF
MOSOLOV: Chamber Pieces (Moscow Ens) Trit 17004, M/A: Moore,D
MOSTAD: Cello Con; House (Wierczewski) Auror 4978, J/F: Moore,D
MOSZKOWSKI: Spanish Dances; 4-Hands Pieces (Cologne Duo) Koch 1239, J/F: Manildi
MOULINIE:
Lute Songs (LeBlanc) CBC 1095, M/A: Barker
MOUSSORGSKY:
Pictures (Fedoseyev) Cany 206, J/F: French
Pictures (Kubelik 1951) Merc 434378, M/J: McClain
Pictures (Macal) Delos 3217, N/D: Bauman
Pictures, arr Cailliet (Ormandy) Bid 46, N/D: see TCHAI
Pictures; Joshua (Polyansky) Chan 9497, N/D: Bauman
Pictures (Pogorelich) DG 437667, J/A: Manildi
Pictures+ (Saraste) Finl 14911, M/J: Haller
Pictures; Khov exc (Slatkin) Vox 7208, J/A: Godell
Song Cycles (Lipovsek) Sony 66858, J/F: Reynolds
Songs & Dances of Death (Larin) Chan 9547, S/O: 276
Songs; P Pieces (Leiferkus, Skigin) Coni 51274, N/D: Bauman
MOZART: Arias (Fleming) Lon 452602, J/F: Arthur+Mos

Arias (Jo) Erato 14637, M/A: Mark
Clar C & Qn (Goodman) RCA 68804, N/D: Bauman
Concertos: Cl, Ob, Bn (Old Fairfield Academy) MusM 67157, M/J: Carter
FCs (Arimany) ProD 2419, M/A: Fine
FCs (Galway) RCA 68256, S/O: Carter
FCs (Krimsier) Chan 10297, S/O: Fine
FCs; F+Hp C (Abbado) EMI 56365, N/D: Haldeman
FC (Racine) Nov 150131, M/J: see STAMITZ
Horn Cons (Sommerville) CBC 5172, J/A: Kilp
Oboe, Bassoon Con (Ormandy) Sony 62652, J/F: Vroon
PC 11,12,13 (Haimovsky) Heli 1019, J/A: Linkowski
PC 11,12,14 (Kagan) Vox 7526, J/F: Linkowski
PC 13+22 (Landowska 1945) IronN 1336, M/J: arc, Radcliffe
PC 14,23,25 (Moravec) Sup 3076, J/F: Morin
PC 18+20 (Goode) None 79439, M/J: Morin
PC 18,20,21,27 (Schmidt) Berl 9251, J/F: Morin
PC 19+27 (De Larrocha) RCA 68289, N/D: Moses
PC 21+27; P Son 17 (Gieseking) Pearl 9236, J/F: arc, Hawkins
VCs (Tetzlaff) Virg 45214, M/J: Magil
Divert in E-flat (Vienna Philharmonia Trio) Camer 417, M/J: Fine
Don Giovanni (Mackerras) Tela 80420, J/F: Moses
Don Giovanni hilites (Maazel) Sony 62663, M/J: Mark
Don Giovanni hilites (Mackerras) Tela 80442, J/A: Mark
Exsultate++ (Blegen) Sony 62646, J/F: Vroon
Idomeneo (Levine) DG 447737, M/A: Moses
Magic Flute (Gardiner) DG 449166, M/A: Lucano
Marriage of Figaro (Furtwangler) EMI 66080, M/A: Moses
Marriage of Figaro (Walter) Ark 50004, N/D: arc, Lucano
Overtures; German Dances (Lubbock) ASV 6197, S/O: Haller
Qt 14+18 (Alcan Qt) Anal 3103, J/A: Magil
Qt 17; Ob Qt; Horn Qn (Lindsay Qt) ASV 968, M/J:Frnch
Qt 19; Clar Qn (Cuper; Talich Qt) Call 9256, N/D: Carter
P Qts (Ax, Stern, Ma, Laredo) Sony 66841, J/A: Morin
Oboe Qn++ (Lencses) Capr 10525, J/A: Ritter
P Qn; Sinf Conc winds (Gieseking) Test 1091, M/J: arc, Max
Re Pastore (Harnoncourt) Teld 98419, M/J: Moses
Requiem (Herreweghe) HM 901620, J/A: Althouse
Requiem (Somary) Vox 7534, M/J: Moses
Serenade, Posthorn (Rifkin) Capr 10728, J/F: Bauman
Sinf Conc; Div K 136-138 (Tonkunstler) Disc 920355, N/D: McClain
Cello & Bassoon Son (Azzolini+) Muslm 10034, M/J: Rittr
P Sons I (Brautigam) Bis 835+6, J/A: Morin
P Son 8,11,13,14 (Brendel) Phi 454244, M/J: Linkowski
P Sons 10-12 (Brautigam) Bis 838, S/O: Morin
P Son 14; P Pieces (Strosser) HM 911625, J/A: Linkowski
P Son 16+17 (De Larrocha) RCA 60867, M/A: Hawkins
P Sons, all (Deyanova) Nimb 1775, M/J: Linkowski
P Sons; Adagio (Rosel) Berl 9192, S/O: Linkowski
P Son 4-Hands (Haebler & Hoffman) Phi 454026, M/J: French
Sym in D; Sym 29 (Davies) Disc 920301, N/D: Moses
Sym 29,35-41 (Karajan) EMI 66098-100, J/A: Moses
Sym 33,35,38,41; Divert 7 (Abendroth) Berl 9271, M/J: arc, Radcliffe
Sym 33; Div 17 (Markiz) Disc 920302, N/D: Moses
Sym 39+41 (Ferencik) Hung 4026, S/O: Moses
Sym 40+41 (Maag) Arts 47363, N/D: Bauman
Sym 41 (Kabasta) Preis 90303, J/F: see SCHUBERT
Sym 41; PC 21; EKN (Kubelik) Sera 69733, M/J: Moses
Wind Div & Serenades (Italian Octet) Arts 47279-81, S/O: Carter
Wind Div & Serenades (Consortium Classicum) EMI 69392, M/A: Carter
Wind Serenades (Paris-Bastille Octet) HM 911583, M/A: see BEETHOVEN
Wind Serenades 10+12 (Champs-Elysees) HM 901570, S/O: Carter

MOZART,L: Sinfonias; 2-Horn Con (Concerto Rotterdam) MD+G 3210085, J/F: Bauman

MUCZYNSKI: Cello Son (Enyeart) Cent 2300, M/J: 249, Lehman

MUFFAT: Con Grossi (12) (Capella Savaria) Hung 31666, M/J: Barker

MURZIA: Guitar Son (Waters) LaMa 2017, J/A: Bauman

MYSLIVECEK:
Qts (6) (Pro Arte Prague) Arta 71, N/D: Bauman
Wind Octets (3) (Cracow Wind Ens) Col 555005, N/D: Bauman
Wind Partitas (Budapest Wind Ens) Hung 31676, S/O: see KOZELUCH

NARVAEZ:
Vihuela Pieces (Wilson) Naxos 553523, M/J: Laird

NAUMANN: Masses (Kopp) ArsM 1178, J/A: Bauman

NELSON: Music (Dallas Wind Sym) Ref 76, M/A: Bauman

NICOLAI: Te Deum (Bader) Koch 1087, M/J: McClain

NIELSEN: VC (Vengerov) Teld 13161, J/F: see SIBELIUS
P Pieces (Andsnes) Virg 45129, J/F: Hawkins
P Pieces (Oland) Paula 79+80, M/A: Barker
P Pieces I (Selvewright) Naxos 553574, S/O: Bauman

NIETZSCHE: Mature Compositions (Altman+) Alb 181, S/O: Bauman

NORDGREN:
VC 4; Cronaca (Storgards) Ond 873, J/F: Moore,D
Equilibrium; Cronaca (Kangas) Bis 826, J/A: DeJong

NORGARD:
Luna; Sym 3 (Veto) MPolo 8224041, M/J: De Jong
Sym 2; Sinf Austera (Segerstam) Chan 9450, M/J: Ashby
Sym 3; PC (Segerstam) Chan 9491, M/J: Chakwin
Syms 4+5 (Segerstam) Chan 9533, S/O: De Jong

NOVAK: Songs of a Winter Night; Pan (Fingerhut) Chan 9489, S/O: Bauman
The Storm (Kosler) Sup 3088, M/A: Bauman

OCKEGHEM: Mass, de plus en plus+ (Clerk's Group) ASV 153, M/J: 272, Gatens
Mass; Chansons (Orlando Consort) DG 453419, S/O: Barker
Masses (3) (Capella Alamire) Dor 80152, J/A: Barker
Masses (Tallis Scholars) Gimel 454935, J/A: Barker

OFFENBACH: Grand Duchess of Gerolstein (Valentini-Terrani) Dyn 173, J/A: Traubner
Tales of Hoffmann (Alagna, Van Dam) Erato 14330, M/A: Lucano

OGERMANN: Lyrical Works (Ogermann) EMI 56392, J/A: Lehman

OLDFIELD: Tubular Bells (Duo Sonare) MD+G 6300628, M/A: Ellis

OLDHAM: P Pieces; songs (Kushner, Rosenbaum) Alb 213, M/J: Parsons

OLSSON: Sym in G (Liljefors) Sterl 1020, M/A: Bauman

ORFF:
Schulwerk: Piano (Lahusen) CelHa 13106, J/F: Bauman

ORNSTEIN: P Qn; Qt 2 (Lydian Qt) NW 80509, S/O: Sullivan

ORR: Trios (York Trio) MPolo 8223842, M/A: Lehman

OSWALD: Songs (Pickett) Ois 444173, S/O: Parsons

PACHELBEL: Hpsi Suites (Payne) Bis 809, M/A: Haskins

PACINI:
Last Day of Pompeii (Carella) Dyn 178, N/D: Lucano
Saffo (Benini) MPolo 8223883, M/J: Milazzo

PADEREWSKI:
Tatra Album+ (Wodnicki) Altar 9045, N/D: Linkowski

PAER: Sonatas (Trio Brahms) Bong 5538, N/D: Morin

PAGANINI: Caprices (Senju) JVC 6504, N/D: Magil
VC 1 (Kreisler) Bid 101, M/J: see BRAHMS
VC 1++ (Menuhin) Bid 102, M/J: arc, Radcliffe
VC 1+2 (Grubert) Chan 9492, M/A: Magil
VC 1,2,4,6 (Ricci) 111 95013, N/D: Bauman
Guitar Qts & Trio (Gray, Diaz) Dor 90237, M/A: Rawson

Guitar Sonatas (Zigante) Arts 47192-5, M/J: Ellis
V+G Works (Markov & Fernandez) Erato 14778, J/A: 212, Barela

PAISIELLO:
PCs, all 8 (Spada) Arts 47120+1, M/A: Bauman
Divertimentos (Mama Orchestra) Op111 30180, S/O: see LOLLI
Mondo della Luna (Bolzano/ Neri) Bong 2173, J/F: Parsons
Nina (Hirsch) Arts 47166, J/A: Caine

PALESTRINA: Christmas Music (Chicago A Cappella) Cent 2303, N/D: Moore, C
Mass, Beata Virgine (Montserrat) Koch 1796, M/A: Moore,C
Mass, Pope Marcellus (Willcocks) EMI 69858, N/D: see FAURE
Masses (Vartolo) Naxos 553314, S/O: Moore, C
Christmas Mass (St Gregory Schola) StGr, N/D: Barker
Organ Works (Tamminga) Acc 96115, S/O: Moore, C

PARAY:
Sym 1; Joan of Arc Mass (Paul) Ref 78, N/D: Haller

PARKER:
Organ Sonata (Moyer) Raven 290, M/A: 276, Bond

PARRY: Songs of Farewell (Vasari Singers) Guild 7132, N/D: see VAUGHAN WILLIAMS
Sym 2; Sym Var (Penny) Naxos 553469, J/F: Haller

PART: De Profundis; Mass; Magnif (Hillier) HM 907182, M/A: Ashby
Fratres; Summa; Cantus (Benedik) Naxos 553750, S/O: De Jong
Litany (Hilliard Ens) ECM 1592, M/A: Ashby
Sym 1; Nekrolog (Jarvi,P) Virg 45212, S/O: see TUBIN
Sym 3 (Welser-Most) EMI 55619, M/A: Ashby

PAULUS:
Stg Trio (Ens Capriccio) Tit 231, S/O: 246, Raymond
Voices from the Gallery (Russell) DNote 1010, M/A: new

PENDERECKI: FC (Gerard) Sign 72, J/A: Ashby

PERGOLESI:
La Serva Padrona (Berlin) Berl 9114, M/J: see HASSE
Stabat Mater (Guest) Lon 443868, M/A: Loomis
Stabat Mater+ (Jones; Zazzo) Colum 555010, N/D: Reynolds
Stabat Mater (Muti) EMI 56174, J/A: Gatens

PERI: Euridice (De Caro) Arts 47276, J/F: Loomis

PERIS: Te Deum (Prague Chamber Choir) Disc 920300, N/D: see SCARLATTI

PERLMAN: Violin Pieces (Golan) Alb 239, S/O: Moore,D

PERTI: Lamentations (Capella Musicale Bologna) Naxos 553321, M/A: Moore,C

PETER: String Qns (Amaerican Moravian Ens) NW 80507, N/D: see ANTES

PETRASSI:
Con for Orch (Pesko) Cetra 103, N/D: Lehman

PETTERSSON:
Syms 10+11 (Francis) CPO 999285, N/D: De Jong

PETUKHOV: P Son; Bruges Souvenir (Petukhov) Pav 7365, M/A: Sullivan

PFITZNER:
Overtures (Thielemann) DG 449571, S/O: Moses
Qts (Schubert Qt) CPO 999072, M/J: Moses

PIAZZOLLA: Bandoneon Concerto (Goritzki) Capr 10565, M/A: Herman
Four Seasons (Veneto Inst Ens) Phoen 96209, S/O: see VIVALDI
Pieces (Kremer) None 79407, M/A: Moore,D
Tangueros (Ax & Ziegler) Sony 62728, M/J: Koldys

PICCINNI: L'Americano (Hull) Dyn 177, S/O: Parsons

PIERNE:
Concertstuck (Moretti) Koch 1142, S/O: see BOIELDIEU

PIJPER: Merlin (Porcelijn) NM 92055, N/D: Mark
Piano Music; C Sons (Moeling; King) Eras 205, N/D: Moore,D

PISTON: Sym 4 (Ormandy) Alb 256, N/D: Lehman

PLANICKY: De Amore erga Deum (Pro Arte Antiqua) Cany 257, M/A: Bauman

PLEYEL:
CC (Monighetti) HM 901599, N/D: see HAYDN
Symphonies (Bamert) Chan 9525, S/O: Vroon

POGLIETTI: Rossignolo (Lindorff) Tit 233, M/A: Haskins

PONCE: PC; VC; GC (Batiz) ASV 952, J/F: De Jong
Preludes+ (Dieci, g) Nuov 7267, M/A: Ellis

POOT:
Sym 3,5,7 (Devreese) MPolo 8223805, M/J: De Jong

PORPORA: Dorindo, Dormi Ancor? (Velardi) Bong 2181, J/A: Barker

POULENC: Sacred Choral (Madrigal de Bordeaux) PMP 5, M/A: Greenfield
Organ C (Di Fiore) Ambas 1019, J/A: Metz
Gloria; Stabat Mater (Piquemal) Naxos 553176, M/J: Greenfield
Sextet (NY Woodwind Qn) BosSk 141, M/J: see WILDER
Cello Son (Krosnick) Arab 6682, J/F: 201, Moore,D

PRAETORIUS: Christmas Motets (Hassler Consort) MD+G 6140660, N/D: Laird
Terpsichore Dances (Musica Antiqua) PV 730067, M/A: Kilpatrick

PREVIN: Cello Son; Songs (Ma, Mc Nair, Previn) Sony 62004, J/A: Lovelace

PRIETO: Qts (Cassado Qt) Aram 96, N/D: Raymond
Trio; Cantoal Poeta (Trio Mompou) Aram 89, N/D: Raymond

PROKOFIEFF: Cinderella (Previn) EMI 68604, J/F: Vroon
Cinderella Suites; On the Dnieper (Kuchar) Naxos 550968, J/F: Vroon
PC 1 (Berman 1956) Hung 31685, N/D: see LISZT
PC 2 (Alieva) Gallo 849, M/J: Morin
PC 5 (Gilels/Maazel) EMI 68637, J/F: see TCHAIKOVSKY
VC 2 (Perlman/Barenboim) Teld 98255, N/D: Linkowski
VCs (Papavrami) Naxos 553494, M/J: Hansen
P Pieces, opp 52,54,59 (Chiu) HM 907189, M/A: Linkowski
Quintet; Visions, arr (Moscow Contemp Music Ens) Trit 17015, M/J: Max
Romeo and Juliet, 3 suites (Skrowaczewski) Denon 78840, J/F: Overview
Romeo excerpts (Oistrakh) Sup 0216, J/F: see TCHAIK
Sinf Conc (Maisky) DG 449821, J/A: Moore
Cello Son (Gorokhov) Sup 3243, J/F: 201, Moore,D
Cello Son (Krosnick) Arab 6682, J/F: see POULENC
P Son 9; Sarcasms+ (Marshev) DACO 395, J/F: Morin
Summer Day; Sym 5 (Ermler) RCD 16452, J/A: Godell
Sym 1+2 (Kuchar) Naxos 553053, M/J: Bauman
Sym 1,2,3,7 (Rozhdestvensky) Cons 5006+7, M/A: Godell
Sym 3 (Abbado) Lon 448579, M/A: Ashby
Sym 5+1 (Fedoseyev) Cany 250, J/F: Godell
Toccata; Sarcasms; Vis Fug (Andjaparidze) Naxos 553429, N/D: Morin
Visions Fugitives (Mustonen) Lon 444803, J/F: see HINDEMITH
War & Peace (Vishnevskaya) Melya 29350, J/F: Loomis

PROTO: Qt, P Qn, Stg Trio—RedM 9209, J/F: Moore,D

PUCCINI:
Boheme (Milan 1938) Ark 78009, J/F: arc, Milazzo
Boheme (Gigli, Albanese) Phono 5071, J/F: arc, Milazzo
Boheme (Sabajno) Ark 78029, N/D: arc, Lucano
Boheme (Alagna+) EMI 56120, J/F: Liff
Madama Butterfly (Dal Monte, Gigli) Ark 78004, J/F: arc, Milazzo
Madama Butterfly (Spacagna) Vox 7525, M/J: Parsons
Manon Lescaut (LaScala 1930) Ark 78014, M/J: arc, Milazo
Rondine (Alagna, Gheorghiu) EMI 56338, N/D: Lucano
Tosca (Malfitano, Domingo) Teld 12372, J/F: Mark
Tosca (Kabaivanska) Arts 47158, J/F: Milazzo
Tosca (Melis) Ark 78002, J/F: arc, Milazzo
Turandot (Cigna, Olivero, Merli) Ark 78016, J/A: arc, Lucano

Turandot (Leinsdorf) RCA 62687, J/F: Vroon
PUGNANI: Overtures (Mangiocavallo) Op111 30151, M/A: Moore,C
PURCELL:
Airs & Duets (Dooley & Crook) Lyri 8024, M/A: Gatens
Dido and Aeneas (Pearlman) Tela 80424, M/J: Gatens
Music for a While (Chance) Colum 555008, N/D: Grnfld
Songs of Welcome and Farewell (Tragicomedia) Teld 95068, J/F: Gatens
Trio Sons (Slovak Radio Qt) Disc 920251, N/D: Barker
Viol Fantasies (Phantasm) Simax 1124, M/A: Laird
QUANTZ: FCs (Brown) Hyp 66927, N/D: Fine
QUILTER:
Elizabethan Lyrics (Kelly) GM 2022, M/A: see BRITTEN
Songs (Ainsley) Hyp 66878, M/A: Lovelace
QUINET:
Chamber music (Simon Qt+) Cypr 3604, J/A: DeJong
RACHMANINOFF: Aleko; Miserly Knight; Francesca (Chistiakov) SRuss 388053, J/F: Moses
The Bells (Shaw) Tela 80365, M/J: Greenf
PC 1; Pag Rhap (Volkov) Brios 111, M/J: Hansen
PC 1+2 (Lill) Nimb 5511, N/D: Young
PC 1+3 (Janis/Munch) RCA 68762, S/O: Koldys
PC 3; Son 2 (Helfgott) RCA 40378, M/J: Linkowski
PC 3 (Laplante) Anal 3107, J/A: Linkowski
PCs, all (Rosel) Berl 9302+7, M/J: Vroon
PCs; Pag Rhaps (Eresko) Melya 40068, S/O: Koldys
Etudes-Tableaux (Keene) Prot 2207, S/O: Morin
Liturgy (Kansas City Chorale) Nimb 5497, M/A: Ritter
Liturgy (Bulgarian Radio) EMI 68664, M/J: Ritter
Moments Musicaux (Lisitsa) Audio 72070, M/J: Vroon
Pag Rhaps (Alieva) Gallo 849, M/J: see PROKOFIEFF
P Pieces (Anievas) EMI 69527, S/O: 254, Schonberg
P Pieces, opp 3,10,16 (Hobson) Arab 6685, M/J: Vroon
P Pieces (Lushtak) Cent 2287, J/F: see SCRIABIN
Preludes, op 32 (Lifschitz) Denon 80354, N/D: see SCRI
Cello Son (Mork) Virg 45119, J/F: 201, Moore,D
Cello Son (Hoebig) CBC 1093, J/F: 201, Moore,D
Cello Son (Gregor-Smith) ASV 6178, M/J: French
P Son 1 (Fiorentino) Appi 5556, N/D: see SCRIABIN
Songs (Kurenko) VAI 1094, M/J: arc, Greene
Songs III (Leiferkus++) Chan 9477, M/A: Greene
2-P Suites+ (Ogdon & Lucas) EMI 69386, J/F: 213, Morin
Suite 2 (Laredo & Tocco) Gas 313, J/F: see STRAVINSKY
Syms (Svetlanov) Melya 40064, S/O: Godell
Syms & Orch Works, all (Svetlanov) Cany 325, J/F: Godell
Vespers (Robev) Capr 10524, M/A: Ritter
RAINIER:
Qt; Stg Trio (Edinburgh Qt) Redcl 7, J/A: Lehman
RAMEAU:
Hippolyte et Aricie (Christie) Erato 15517, S/O: Lucano
Naissance d'Osiris; Abaris (Capella Savaria) Naxos 553388, M/J: Haskins
Suites from Operas (Capella Savaria) Naxos 553746, S/O: Crawford
RAMSIER:
Bass compositions (Karr) Alb 237, S/O: Moore,D
RAUTAVAARA: VC; Isle of Bliss; Angels (Segerstam) Ond 881, J/A: DeJong
RAVEL: Bolero; Daph & Chloe Suites+ (Maazel) RCA 68600, S/O: Haldeman
Bolero; Daphnis & Chloe (Rattle) EMI 69830, N/D: Vroon
Mthr Goose; Tombeasu (Nagano) Erato 14331, M/J: Ashby
Orch works (Martinon) EMI 68610, J/F: Haldeman
Qt (Tokyo) Sony 62413, M/A: Caine
RAWSTHORNE:
Oboe Qt (Canter+) Redcl 6, M/J: 256, Ritter
READ:
PC; Epistle (Hodgkinson/Effron) Alb 245, N/D: Lehman
REBELO:
Choral Pieces (The 16) Coll 1465, J/A: 228, Laird
REGER: Sacred Choruses (Neth Ch Choir) Globe 5160, M/J: see BRUCKNER
P Qt; Ser (Mannheim Qt) MD+G 3360715, J/A: Morin
Serenades—Camer 446, N/D: Fine
Sinfonietta+ (Bongartz) Berl 9122, J/F: McClain
Songs (Vermillion) CPO 999317, M/J: Moses
Sacred songs (Szameit) Thor 2336, N/D: Lovelace
REICHA: F Qts (Hunteler) MD+G 3110630, J/F: Fine
Wind Qns (Thompson Qn) Naxos 553528, S/O: Carter
REICHEL: Organ works (Reichel) Gallo 913, N/D: Metz
C Son; P Pieces (Guye; Montandon) Gallo 912, N/D: Lehman
REINECKE:
Clar Trio (Tudorache) Pav 7386, S/O: see BRUCH
RESPIGHI: Ancient Airs & Dances (Saccani) Naxos 553546, M/J: Godell
Boutique Fantasque (Frontalini) Arts 47211, M/J: see CASELLA
Boutique Fantasque; Etudes-Tableaux (Lopez-Cobos) Tela 80396, M/A: Haller
Boutique Fantasque; Rossiniana (Janigro) Van 41, M/A: McKelvey
Pines, Fountains, Festivals (Gatti) Coni 51292, S/O: Vroon
Pines, Fts, Festivals (Jansons) EMI 55600, J/A: Haller
Pines, Fountains, Fests (Maazel) Sony 66843, M/A: Haller
Sleeping Beauty (Adriano) MPolo 8223742, M/J: Milazzo
Songs (Antonova) Elan 82280, J/A: Lovelace
Songs (De Lisi) Chan 9396, S/O: Lovelace
V Pieces (Bonucci) Arts 47138, N/D: see MARTUCCI
REUBKE: P Son (Fellner) Erato 12710, M/J: Manildi
REVUELTAS: Unknown Pieces (Diemecke) Dor 90244, M/J: De Jong
REYNOLDS: Odyssey; Archipelago (Ens Intercontemporain) Neuma 45091, J/A: new, Hicken
RHEINBERGER: Organ Son 1,3,4,8 (Ader) Bayer 100254, J/A: Bond
Organ Son 2+4+ (Sonnentheil) CPO 999351, J/A: Bond
Suites for Organ, Violin, Cello (Herrick+) Hyp 66883, M/A: Moore,D
RICCI: Dies Irae++ (Ferrari) Nuov 7244, M/A: Gatens
RICH: Hudson Oratorio (Rich) Alb 217, J/A: Moore
RICHARD: Suites (Burman-Hall) Wild 8601, N/D: see HARDEL
RICHTER: F Sons (Kaiser) CPO 999440, M/J: Fine
RIISAGER: Etudes; Qarrtsiluni (Rozhdestvensky) Chan 9432, S/O: De Jong
RILEY: Lisbon Concert—NewA 87, M/J: Raymond
RIMSKY-KORSAKOFF: Christmas Eve; May Night (Chistiakov) SRuss 388054, J/F: Lucano
PC (Levine) Tela 80454, M/J: see TCHAIKOVSKY
Coq D'Or; Maid of Pskov (Serov) Kont 32247, M/J: Haller
Golden Cockerel (Mayer) CBC 5169, N/D: see IPPOLIT
Golden Cockerel (Sofia Opera) Capr 10760, M/J: Parsons
Scheherazade; Russian Easter (Stokowski) RCA 62604, J/A: Bauman
Scheherazade (Svetlanov) EMI 69361, J/F: Hansen
Snow Maiden (Bulgarian Radio) Capr 10749, M/J: Parsons
Syms; Scheherazade (Svetlanov) Melya 40065, S/O: Haller
Trio (St Petersburg Trio) Russ 10054, M/J: Rawson
ROCHBERG: P Pieces (Thomas) ACA 20044, J/A: Lehmn
RODGERS: & Hart: songs (Upshaw) None 79406, M/A: bwy, Traubner
RODRIGO:
Palillos; Sones; Soleriana (Batiz) EMI 65901, M/A: Cook
ROGIER: Mass; Laudate Dom (Namur Choir) Ric 206152, N/D: Gatens
ROMERO:
Spanish Court Music (Currende) Cyp 3606, M/J: Laird
RONTGEN:
Serenade; Sym (Van Steen) NM 92096, N/D: Bauman
ROREM: Flute works (Smith) Etc 1184, M/J: Fine
Madrigals (Britten Choir) ACA 20039, M/J: see BRITTEN

ROSENMULLER: Studentenmusik+ (King's Noyse) HM 907179, M/A: Barker
Vespers (Junghanel) HM 901611, M/J: Barker
ROSENTHAL: Petits Metiers; Dinner Music (Kaltenbach) MPolo 8223768, M/A: Bauman
Sax'Marmalade; Soirees—Call 9894, S/O: Raymond
ROSETTI: Horn Cons (James) EBS 6045, J/A: Bauman
ROSING-SCHOW: Sous les rales du vent—MPolo 8224055, N/D: new, Hicken
ROSNER:
Chamber Music II (Ad Hoc Qt) Alb 210, J/A: Moore
ROSSI: Songs of Soloman (NY Baroque) PGM 108, M/A: Moore,C
ROSSI, M: Toccatas & Correntes (Cera) Tact 601801, S/O: Moore, C
ROSSINI: Arias (Podles) Naxos 553543, M/A: Arthur
Barber of Seville (Milan 1930) Ark 78008, J/F: arc, Milazzo
Barber of Seville (Sills/Levine) EMI 66040, M/A: Parsons
Barber (Peters/ Leinsdorf) RCA 68552, M/A: Parsons
Clarinet Pieces (Klocker) Orfeo 417961, M/J: Max
Donna del Lago (Serafin) GrTie J/A: arc, Lucano
Overtures (Various) Sony 62653, J/F: Vroon
Overtures, arr winds (Italian Octet) Arts 47162, S/O: Carter
Pietra del Paragone (Graz 1993) Bong 2179, M/A: Hansen
Ricciardo e Zoraide (Parry) OpRar 14, M/J: Parsons
Songs (Blake) EMI 55614, M/A: Greene
Stabat Mater (Chung) DG 449178, M/J: Reynolds
Stabat Mater; PMS (Muti, Cleobury) EMI 68658, J/A: Baum
String Sonatas (Maksymiuk) EMI 69524, J/A: McClain
Tancredi (Kasarova/Abbado) RCA 68349, M/A: Milazzo
ROSSUM: P Pieces (Menguy) Rene 87129, J/A: Sullivan
ROT: VC (Theis) Music 56823, M/J: see HONEGGER
ROTA:
Concerto for Strings (Goritzki) Capr 10565, M/A: see PIAZZOLLA
Trio; Off Musicale (Kremer; Hagen Qt) BIS 870, N/D: Lehman
ROUSE: Cello C (Ma) Sony 66299, M/A: Lehman
Trombone Con; Gorgon (Alessi/Alsop) RCA 68410, J/A: Kilpatrick
Sym 2; FC; Phaeton (Eschenbach) Tela 80452, S/O: Lehman
ROUSSEL: Bacchus & Ariane; Spider's Feast (Tortelier) Chan 9494, J/F: Godell
Bacchus & Ariane 2 (Ormandy) Sony 62644, M/A: see IBERT
P Pieces (Katahn) Gasp 295, S/O: Morin
ROUTH: Oboe Qt (Canter+) Redcl 6, M/J: see RAWS
ROVSING OLSEN:
P Pieces (Bevan) Paula 76, J/F: Lehman
ROZSA:
VC; Andante; Con for Strgs—Koch 7379, S/O: Bauman
Film Scores (Sedares) Koch 7375, S/O: Fox
RUBBRA:
Sacred Choral (Gloriae Dei) GloD 24, N/D: Greenfield
Sym 1; Sinf Conc (Hickox) Chan 9538, N/D: Haldeman
Sym 2+6 (Hickox) Chan 9481, M/A: Tiedman
Sym 4; PC (Binns/Handley) Carl 569193, N/D: Raymond
RUBINSTEIN:
Cello Sons (Vasilieva) Russ 10038, J/F: Moore,D
RUDERS: Solar Trilogy (Schonwandt) MPolo 8224054, N/D: De Jong
RUDOLPH: Clar Trio & Sonata (Morales, Kagans) Koch 7339, M/J: Max
RUGGLES: Organum—CRI 715, M/A: see HARRISON
RUTTER:
Requiem; Songs (Layton) Hyp 66947, N/D: Greenfield
Requiem; Te Deum (O'Neal) ACA 20048, M/A: Metz
RUTTI:
Verena die Quella (Moore) Her 186, S/O: Greenfield
RYELANDT:
Agnus Dei (Llewellyn) MPolo 8223785, M/A: De Jong
RZEWSKI: Jefferson; Antigone-Legend (Rzewski) CRI 747, S/O: Ashby
SAEVERUD:
Qt 3; P Pieces (Norse Qt+) VNP 97, S/O: Moore,D
SAINT-SAENS: Cello Cons; Suite (Kliegel) Naxos 553039, J/A: Moore,D
PC 2 (Covelli) Carlt 670184, N/D: see SHOSTAKOVICH
VC 3+ (Brodsky) Arts 47140, M/A: Magil
VC 3 (Chee-Yun) Denon 18017, J/A: see LALO
2-P Pieces (Reynolds & Lockwood) Globe 5152, J/F: Schonberg
2-P Pieces (Thomas & Berchot) Cham 5631, S/O: Schonberg
Spartacus Overture; Morceaux (Kantorow) EMI 55587, J/F: Haller
Sym in A (Joeres) Carl 67008, N/D: Haller
Sym 1+2 (Comet) Koss 2217, N/D: Haller
Sym 2; Africa (Kantorow) Bis 790, N/D: Haller
Sym 3; Cypres (Plasson) EMI 56362, S/O: Haller
Sym 3; Phaeton; Danse Macabre (Maazel) Sony 53979, M/A: Haller
Trios (Yuval Trio) Cent 2292, J/A: Bauman
SAINTE COLOMBE: 7 Strings & More (Perl; Lawrence-King) DHM 77373, N/D: Laird
SAINZ DE LA MAZA: Guitar Pieces (Garrobe) OpTre 1022, J/A: Ellis
SAKAMOTO: Works—Milan 35759, J/F: new, Hicken
SALAS: Cuban baroque (Perez) Jade 35808, S/O: Laird
SALIERI:
Magnificat; Org C (Harrer) Koch 1288, N/D: Bauman
Trios; Qn; Serenades (Italian Winds) Tact 751902, S/O: Carter
SALLINEN:
Works for Strings (Kamu) Naxos 553747, J/A: DeJong
SALMANOV:
Qts (Taneyev Qt) Russ 10048, M/A: Bauman
SALONEN:
Second Meeting (Hove) Crys 328, M/A: see HINDEMITH
SAMMARTINI:
Cantatas (Capriccio Italiano) Nuov 7269, M/J: Lovelace
Concerti Grossi (Frontalini) Bong 5559, M/J: Barker
F Sons (Mercelli) Bong 5561, M/J: Carter
SAMMARTINI,G: F Sons op 2:7-12 (Mercelli) Bong 5562, N/D: Crawford
SANDSTROM: Emperor's Chant; Don Quixote (Lindberg) BIS 828, N/D: Kilpatrick
SARGON: Shema++ (Sargon+) Gas 318, M/A: Laird
SATIE: P Pieces (De Leeuw) Phi 446672, J/F: Koldys
P Pieces (De Leeuw) Phi 454048, J/A: Moore
SAUGUET: Ballets (Swift) CBC 5152, M/A: 261, De Jong
Sym 2: the Seasons (Almeida) MPolo 8223464, J/A: DeJong
Sym 3+4 (Almeida) MPolo 8223472, J/A: DeJong
SAY:
PC 2; Cham Sym (Yoo) Camb 1404, N/D: new, Hicken
SCARLATTI, A:
Cantatas (McGegan) Coni 51293, N/D: Reynolds
Cantatas (Donath, Baker) EMI 65735, J/F: 63, Greene
SCARLATTI,A+D:
Cantatas (King's Consort) Hyp 66875, M/A: Barker
SCARLATTI,A+D: cantatas & sonatas (Musica Alta Ripa) MD+G 3090632, J/F: Laird
SCARLATTI, D: Mass (Baxa) Disc 920300, N/D: Gatens
P Pieces (Perahia) Sony 62785, S/O: see HANDEL
P Sons (Gould) Sony 52620, S/O: see BACH
Hpsi Sons (Newman) Sony 62654, J/F: Haskins
Hpsi Sons (Tilney) M&A 907, J/F: Ashby
Hpsi Sons (Hashimoto) Klav 11061, M/J: Chakwin
Hpsi Sons (Parmentier) Wildb 8501, M/J: Haskins
SCHARWENKA:
PC 2+3 (Tanyel) Coll 1485, M/J: Haller
SCHEIN: Fountains of Israel (Cantus Colln) DHM 77359, (European Vocal Ens) HM 901574, M/A: Barker

SCHEIN:
Opella Nova (Musica Fiata) DHM 77036, M/A: Barker
SCHELLING:
P pieces (Boehm) Alb 193, M/A: Schonberg
SCHICKELE: Thurber's Dogs (Russell) DNote 1010, M/A: see PAULUS
SCHIERBECK:
Songs (Bonde-Hansen) MPolo 8224017, M/J: Lovelace
SCHIFRIN:
Liliuokalani Sym (Schifrin) Urtxt 006, M/A: Bauman
SCHILLINGS:
Hexenlied++ (Schillings) Preis 90294, J/F: arc, Radcliffe
SCHMELZER:
V Sons (Romanesca) HM 907143, M/A: Moore,D
SCHMIDT:
Book of Seven Seals (Stein) Calig 50978, S/O: Greenfield
Sym 4 (Sieghart) Ches 143, M/J: French
Sym 4 (Jarvi) Chan 9506, M/J: McKelvey
Chamber Sym; Wind Qn (Schmidt) MPolo 8224035, J/F: Lehman
SCHNABEL:
7 Pieces; Dance Suite (Isler) KASP 57571, S/O: Lehman
SCHNEIKART: Chamber Works (Austrian Radio) VMM 2020, M/J: Lehman
SCHNITTKE: Dialog; Hymns; Little Tragedies (Moscow Ens) Trit 17002, M/A: Moore,D
Penitential Psalms (Parkman) Chan 9480, M/A: Greenf
P Qn (Doelen Ens) Eras 170, S/O: see USTVOLSKAYA
Trio Sonata (Davies) ECM 1620, M/J: see SHOSTAKOV
Sym 2 (Rozhdestvensky) BBC 569196, N/D: Moore,D
Sym 2 (Polyansky) Chan 9519, S/O: Moore,D
SCHOECK: Songs, vol 6 (Var) Jeck 676, J/A: Lovelace
SCHOENBERG: Cham Sym 2; Suite for Strings (Mauceri) Lon 448619, S/O: Sullivan
Chamber Syms; PC (Gielen) Phi 446683, J/F: Chakwin
Moses & Aaron (Boulez) DG 449174, M/A: Ashby
Serenade; Septet-Suite—Koch 7334, S/O: Moore,D
Verklarte Nacht (Smithsonian) DHM 77374, M/A: Chak
Verklarte Nacht; Chamber Sym 2 (Pommer) Berl 9265, M/A: Chakwin
SCHREKER: Der Wing; Intermezzo (Westphalian Chamber Phil) EDA 9, M/A: 262, Moses
SCHUBERT: Choruses for Men (Froschauer) Capr 49083, N/D: Althouse
Choruses for Men (Singphoniker) CPO 999397, M/J: Greenf
Claudine von Villa Bella; Fernando (Zagrosek) Orfeo 109971, S/O: Moses
Gastein Sym ? (Eschenbach) Koch 7382, M/J: Haller
Graf von Gleichen (Samuel) Cent 2281, J/F: Parsons
Hungarian Divertissement; Duo D 947 (Uriarte & Mrongovius) Calig 50962, J/A: Morin
Impromptus (Uchida) Phi 456245, J/A: Morin
Impromptus (Wolpe) Sym 1213, N/D: Morin
Masses 1+2 (Weil) Sony 68247, M/A: Reynolds
Masses 2,4,6; German Mass (Haselbock) Capr 49080, N/D: Althouse
Mass 4+ (Weil) Sony 68248, M/J: Reynolds
Mass 5 (Harnoncourt) Teld 98422, S/O: Althouse
Mass 6 (Harnoncourt) Teld 13163, S/O: Althouse
German Mass+ (Augsburg Choir) Calig 50952, J/F: Vroon
Masses, all (Behrmann) Vox 3040, J/A: Althouse
Octet (Cleveland Octet) Sony 62655, M/A: Max
Octet (Ens acht) Thor 2326, M/J: Max
Octet; Qt 10 (Fine Arts Qt) BosSk 143, S/O: Carter
Octet; Trios (Linos; Odeon) Capr 49071, N/D: Rawson
Overtures (Lipsky) Fleur 57923, J/A: Haller
P 4-Hands (Schnabels) Pearl 9272, N/D: arc, Morin
P 4-Hands (Uriarte & Mrongovius) Calig 50950, M/A: Morin
P 4-Hands, vol 4 (Tal & Groethuysen) Sony 68243, M/A: Lovelace
Polonaises; 2-P Son in B-flat (Muller & Steigerwalt) Cent 2272, M/A: Morin
Qts 6,7,8,12,13,14 (Auryn) CPO 999409, N/D: French
Qt 13+14 (Guarneri) Arab 6687, J/A: Vroon
Qt 14 (Aria Qt) Nov 150125, M/J: Moses
Qt 14 (Busch Qt) Ark 78502, J/A: arc, Magil
Qt 14+12 (Tokyo) Vox 7207, J/A: Rawson
Qt 15; Nocturne (Takacs) Lon 452854, S/O: French
Vocal Quartets (NY Vocal Arts) Arab 6689, J/A: Althouse
Qn, Trout; Arpegg Son (Ax, Ma+) Sony 61964, J/A: Magil
Qn, Trout (Campanella+) IICan 8, M/A: Vroon
Qn, Trout (Takacs; Ranki) Hung 31683, N/D: Rawson
Qn, Trout; Qt 14 (Fine Arts Qt) BosS 145, N/D: Rawson
Stg Qn (Stern, Lin++) Sony 53983, M/J: French
Stg Qn; German Dances (Tatrai+) Capr 49068, N/D: Rawson
Schone Mullerin (Schreier) Berl 9284, M/J: Lovelace
Schone Mullerin (Ludwig) Berl 9287, N/D: Althouse
Schone Mullerin (Skovhus) Sony 63075, N/D: Althouse
Arpeggione Sonata; songs (Maisky) DG 449817, M/A: Moore,D
Arpeggione Son (Rostropovich) Lon 443575, J/F: see BRIDGE
Arpeg Son (Wispelwey) Chanl 9696, S/O: Moore,D
F Son; Songs; Arpegg Son (Bennett) Camer 14, M/A: Fine
P Son B-flat (Curzon) Lon 448578, J/F: see BRAHMS
P Son B-flat; Mom Mus (Hautzig) ConnS 4209, M/A: Hawkins
P Son C minor; Impromptus (Planes) HM 901564, M/A: Morin
P Son in A, D 959; Mom Mus (Rosenbaum) Bridg 9070, S/O: Linkowski
P Son in D; Moments Mus (Curzon) Lon 443570, M/A: Morin
P Sons [2CD] (Endres) Capr 49074, N/D: Morin
P Sons, all (Klien) Vox 5173-5, J/A: Manildi
Night Songs (Baird) Vox 7542, J/A: Lovelace
Songs (Baker) EMI 69389, M/A: Moses
Night & Death Songs (Bastlein) ArsMu 1157, S/O: Lovelce
Songs (Fischer-Dieskau) EMI 69503, M/J: Lucano
Songs (Fleming) Lon 455294, J/A: Lovelace
Songs (Groop) Ond 886, M/J: Lovelace
Songs (Russell) Naxos 553113, J/F: Greene
Songs, vol 26 (Schafer, Ainsley) Hyp 33026, M/A: Greene
Songs, vol 28 (Schafer+) Hyp 33028, N/D: Lovelace
Songs (Schlusnus) Nimb 7883, J/A: arc, Althouse
Sym 3+5 (Kabasta) Preis 90303, J/F: arc, Radcliffe
Sym 3; Overtures (Viotti) Clav 9619, M/J: Vroon
Sym 5 (Biron) Amer 1002, S/O: Godell
Sym 5,6,8,9 (Vegh) Capr 49065, N/D: McClain
Sym 8+9 (Albrecht) Cany 287, J/F: Althouse
Sym 9 (Knappertsbusch) M&A 936, M/J: arc, Hansen
Sym 9 (Szell) EMI 69364, M/J: Althouse
Sym 9 (Asahina) Cany 388, N/D: Althouse
Syms, all (Karajan) EMI 66102-5, J/A: Hansen
Trio 1 (VPO members) Camer 342, S/O: Bauman
Trio 1 (Spiller Trio) Ambit 97932, N/D: see BEETHOVN
Trios & Sonatas (Lautenbacher, Pauk) Vox 3042, S/O: Bauman
String Trio 2 (Vienna Philharmonia Trio) Camer 417, M/J: see MOZART
Variations (Arnheim, fl) Meri 84320, M/A: see DVORAK
Wanderer Fantasy (Shehori) Cemb 102, S/O: see LISZT
Waltzes (Muntoni) Arts 47362, M/J: Morin
Winterreise (Lang) DS 1061, N/D: Moses
Winterreise (Weikl) Night 70960, J/F: Greene
SCHULHOFF:
V Son; Cello Son+—Bis 679, M/A: Moore,D
SCHULLER: Brass Qn (American Brass Qn) Sum 187, M/J: see WELCHER
SCHULTZ:
Chamber Pieces (Perihelion) TallP 65, J/F: new

SCHUMAN: Choral Pieces (Joyful Company) ASV 939, J/F: see BARBER
Sym 6 (Ormandy) Alb 256, N/D: see PISTON
SCHUMANN,C: PC (Rich) Cent 2283, J/F: Linkowski
Songs (Hogman) Bis 738, M/J: 280, Reynolds
Trio (Streicher Trio) M&A 917, M/J: see FARRENC
SCHUMANN:
Carnaval+ (Pennario) Sera 69736, J/A: Koldys
Carnaval (Solomon) Test 1084, J/F: 212, Linkowski
Choral Pieces (Neumann) Berl 9191, M/J: Barker
Cello C; Sym 4 (Coin/Herreweghe) HM 901598, N/D: Moore,D
PC; P Pieces (Richter) DG 447440, M/A: Ashby
PC (Rosel) Berl 9308, N/D: see TCHAIKOVSKY
PC; Sym 2 (Staier/Herreweghe) HM 901555, J/F: French
VC (Bell) Lon 444811, J/F: see BRAHMS
VCs (Storgards) Ond 879, M/J: Magil
Fantasy in C (Cohen) Vox 7539, S/O: Morin
Fantasy; Arabesque; Son (Wirssaladze) Live 352, J/F: Linkowski
Fantasy; Humoreske (Larrocha) RCA 68657, S/O: Linkowski
Frauenliebe (Bonney) Lon 452898, S/O: Lovelace
Kinderszenen; Papillons; Son 1 (Pennario) Sera 69727, J/A: Koldys
Kreisleriana (Fellner) Erato 12710, M/J: see REUBKE
Novelettes, all (Block) ProP 224514, M/J: Linkowski
Overture, Scherzo, Finale—Van 60, N/D: see CHOPIN
P Pieces (Blumenthal) Call 9271, M/A: Schonberg
P Qt (Mozart P Qt) MD+G 6150673, J/F: see DRAESEKE
P Sons (Demidenko) Hyp 66864, M/A: Schonberg
P Son 3; Kreisleriana (Kuerti) CBC 2012, J/A: Morin
V Sons; Oboe Romances (Funke; Glaetzner) Berl 9189, M/A: Magil
Songs (Bar) EMI 56199, S/O: Liff
Songs (Stachelhaus) MD+G 6030648, N/D: Lovelace
Songs (Stutzmann) RCA 61798, J/A: Moses
Sym 1+3 (Wit) Naxos 553082, J/F: Haller
Syms, all (Szell) Sony 62349, M/A: Hansen
Syms, all (Vonk) EMI 69370, J/A: Hansen
Sym Etudes (Alexeev) EMI 69521, S/O: see BRAHMS
Sym Etudes; Davidsb; Kinders (Firkusny) EMI 66068, M/A: 276, Morin
Sym Etudes; sonatas (Rosel) Berl 9190, M/A: Lovelace
Winds & Piano (Ens Aventure) ArsM 1164, M/J: Ritter
SCHUTZ: Cantiones Sacrae (Weser-renaissance) CPO 999405, M/J: Althouse
Christmas Collection (Goodwin) HM 907202, N/D: Vrn
Christmas Story (Oxford Camerata) Naxos 553514, N/D: Althouse
Psalms (Oxford Camerata) Naxos 553044, M/A: Chakwin
Resurrection Story (Flamig) Berl 9205, M/A: Althouse
Resurrection Story (Jacobs) HM 7901311, J/A: Gatens
Schwanengesang (Song Company) CelHa 13139, N/D: Chakwin
7 Last Words (Steinitz) Cant 57615, M/A: Althouse
Sym Sacrae II (Capella Ducale) Sony 68261, J/A: Gatens
SCHWARTZ:
Professor Jive+ (Terry) Cent 2326, N/D: Kilp
SCHWARZ-SCHILLING:
Organ works (Various) Thor 2296, M/J: Bond
SCRIABIN: PC (Ahn) RCD 30005, M/J: Schonberg
Etudes (Paley) Naxos 553070, S/O: Ashby
Mysterium; PC (Golovchin) Trit 17001, M/A: Cook
Poemes, Preludes (Neuhaus) RCD 16247, N/D: arc, Young
P Son 1+4 (Fiorentino) Appi 5556, N/D: Young
P Son 2+3 (Lushtak) Cent 2287, J/F: Koldys
P Son 2,5,6,7,9 (Glemser) Naxos 553158, M/J: Linkowski
P Son 5+ (Lifschutz) Denon 80354, N/D: Young
P Sons, all (Laredo) None 73035, M/J: Linkowski
P Sons, all (Hamelin) Hyp 67131, M/J: Linkowski
Sym 1,2,3,4 (Inbal) Phi 454271, M/J: Godell
Sym 2; Sym Poem (Golovschin) Naxos 553581, M/A: Vroon
Poem of Ecstasy (Stokowski) Ever 9037, J/F: see TCHAIKOVSKY
Waltzes+ (Kastelsky) RCD 16336, N/D: arc, Young
SEARLE: Sym 2,3,5 (Francis) CPO 999376, M/J: Raymond
SEBASTIANI:
St Matthew Passion (Pierlot) Ric 160144, M/A: Moore,C
SEGERSTAM: Chamber Pieces—Bis 792, M/J: Sullivan
Sym 18; Epitaph 6 (Segerstam) Ond 877, J/F: De Jong
SHAWN: Sextet; Blues (Oppens+) NE 258, S/O: Lehman
SHCHEDRIN:
Carmen Ballet (DePreist) Delos 3208, M/J: Hansen
Carmen Ballet (Spalding) ConnS 4213, N/D: Hansen
Carmen Ballet; Anna Karenina (Svetlanov) Melya 36908, S/O: Vroon
PC 1-3 (Shchedrin) Melya 36907, J/A: DeJong
Dead Souls (Temirkanov) Melya 29347, J/F: Loomis
Polyphonic Notebook; 24 Preludes & Fugues (Shchedrin) Melya 36906, S/O: Lehman
Sealed Angel (Minin) Melya 36905, J/A: Bauman
SHENG:
Song of Majnun (Houston) Delos 3211, J/A: Parsons
SHOSTAKOVICH: Ballet Suites 1+3; Jazz Suites (Kitaenko) RCA 68304, N/D: Godell
Bolt; Gadfly (Chailly) Lon 452597, J/A: Hansen
CC 1; Golden Age (Barta/Shostakovich) Sup 3278, N/D: Haldeman
CCs (Kliegel) Naxos 550813, M/A: Hansen
PC 1; CC 1 (Caldwell) Audio 72060, M/A: Hansen
PC 2 (Covelli) Carlt 670184, N/D: Morin
VCs (Fedotov) Trit 17006, M/J: Hansen
VCs (Kaler) Naxos 550814, S/O: Haldeman
Chamber Sym (Davies) ECM 1620, M/J: 243, Raymond
From Jewish Folk Poetry (Rozhdestvensky) RCA 68434, M/J: see FLEISCHMANN
Gadfly; 5 Days & Nights (Kuchar) Naxos 553299, M/J: Haller
Katerina Ismailova Suite; Sym 9 (Fedoseyev) Cany 356, S/O: Raymond
Michelangelo Sonnets (Sanderling,T) Berl 9193, J/A: Ashby
Odna (Mnatsakanov) Russ 10007, J/F: Haller
Odna (Jurowski) Capr 10562, J/F: Haller
Qt 1,4,8 (Rubio Qt) Globe 5157, J/A: Ashby
P Qn (Gould+) Sony 52679, S/O: see GOULD
Sofia Perovskaya; Man with Gun (Mnatsakanov) RussD 10018, J/A: Haller
Cello Son (Enyeart) Cent 2300, M/J: see MUCZYNSKI
Cello Son (Gorokhov) Sup 3243, J/F: see PROKOFIEFF
Cello Son (Hoebig) CBC 1093, J/F: see RACHMANINFF
Song of the Forests (Fedoseyev) JVC 6503, S/O: Greenf
Sym 1; Ballet Music (Ormandy & Kostelanetz) Sony 62642, J/F: Vroon
Sym 1+15 (Fedoseyev) Cany 351, S/O: Hansen
Sym 4 (Simonov) Cypr 2618, N/D: Hansen
Sym 5 (Fedoseyev) JVC 6502, J/A: Haldeman
Sym 5 (Shostakovich,M) Sup 3327, N/D: Haldeman
Sym 5+9 (Temirkanov) RCA 68548, M/J: Hansen
Sym 6 (Stokowski) RCA 62516, J/A: Bauman
Sym 7 (Wigglesworth) Bis 873, S/O: Hansen
Sym 7 (Svetlanov) Cany 380, S/O: Hansen
Sym 8 (Litton) Delos 3204, J/A: Hansen
Sym 10; Age of Gold (Kurtz) Test 1078, M/A: Hansen
Sym 11 (Polyansky) Chan 9476, M/A: Godell
Sym 11 (Jansons) EMI 55601, N/D: Hansen
Sym 12 (Mravinsky) Russ 10912, M/A: Hansen
Sym 14; CC 1 (Polyansky) Chan 9550, S/O: Godell
Trios; Aphorisms (Moscow Contemp mus ens) Trit 17011, M/J: Hawkins
Trios; Blok songs (Stockholm Arts) Naxos 553297, S/O: Linkowski
SIBELIUS:
Choral works (Jubilate Choir) Bis 825, S/O: Greenf

Cello Pieces (Thedeen) Bis 817, J/A: Moore
VC (Chung) Lon 425080, J/F: see TCHAIKOVSKY
VC (Vengerov) Teld 13161, J/F: Hansen
Historic Scenes; Pel & Mel (Segerstam) Chan 9483, M/A: French
Karelia Suite; Saga; Pohjola (Ollila) Ond 871, J/F: McKlvy
Kullervo (Panula) Naxos 553756, J/A: McKelvey
Legends; Nightride & Sunrise (Jarvi,P) Virg 45213, M/J: McKelvey
Sym 1+4 (Davis) RCA 68183, M/J: McKelvey
Sym 1+4 (Vanska) Bis 861, S/O: Godell
Sym 2 (Kobayashi) Cany 277, M/A: Godell
Sym 2+3 (Vanska) Bis 862, N/D: McKelvey
Sym 2; VC (Spivakov/Temirkanov) RCA 61701, J/F: Hansen
Sym 4+6 (Berglund) Finl 14951, J/A: Haldeman
Sym 5-7; Tapiola (Berglund) EMI 68646, M/A: McKelvey
Syms, all (Segerstam) Chan 7054, M/A: Haldeman
SIEGMEISTER: Sym 3—Cit 88121, N/D: see GOEB
SIERRA:
Concertos (Lipsky) Fleur 57921, S/O: new, Hicken
Piezas Caracteristicas (Helmers, cl) CRI 725, S/O: new
SILCHER: Quintets, vocal (Carus Quintet) Bayer 100089, M/A: Althouse
SILVERMAN: In Celebration (Kalichstein-Laredo-Robinson) Arab 6676, J/F: see ZWILICH
SILVESTROV:
Dedication (Kofman) Teld 99206, J/A: Lehman
SMETANA: Czech Choruses (Veselka) Sup 3040, M/A: Greenfield
Czech Dances II (Novotny) Sup 3070, M/J: Bauman
Ma Vlast (Berglund) EMI 68649, J/F: McKelvey
Ma Vlast (Kubelik 1952) Merc 434379, M/A: Hansen
Ma Vlast (Pesek) Lotos 46, N/D: Hansen
P Pieces (Tanski) MD+G 3120483, J/F: Bauman
Polkas (Firkusny) EMI 66069, M/A: 276, Morin
Qt (Dolezal Qt) Arta 72, M/J: see FIBICH
SMITH: Hawk; Family Portraits—OO 31, N/D: new
SODERLIND: VC (Ragin) Cent 2336, S/O: see KVANDL
SOLER: Hpsi Quintets (Chicago Baroque Ens) Ced 030, M/J: Haskins
P Sons (Barrio) Koch 1730+1, J/F: Morin
SOMERS:
Picasso Suite (Bernardi) CBC 5161, M/A: Lehman
Sym 1; North Country; Harp Suite (Feldbrill) CBC 5162, M/A: Raymond
SOMMER:
Qts 1+2 (Panocha) Pant 710357, S/O: Moore,D
SONDHEIM: Funny Thing Happened (1996) Ang 52223, M/A: bwy, Traubner
SOR: Divertimentos+ (Teicholz) Naxos 553354, J/F: Ellis
Fantasies & Etudes (Goluses) Naxos 553342, J/F: Ellis
G Pieces (Novacek) Naxos 553341, M/J: Ellis
G Sons (Holzman) Naxos 553340, J/F: Ellis
G Pieces (Holzman) Naxos 553450, M/J: Ellis
Guitar, vol 7 (McFadden) Naxos 553451, M/J: Ellis
SORENSEN: VC: Echoing Garden (Segerstam) MPolo 8224039, J/A: Sullivan
SOUSA: Marches (Grenadier Guards) Lon 448957, M/J: 247, Hansen
SOWERBY:
Harp C; Songs; Rhaps (Bolle) Gasp 315, S/O: Raymond
P Pieces (Halliday) Alb 226, N/D: Sullivan
Sacred Choral (Ferris; Shewan) Alb 232+238, N/D: Reyn
Songs (Osborne) Alb 196, M/A: Greene
Tone Poems (Freeman) Ced 33, N/D: De Jong
SPASSOV: Choral pieces (Bulgarian Acad Choirs) Conc 42034, J/F: new, Hicken
SPOHR: Clar Cons (Denman) IMP 660008, M/A: Max
Qt 20+21 (New Budapest) MPolo 8223259, M/A: Seabury
Songs (Patterson) MPolo 8223869, M/A: Lovelace
Stg Qn 3+4 (New Haydn Qt) MPolo 8223599, M/A: Seab
V+Hp Sonatas (Naegele & Herbert) Bayer 100264, M/J: Seabury
Wind Qn; Octet (Cons Classicum) Orfeo 410961, M/J: Max
Zemire & Azor (Kolar) DS 1064, N/D: Parsons
SPONTINI: Nocturne (Sym Perusina) Bong 5576, S/O: see CAMBINI
Puntigli delle Donne (Zedda) Dyn 189, N/D: Parsons
Teseo Riconosciuto (Zedda) Bong 2193, M/J: Parsons
SPRATLING: Mass of the Holy Spirit (Rennert) Somm 206, M/J: Greenf
STAINER:
Crucifixion (BBC Singers) Chan 9551, S/O: Vroon
STAMITZ,J:
Organ Cons (Vesela) Sup 3094, M/A: Bauman
STAMITZ:
Clar Cs (Traunfellner) Camer 167, S/O: Carter
FCs (Racine) Nov 150131, M/J: McClain
STARER: At Home Alone; Sketches (Berthiaume, p) Alb 205, M/J: Lehman
Hudson Valley Suite (Miller) Alb 244, N/D: Moore,D
Kli Zemer; Conc a Quattro (MMC 2048, J/A: Sullivan
P Pieces (Kolb) Alb 228, J/A: Sullivan
STEINER: Lost Patrol; Virginia City (Stromberg) MPolo 8223870, M/J: Koldys
STENHAMMAR: One People; Stockholm Cantata (Sjokvist) Ster 1023, N/D: Bauman
P Son; V Son+ (Negro) Bis 764, J/A: Morin
Sym 2; Excelsior (Sundkvist) Naxos 553888, J/A: DeJong
STERNEFELD: Sym 1; Mater Dolorosa Suite (Devreese) MPolo 8223813, M/J: De Jong
STEVENSON:
Opera Fantasies (Stevenson) Altar 9042, M/A: Morin
STOLTZER: Psalms; Mass (Munich Cap Antiqua) Sony 62940, S/O: Althouse
STRAUS: Merry Nibelungs (Cologne Radio) Capr 10752, M/A: Traubner
STRAUSS,J:
Overtures, vol 2 (Walter) MPolo 8223275, M/A: Haller
Vol 50+51 (Pollack) MPolo 8223276+9, M/J: Mark
STRAUSS, JOS: vols 4-6 (Georgiadis+) MPolo 8223564-6, J/A: Mark
Vols 7+8 (Eichenhola) MPolo 8223567+8, N/D: Mark
STRAUSS: Alpine Sym; Don Juan (Fruhbeck) Calig 50981, S/O: Fox
Also Sprach Z; Till; Don Juan (Karajan) Lon 448582, M/A: Ashby
Also Sprach Z; Till (Solti) Lon 452603, M/J: Haldeman
Also; Don J; Burleske (Sawallisch) EMI 56364, S/O: Hansen
Chamber Pieces with Horn (Ritzkowsky) Arts 47261, M/J: Kilpatrick
Oboe Con (Canter) IMP 660021, M/A: see VAUGHAN
Death & Transfiguration (Stokowski) Cala 506, S/O: see TCHAIKOVSKY
Don Juan; Death & Trans (Kashif) ASV 6208, N/D: McKvy
Don Juan; Macbeth; D+T (Sanderling,T) RS 170, M/A: Kilp
Don Quixote (Bernstein 1943) NYPhi 0, S/O: arc, Radclfe
Don Quixote (Karajan) EMI 66106, J/A: McKelvey
Don Quixote; Death & Trans (Levine) DG 447762, J/F: Hansen
Early works (Opela) Koch 1533, S/O: Haller
Egyptian Helen (Keilberth 1956) Orfeo 424962, J/F: Moses
Four Last Songs; songs; Rosenkav Suite (Fleming/Eschenbach) RCA 68539, M/A: Greene
Heldenleben; 4 Last Songs (Borowska/Haider) Night 161864, J/F: Fox
Heldenleben (Barbirolli) EMI 69349, M/A: see MAHLER
Heldenleben; Oboe C (Sawallisch) EMI 56149, M/A: McCl
Heldenleben; Rosenkav Suite (Joo) Arts 47240, M/A: Fox
Joseph-Legend (Jarvi) Chan 9506, M/J: see SCHMIDT
Metamorphosen (Karajan) EMI 66390, N/D: see BRAHMS

Notturno (Finnie) Chan 9545, S/O: see MAHLER
Guntram & Capriccio Preludes (Thielemann) DG 449571, S/O: see PFITZNER
P Pieces (Angelov) Gega 196, J/A: Morin
P Pieces (Pirner) Arts 47265, J/A: Morin
P Qt (Sawallisch) Arts 447259, J/F: McClain
Reiner conducts—RCA 68635 [5CD] S/O: McKelvey
Rosenkavalier (Keilberth 1965) Orfeo 425963, J/F: Lucano
Rosenkavalier (Karajan) EMI 56113, J/F: Milazzo
Cello Son (De Rosa) Aud 72045, J/F: Moore,D
Songs (Winbergh) Night 70760, J/F: Greene
Songs of youth (Margiono & Weikl) Night 71260, J/F: Moses
Songs w Orch (Schwarzkopf/Szell) EMI 56241, N/D: Vroon
Sym Domestica (Karajan) EMI 66107, S/O: Fox

STRAVINSKY: American Recordings 1940-46—Pearl 9292, N/D: arc, Fox
Baiser; Orpheus (Craft) Koch 7276, M/A: Cook
VC (Perlman/Barenboim) Teld 98255, N/D: see PROK
Firebird Suite; Sym E-flat (Pletnev) DG 453434, N/D: Ashby
Firebird; Fireworks; Canon+ (Craft) MusM 67177, S/O: McKelvey
Histoire du Soldat; Octet (New Music Studium) Arts 47357, M/J: Max
Histoire; Ebony Con (Carewe) Ever 9049, N/D: Bauman
Petrouchka; Orpheus; Ode (Stravinsky) Melya 33220, S/O: Fox
Petrouchka; Sym in 3 Mvmts (Goossens) Ever 9042, M/A: McKelvey
Pulcinella Suite; Apollo (Marriner) Lon 443577, M/J: Ashb
Pulcinella; Apollo (Bernardi) CBC 5161, M/A: see SOMERS
Pulcinella; Dumbarton Oaks (Pons) HM 901609, M/J: French
Rake's Progress (Nagano) Erato 12715, M/A: Ashby
Rake's Progress (Ozawa) Phi 454431, N/D: Loomis
Rite of Spring (Laredo & Tocco) Gas 313, J/F: Morin
Rite of Spring (Mester) Newp 10002, J/A: Godell
Syms in C, 3 Mvmts, Winds (Shao) Naxos 553403, S/O: French

SUK: Ser Stgs (Belohlavek) Sup 3157, J/F: see DVORAK
Serenade (Orpheus) DG 447109, M/J: see KODALY
Serenade (Suk) Vox 7540, J/A: Godell

SULLIVAN: Songs from operettas (Passmore & Workman) Symp 1206, M/J: arc, Greene

SUMERA:
Sym 5; In Memoriam (Jarvi,P) Bis 770, M/J: De Jong

SUPPE: Requiem (Bader) Koch 1248, M/J: Reynolds

SURINACH: Songs & Chamber Pieces (Bronx Arts Ens) NW 80505, M/A: Greenf

SVIRIDOV:
Snowstorm (Fedoseyev) Cany 289, J/F: Haldeman

SWACK: Fant Con; F Son; Qt 5 (Florencio) Cent 2298, S/O: Lehman

SWERTS:
St Mark Passion (Swerts) VoxT 92016, S/O: Vroon

SZYMANOWSKI:
VCs (Kulka) Naxos 553685, J/A: Magil
VCs (Mordkovitch) Chan 9496, M/J: Bauman
VCs (Zehetmair) EMI 55607, J/F: Bauman
Harnasie; Mandragora (Stryja) Naxos 553686, S/O: Bauman
Mazurkas+ (Roscoe) Naxos 553300, M/J: Bauman
Songs with Orch—Naxos 553688, S/O: Bauman
Syms (Stryja) Naxos 553683+4, M/J: Bauman

TAILLEFERRE: P 4-hands (Clinton & Narboni) Elan 82278, S/O: Lehman

TAKEMITSU: Autumn; A Way A Lone (Numajiri) Denon 18032, N/D: Ashby
Dreamtime; Nostalgia++ (Iwaki) ABC 770006, M/A: Ashb
Flock Descends; Dreamtime (Otaka) Bis 760, M/A: Ashby
P Pieces (Serkin,P) RCA 68595, M/A: Moore,D
P Pieces (Ogawa) Bis 805, M/A: Moore,D

TALLIS: Lamentations (Sarum Consort) ASV 6185, M/A: see BYRD
Mass, Salve Intemerata (Canterbury Cathedral) Met 1014, M/A: Barker
Motets+ (Hillier) HM 907154, J/F: Gatens

TAN DUN:
Ghost Opera (Kronos) None 79445, S/O: new, Hicken
Sym 1997 (Dun) Sony 63368, N/D: Ashby

TARTINI: VC 1-12 (Arte dell'Arco) Dyn 160, M/J: Magil
VCs (Ayo) Dyn 163, M/J: French

TAVENER: Akhmatova Requiem; Songs (Rozhdestvensky) Carlt 569197, N/D: Reynolds
Music (Sviati) (Isserlis+) RCA 68761, J/A: Moore,D

TAYLOR:
The Ethiop (Baldon) NW 80232, M/A: see BRAY

TCHAIKOVSKY,B: Theme & Var (Fedoseyev) Cany 206, J/F: see MOUSSORGSKY

TCHAIKOVSKY: PC 1 (Rosel) Berl 9308, N/D: Morin
PC 1; Nutcracker exc (Gilels/Reiner) RCA 68530, J/A: Morin
PC 1+2 (Moiseiwitsch) Appi 5518, M/J: arc, Schonberg
PC 1+2 (Petukhov) Pav 7387, N/D: Godell
PC 1+3 (Glemser) Naxos 550819, M/J: Hansen
PC 1; Nutcracker (2-P) (Argerich) DG 449816, M/J: Manildi
PC 2; Concert Fantasy (Glemser) Naxos 550820, J/F: Vroon
PC 3 (Hoteev) Acco 202752, J/F: Haller
PCs, all (Gilels/Maazel) EMI 68637, J/F: Godell
VC (Chung) Lon 425080, J/F: Magil
VC (Hudecek/Oistrakh) Sup 0216, J/F: Haldeman
VC+ (Brodsky) Arts 47144, M/J: Magil
Eugene Onegin (London & Bak) Myto 971153, J/A: arc, Lucano
Francesca; Hamlet (Stokowski) Ever 9037, J/F: Vroon
Iolanta (Rotman) CPO 999456, M/J: Lucano
Liturgy (Bulgarian Choir) EMI 68661, M/J: Ritter
Liturgy (Korniev) Phi 446685, S/O: Ritter
Manfred; R&J (Svetlanov) Melya 37881, J/F: Vroon
Nutcracker (Rozhdestvensky) Melya 40067, S/O: Hansen
1812; sacred pieces (Fedoseyev) JVC 6501, S/O: French
Qts, all (Glinka Qt) Sonor 22575+6, J/A: Rawson
Rococo Var; Souvenir de Florence (Orpheus Chamber Orch) DG 453460, S/O: Moore,D
Romeo; Swan Lake; Sleeping Beauty (Stokowski) Lon 448950, M/J: Godell
Seasons; Suite 4 (Jarvi) Chan 9514, J/A: Haller
Serenade; Sym 4 (Svetlanov) Melya 37878, J/F: Vroon
Serenade (Suitner) Berl 9194, S/O: Godell
Serenade; Legend (Polyansky) RCD 22106, S/O: Godell
Songs II (Rautio) Coni 51267, M/A: Lovelace
Songs III (Levinsky) Coni 51268, J/A: Lovelace
Swan Lake (Fedotov) JVC 6500, J/A: Haller
Suites (Dorati) Phi 454253, J/F: Haller
Sym 3 (Levine) Tela 80454, M/J: Vroon
Sym 4-6 (Stokowski) M&A 944, M/A: McKelvey
Sym 5 (Koussevitzky) BSO 441122, J/F: arc, Radcliffe
Sym 5; Romeo & Juliet (Stokowski 1934) IronN 1367, J/A: arc, Bauman
Sym 5+6; Cap It, Francesca (Svetlanov) Melya 37879+80, M/J: McClain
Sym 6 (Ormandy) Bid 046, N/D: arc, Haller
Sym 6 (Stokowski) Cala 0506, S/O: arc, Radcliffe
Sym 6 (Stokowski) RCA 62602, J/A: Vroon
Syms, all (Pletnev) DG 449967, J/F: Ashby
Trio (Moscow Cons Trio) CMH 8020, N/D: Hansen

TELEMANN:
Cantatas (Affetti Musicali) Hung 31597, M/A: Barker
Christmas Oratorio (Remy) CPO 999419, N/D: Gatens
Oboe Cons (Glaetzner) Berl 9210, J/F: Ritter

Woodwind Concertos (Camerata Koln) DHM 77367, M/J: Ritter
Day of Judgement (Wikman) DNote 1017, J/A: Gatens
Essercizii Musici (Camerata Koln) DHM 77361, M/A: Barker
Hamburg Admiralty Music (Helbich) CPO 999373, M/J: Barker
Heroic Music; Sonatas (Carroll, tpt) Heli 1009, J/F: Kilp
Die Hoffnung ist mein Leben (Fischer-Dieskau) EMI 65729, J/F: see BACH
St John Passion (Peire) Euf 1224, M/A: Gatens
6 Qts or Trios (Melomanie) Lyri 8028, S/O: Laird
Recorder Pieces (Stivin) Sup 3039, J/F: Haskins
Resurrection & Ascension of Jesus (Max) Capr 10596, M/A: Barker
2-F Sons (Reighly, Moore) Lyri 8019, S/O: Laird
Oboe Sons (Goodwin) HM 907152, M/A: Ritter
Tafelmusik (Camerata 18th Century) MD+G 3110472-4, J/F: Laird
Trio Sons; Gamba Sons (Pauk) Berl 2162, J/F: Laird
THAYER: Sonata 2 (Moyer) Raven 290, M/A: see PARKR
THEODORAKIS:
12 Songs (composer) Intu 3059, N/D: Bauman
Sym 1; Adagio (Theodorakis) Intu 3176, N/D: Raymond
THUILLE:
Piano Sextet (Hexagon Ens) Eras 201, N/D: Ritter
TILLIS: Freedom; other works—NW 80455, M/A: new
TIPPETT: P Sons (Unwin) Chan 9468, M/J: Ashby
TOCH: Sym 5,6,7 (Francis) CPO 999389, J/A: DeJong
TOGAWA: Violin & Piano pieces (Takase) VMM 2021, J/A: new, Hicken
TOLDRA:
Vistes al Mar; Qt (Claret) Nimb 5482, M/A: Vroon
TORCH:
Short Pieces (Wordsworth) MPolo 8223443, M/J: Mark
TORROBA:
Interludes (Maruri) Emec 4, N/D: see FALCKENHAGEN
TOSTI: Songs (Carreras) Erato 15516, J/A: Reynolds
TOURNEMIRE:
Orgue Mystique (Moreau) SM 2553, M/J: Metz
Sym 3+8 (Almeida) MPolo 8223808, M/J: Metz
Sym 7 (Almeida) MPolo 8223877, M/A: Metz
TOWER: VC; PC; FC; CIC (Louisville) DNote 1016, S/O: new, Hicken
TSONTAKIS:
Symphonic Qts (DePreist) Koch 7384, N/D: new
TUBIN: Sym 11 (Jarvi) Virg 45212, S/O: De Jong
TULL:
Trumpet Concerto+ (Johnson) Alb 223, J/A: DeJong
TUMA:
Sacred pieces (Currende) Acce 95108, M/J: Gatens
Sonatas (Pro Arte Antiqua) Cany 257, M/A: see PLAN
TURINA: Danzas Fantasticas (Gomez-Martinez) MD+G 3290744, N/D: Godell
P Pieces (Ramirez) Amati 9404, J/F: Morin
Poema en Forma de Canciones (Requejo) Clav 9602, N/D: Reynolds
Trios (Beaux Arts) Phi 446684, J/A: Bauman
ULLMANN: Emperor of Atlantis (McCormier) Arab 6681, J/F: Moses
USTVOLSKAYA: P Sons (Sokolov) Trit 17014, M/J: Sullivan
VAINBERG: Cello Con; Fantasy (Drobinsky) RussD 10071, N/D: Moore,D
VANHAL: Viola Sons (Spelina) Sup 3285, N/D: Magil
VARESE: Arcana (Slatkin) RCA 68819, N/D: see HOLST
VASKS: Chamber Music—Coni 51272, S/O: Raymond
Cello Con; Stg Sym (Aleksa) Coni 51271, J/A: Moore
VAUGHAN WILLIAMS: Along the Field (Bedi) Ced 029, M/A: see ARGENTO
Oboe Con (Canter) IMP 660021, M/A: Ritter
Hymns (Cardiff Choir) Carl 670122, N/D: Vroon
Hymns (Trinity Coll Choir) Coni 51249, N/D: Vroon
Job; Lark (Lloyd-Jones) Naxos 553955, S/O: Tiedman
Job; Sym 9 (Davis) Teld 98463, S/O: Tiedman
Mass (Vasari Singers) Guild 7132, N/D: Reynolds
Oxford Elegy; Epithalamion (Civitas Chorus) Cent 2299, M/A: Haldeman
Songs (Shirley-Quirk) Saga 3339, J/F: 230, Greene
VECCHI:
Amfiparnaso (Vartolo) Naxos 553312, M/A: Barker
VEES: Trio; Tattooed Barbie (CRI 730, J/A: new, Hicken
VEJVANOVSKY: Sonatas (Pro Arte Antiqua) Cany 255, M/A: Kilpatrick
VERACINI:
Recorder Sons (Roberts) PGM 107, S/O: Carter
VERDI: Aida (LaScala 1928) Ark 78013, M/J: arc, Milazzo
Alzira (Schwarzkopf 1938) Myto 962148, J/A: arc, Moses
Arias (Domingo) RCA 68446, J/F: Mark
Arias (Weidinger) Newp 85581, M/A: Mark
Attila (Ghiaurov 1975) Myto 961140, J/F: Moses
Ballo (Gigli) Ark 78005, J/F: arc, Milazzo
Don Carlos (Van Dam, Alagna, Hampson) EMI 56152, J/F: Liff
Forza (Gergiev) Phi 446951, J/A: Loomis
Forza del Destino (Marinuzzi) Ark 78020, J/A: arc, Lucano
Nabucco (Previtali) Cetra 26, M/A: Herman
Nabucco (Guadagno) Koch 6427, M/A: Herman
Oberto (Marriner) Phi 454472, S/O: Liff
Otello (Domingo, Freni) Myto 971150, M/J: Milazzo
Overtures I (Downes) Chan 9510, J/A: Haller
Overtures (Muti) Sony 62373, J/A: Haller
Requiem (Hickox) Chan 9490, J/F: Reynolds
Requiem (Muti) EMI 68613, M/A: Milazzo
Rigoletto (Molajoli 1929) Ark 78023, J/A: arc, Lucano
Rigoletto (Sills/Rudel) EMI 66037, M/A: Lucano
Rigoletto (Piazza+) Ark 78003, J/F: arc, Milazzo
Simon Boccanegra (Miller) Hung 12522, M/J: Moses
Traviata (Pertile) Ark 78001, J/F: arc, Milazzo
Trovatore (Frusoni, Longhi) Naxos 660023, J/F: Lucano
Trovatore (Milan 1930) Ark 78007, J/F: arc, Milazzo
VICTORIA: Masses, Laetatus Sum & Ascendens (St Clement's Choir) Dor 80146, S/O: Laird
VIENS: Song cycles (Ganz & Fithian) MMC 2040, M/J: Raymond
VIERNE: At Notre-Dame (Moreau) StuSM 2553, M/J: see TOURNEMIRE
P Qn; Cello Son (Montreal Chamber Group) CBC 1085, M/J: Seabury
VIEUXTEMPS: V Pieces (Ricci) Dyn 112, M/A: Moore,D
VC 2+3 (Keylin) Naxos 554114, S/O: Haller
VILLA-LOBOS: Bachianas 4,5,7,9 (Thomas) RCA 68538, M/J: De Jong
G Pieces II (Korhonen) Ond 838, M/A: Ellis
Music for Winds (Griminelli+) Arts 47200, J/F: Fine
Piano Music II (Halasz) Bis 812, S/O: Linkowski
Qts 7, 15 (Latin American Qt) Dor 90246, S/O: Barela
Sym 6; Dio d'Amore (Duarte) MPolo 8223720, M/J: Baum
Stg Trio (Ens Capriccio) Tit 231, S/O: see PAULUS
VINCENT: Sym in D; Descartes (Ormandy) Alb 250, S/O: see DELLO JOIO
VIOTTI: VC 4, 22, 24 (Kaplan) Arab 6691, S/O: Vroon
VC 7,13,16 (Mezzena) Dyn 103, M/J: Magil
VIVALDI: Bassoon Cons (Smith) ASV 972, M/J: Ritter
CCs (Harnoy) RCA 68228, J/A: Moore
CCs (Wispelwey) Chanl 10087, S/O: Moore,D
Concertos (Kegel) Berl 9306, M/J: Vroon
Concertos (McGegan) Ref 77, S/O: Crawford
Concertos (Bylsma; Tafelmusik) Sony 62719, S/O: Laird
Concertos, op 4 (I Filarmonici) Tact 672226+7, M/A: Moore,C
Dresden Concertos (Martini) Naxos 553792, S/O: Carter
Estro Armonico, op 3 (Fasano) EMI 69376, M/J: McClain
FCs, op 10 (Petri) RCA 68543, M/J: Fine
FCs, op 10 (Gazzelloni) Phi 454256, M/J: Fine
Oboe Cons (Glaetzner) Berl 9210, J/F: see TELEMANN

VCs, op 6 (Mintz) MusM 67179, M/J: McClain
Four Seasons (Brown) Hans 98107, M/J: McClain
Four Seasons (Malipiero Grp) Phoe 96209, S/O: Moore,D
Four Seasons (Zehetmair) Berl 1164, J/A: Magil
Gloria; 4 Seasons (Newman) Heli 1014, J/A: Gatens
Juditha Triumphans (Szekeres) Hung 4022, M/A: Barker
Magnificat; Gloria (AmaDeus) Newp 85617, J/A: Gatens
Ottone in Villa (Colusso) Bong 10016, M/J: Barker
Teuzzone (Guastalla) Tact 672280, M/J: Barker
VIVIER: Lonely Child; Marco Polo Prologue+ (De Leeuw) Phi 454231, M/A: Sullivan
VLADANA: Psalms (Manneke) Eras 169, S/O: Moore, C
VOLKMANN: Piano 4 hands (Kondratyeva & Schmiedel) CPO 999276, N/D: Bauman
Serenade (Suitner) Berl 9194, S/O: see TCHAIKOVSKY
WAGNER: Arias (Meier) RCA 68766, J/A: Milazzo
Flying Dutchman (Levine) Sony 66342, S/O: Arthur
Flying Dutchman (Reiner 1937) IMC 205009, J/A: arc, Milazzo
Meistersinger (Kubelik 1967) Calig 50971, M/J: Lucano
Meistersinger (Solti) Lon 452606, S/O: Lucano
Meistersinger, Parsifal exc (Coates) Clare 785070, N/D: arc, Parsons
Orch Pieces (Stokowski) RCA 62597+8, J/A: Bauman
Orch pieces (Tennstedt) EMI 68616, J/F: McClain
Orch pieces (Von Schillings) Preis 90267, J/F: arc, Radclffe
Overtures (Muck 1928) Appi 5521, J/F: arc, Radcliffe
Overtures (Paray) Merc 434383, M/J: McKelvey
Overtures (D'Avalos) ASV 996+7, N/D: McKelvey
Overtures (Jansons) EMI 69848, N/D: McKelvey
Overtures+ (Walter 1924-32) VAI 1114, J/F: arc, Radcliffe
Parsifal (Knappertsbusch) Melo 1004, N/D: arc, Moses
Ring (Knappertsbusch 1956) Melo 1001, M/J: arc, McKlvy
Ring Excerpts (D'Avalos) ASV 995, S/O: Hansen
Ring [12CD] (Furtwangler 1950) M&A 914, J/F: arc, Chak
Scenes (Varady & Seiffert) EMI 56138, M/A: Moses
Sym in E; Overtures; Wesendonck (Lipovsek/Sawallisch) EMI 56165, M/A: McKelvey
Tristan Prelude & Love-Death (Karajan) EMI 66107, S/O: see STRAUSS
WAGNER,S: VC; FC'ino (Hoelscher/Albert) CPO 999427, M/J: McKelvey
Banadietrich (Gailis) MPolo 8223895, M/J: Moses
Gluck; Sehnsucht (Albert) CPO 999366, M/A: Haller
WALDTEUFEL:
Waltzes (Walter) Naxos 553956, J/A: Vroon
WALKER: Sonatas; Songs (Walker) CRI 719, N/D: new
WALLACE:
Maritana (O'Duinn) MPolo 8223406, M/J: Mark
Sym Poems (Brabbins) Hyp 66848, M/A: De Jong
WALTON: CC (Starker) RCA 61695, N/D: see ELGAR
Facade (Van der Broeck) Disc 92015, S/O: Caine
WARD: V Sons+ (Manoogian) Alb 204, M/A: Moore,D
WAXMAN: Ruth; Spirit of St Louis (Foster) Capr 10711, M/J: Haldeman
WAYNE:
Africa (Svarovsky) NewM 61595, M/A: new, Hicken
Sym 4 (Svarovsky) NewM 61596, J/F: new, Hicken
WEBER: Clar Con; Qn (Kriikku) Ond 895, N/D: Carter
PCs; Konzertstuck (Oppitz) RCA 68219, S/O: Haller
PCs (Rich) Cent 2283, J/F: see SCHUMANN,C
Euryanthe Overture (Knappertsbusch) M&A 936, M/J: see SCHUBERT
Freischutz (Holzmair, Organosova) Teld 97758, J/F: Liff
Hung Rondo (Ormandy) Sony 62652, J/F: see MOZART
Mass, Jubel (Vancouver Ch Choir) CBC 5160, M/J: see HAYDN
Masses—Koch 1637, M/J: McClain
Clar Qn; chamber pieces (Shifrin) Delos 3194, S/O: Cartr
V Sons; Norw Var (Baldini) Agora 36, M/A: Magil
WEBERN: Music (Boulez) DG 447765, J/A: Ashby
Qts (Debussy Qt) HM 911586, J/A: Ashby
WECKMAN: Music (La fenice) Ric 140152, M/J: Barker
WEIGL: Qt 1 (Chistopher Qt) IndU 1, M/J: Lehman
WEILL: Broadway to Berlin (Musinowsky) Sign 85, S/O: 281, Traubner
VC (Juillet) Lon 452481, S/O: Lehman
Neue Orpheus; VC (Guttman/Serebrier) ASV 987, N/D: De Jong
On Broadway—EMI 55563, S/O: 281, Traubner
7 Deadly Sins; Sym 2 (Nagano) Erato 17068, N/D: Ashby
Songs (Alexander) Laur 855, S/O: 280, Traubner
Songs (Kimbrough) Koch 1416, S/O: 281, Traubner
WEINER: V Sons (Szabadi) Hung 31663, M/J: Lehman
WELCHER: Brass Qn (American Brass Qn) Sum 187, M/J: 248, Kilp
WHALEN: Afraid of Thunder (Heli 1024, J/A: new
WIDOR: Mass; Sym Antique (Hempfling) Motet 40181, N/D: Metz
Organ Sym 8 (Van Oosten) MD+G 3160405, J/F: Gatens
WIENIAWSKI: VCs; Faust Fantasy (Bisengaliev) Naxos 553517, M/J: Magil
WIGGLESWORTH: Music—CRI 733, M/A: Moore,D
WILDER: Flute Music (Zucker) Canti 66014, S/O: Fine
Wind Qns 3,4,6 (NY Woodwind Qn) BosSk 141, M/J: Max
WILLAN: Masses (Bell) Virg 45260, N/D: Bauman
WILLIAMS: Ballads; Sym 2 (Handley) Lyrit 327, M/A: Moore,D
WIREN: Chamber Pieces (Bojsten) Bis 797, M/A: Lehman
WOLF: Choral Works (Kurz) Clav 9622, S/O: Greenfield
Italian songbook (Upshaw, Bar) EMI 55618, M/A: Lovelace
Songs (Friedli) Disc 920258, N/D: Lovelace
WOLF-FERRARI: CC; Sinf Brevis (Francis) CPO 999278, J/F: Haller
VC; Ser Stgs (Francis) CPO 999271, J/F: Haller
Sinf da Camera (MiNensenblet) MPolo 8223868, S/O: Bauman
WOLFE,J: Music—Point 454054, J/F: new, Hicken
WOLPE: Form; Solo V Piece (Weisberg) NW 80308, M/J: Sullivan
Passacaglia; V Son (1954) Hat 6182, M/A: Sullivan
WOOD:
Orchestral (Tomlinson) MPolo 8223605, N/D: De Jong
WUORINEN:
P Son 3; Capriccio (Feinberg) Koch 7308, M/A: Ashby
2-Part Sym; Tuba Con; PC—CRI 744, S/O: Ashby
The Winds+ (Parnassus) NW 80517, J/A: Moore
WYTON: Organ & Choral Pieces (Burdick) Goth 49088, M/J: Metz
XENAKIS: Dox-Orkhz (Nott) Bis 772, M/J: Ashby
Perfect Sky+ (York) GSP 1011, J/F: 206, Ellis
Songs, Vol 2 (Morris, White, Bolcom) Arab 6692, N/D: Caine
YSAYE: Solo V Sons (Shumsky) Nimb 7715, J/F: Magil
Solo V Sons (Bolognese) Arts 47175, N/D: Magil
V Son 2 (Hoffman) CRS 9665, S/O: see ZIERITZ
YUN: Clar Qn; V Pieces (Brunner, Tatsumi) Camer 70, M/A: Moore,D
ZAIMONT: Calendar Set; Trios (Winograd+) Arab 6683, M/J: Lehman
Summer Melodies (Zaimont) 4-Tay 4001, M/J: Sullivan
ZAPPA: Strictly Genteel—Ryko 10578, S/O: Moore,D
ZAREWUTIUS: Magnificat; Motets (Rozehnal) Disc 920252, S/O: Barker
ZEMLINSKY:
Lyric Sym; songs (Flor) RCA 68111, J/F: Linkowski
Der Zwerg (Conlon) EMI 56208, J/A: Moses
ZIERITZ:
Violon de la Mort (Hoffman) CRS 9665, S/O: Magil
ZIMMERMANN: Presence; Antiphons (Ens Modern) RCA 61181, M/J: Sullivan
Solo V,Va,C Sonatas (Demenga) ECM 1571, M/A: Moore,D
ZWILICH: Trio (Kalichstein-Laredo-Robinson) Arab 6676, J/F: 197, Lehman

COLLECTIONS

Orchestral

American Camerata: Schoenberg, Boulez, Brant (Stephens) AMCam 10309, S/O: 243, Sullivan
American Visions: Williams, Copland, Grofe, Ives (Lockhart) RCA 68786, N/D: 226, Caine
Arias without Voices: tenor (Frontalini) Bong 8001, M/A: 258, Milazzo
Bernstein's NY Debut, 1943: NYPhi 0, M/J: arc, Bauman
Bernstein: Early Years: Stravinsky, Milhaud (Boston) RCA 68101, N/D: arc, Linkowski
Bolshoi Theater Orchestra: Glinka, Borodin, Rimsky (Ermler) RCD 16451, S/O: 238, Bauman
Boston Pops Tea Party: Nicolai, Lehar, Ross (Fiedler) RCA 68793, S/O: 241, Herman
Bridging the Silence: Rossini, Enesco, R-K (Biava) Indre 9012, M/A: 259, Herman
British Film Music: Bliss, Bax, Walton (Herrmann) Lon 448954, M/J: 242, Caine
Broadway Overtures: Gershwin, Kern, Porter (McGlinn) EMI 68589, M/J: 242, Caine
Carlsbad Souvenir: Fibich, Fucik, Labitzky (Bostock) Class 150, J/F: 195, McClain
Carmen music: El Amor Brujo (Stokowski) Pearl 9276, S/O: arc, Radcliffe
The Chase: Haydn, Hoffmeister (Campestrini) Orfeo 466971, N/D: 222, French
Chinese (Peng) MPolo 8223956, M/J: 243, DeJong
Christmas Concertos: Bach, Corelli, Charpentier (Preston) Nov 150133, N/D: 264, Haskins
Classical Cats: Child's Intro to the Orch—Ches 148, S/O: 243, Vroon
Classical Portuguese Symphonies: Carvalho, Moreira (Minsky) Koch 1511, J/F: 196, Bauman
Concert in Sanssouci (Goodman) RCA 61903, S/O: 242, Carter
Czech Concert: Weinberger, Nedbal, Fucik (Albrecht) Cany 258, J/F: 194, Bauman
Die Berliner: Short & Light—Koch 1814+5, M/J: 243, Mark
Early Toscanini: Symp 1189, J/F: arc, Radcliffe
Espana: R-K, Granados, Moszkowski (Argenta) CICD 6006, M/A: 260, Bauman
Fiedler Encores—Lon 448952, M/A: 259, Herman
French Orch Miniatures: Delibes, Franck, S-Saens (Bostock) Class 158, J/A: 201, Haller
Furtwangler 1929-43 [4CD]: M&A 954, J/F: arc, Radcliffe
Gymnopedies: Massenet, Lalo, D'Indy (I Cameristi) Arts 47271, M/J: 243, McClain
Hermann Scherchen, vol I: Tahra 185, J/F: arc, Radcliffe
Hollywood Bowl Symphony: Christmas songs (Dragon) Ang 66087, N/D: 268, Vroon
Hollywood Bowl on Broadway (Mauceri) Phi 446404, M/A: bwy, Traunber
Hollywood Sound (Williams) Sony 62788, J/A: 200, Caine
Into the Light: Hovhaness, Canning, Strauss (Lopez-Cobos) Tela 80462, N/D: 226, Vroon
Israel Phil 60th Anniversary: RCA 68768, J/A: 199, Althouse
Karajan Edition: Post-war Vienna—EMI 66388-92, N/D: arc, Linkowski
Kiev Camerata I: Schoenberg, Mozart, Mahler (Baley) Camb 1402, S/O: 238, McClain
Kiev Camerata II: Stravinsky, Wagner, Karabyts (Baley) Camb 1403, S/0: 238, French
Otto Klemperer in LA: Symp 1204, S/O: arc, Radcliffe
Late Romantics: Reznicek, Humperdinck+ (Tintner) CBC 5167, J/A: 202, McClain
Live from Shanghai: Tingyu, Bond, Tchaikovsky (Xieyang) Pro 2205, S/O: 242, Bauman
Jean Martinon Tribute: Bach, Bizet, Ruggles+ (Chicago Sym) CSO 97, S/O: 239, Bauman
Mengelberg Heritage: Lys 75-77, M/J: arc, Radcliffe
Monteux in Amsterdam: Tahra 175, J/F: arc, Radcliffe
Pierre Monteux in San Francisco: M&A 978, S/O: arc, Radcliffe
Munch: the Paris Years—ACR 40, S/O: arc, Radcliffe
NBC Symphony/Stokowski: Russian—Cala 0505, S/O: arc, Radcliffe
New Year Concert (Boskovsky) Lon 448572, J/F: 193, Haller
New Year 1996 (Maazel) RCA 68421, J/F: 193, Haller
New Year 1997 (Muti) EMI 56393, J/A: see STRAUSSES
Night Piece: Koch 7611, M/A: 260, Vroon
Nordic Concert: Lidholm, Kraus, Berwald (Fedoseyev) Cons 0011, M/A: 262, Bauman
Pavane: Ravel, Satie, Faure (Orpheus) DG 449186, J/A: 201, McClain
Reiner in Pittsburgh: Shost 6, Kodaly, Bartok—Sony 62343, M/J: arc, Radcliffe
Rhapsodies: Liszt, Enesco, Dvorak (Comissiona) CBC 5166, M/A: 258, Herman
Romantic Ireland: Victory, Duff, O'Riada (O'Duinn) MPolo 8223804, M/A: 261, Bauman
Romeo and Juliet: Gounod, Berlioz, Prok, Tchai—EMI 66427, J/A: 200, Herman
Russian Favorites: Bald Mt, Romeo, Steppes (Tjeknavorian) ASV 6180, J/F: 195, McClain
Russian Opera Dance Spectacular (Fedotov) IMP 6600072, J/F: 112, Haller
Russian Orchestral (Ormandy) Sony 62647, J/F: 194, Vroon
Russian Sketches: Ipp-Ivan, Rimsky, Borodin (Mayer) CBC 5169, N/D: 224, Haller
St Louis Sym Encores (Slatkin) RCA 68511, M/J: 241, McClain
Slaughter on 10th Ave (Fiedler) RCA 68550, S/O: 241, Lehman
Slavonic Serenades: Arensky, Suk, Glaz (Stratton) Dor 80144, M/A: 258, Godell
Sorcerer's Apprentice: Duparc, Franck, Lazzari (Plasson) EMI 55385, J/F: 195, Haller
Sound of Everest: Tchaikovsky, Mozart, Dvorak (Sargent; Goossens) Ever 9043,45,47, N/D: 222, Herman
Stokowski Transcriptions (Stokowski) Lon 448946, M/J: 241, Fox
Robert Stolz conducts waltzes: Tux 1023, M/A: 258, Mark
Svetlanov conducts Russian Music [6CD] Melya 34165-7, S/O: 236, Vroon
Szell Centennial: Wagner, Barber, Mahler (Cleveland) Clev 97, S/O: 240, Bauman
Tubby the Tuba++ (Gunzenhauser) Angel 54330, M/A: 259, Herman
Tutti in Maschera: Tomamasini, Casella, Pedrotti (Bernart) Erm 429, N/D: 224, Godell
Viennese Operetta Overtures (Valek) Cany 389, N/D: 225, Herman
Wedding Music: Sera 69592, N/D: 227, Vroon
Witches' Brew: Mouss, S-S, Liszt (Gibson) CICD 2225, M/A: 260, Bauman

Chamber

Alban Berg Quartet: Lutoslawski, Urbanne, Berio—EMI 56363, S/O: 245, Lehman
American Collage II: Gershwin, MacDowell, Copland—ProT 1114, S/O: 247, Caine
Bella Italia: Tchaikovsky, Wolf, Paganini (Salerno-Sonnenberg+) EMI 56163, S/O: 244, Rawson
Buenos Aires 2 (Tango 7) Vox 7528, M/J: 244, French
Chamber Masterpieces: Moz, Mend, Brahms (Cortot, Thibaud, Busch) IronN 1342, M/J: arc, Radcliffe
Contemporary American Trios: Schuller, Wilson, Powell (Francesco Trio) M&A 933, M/J: 245, Lehman

Darkness & Light: Diamond, Koffler, Cast-Ted (Honigberg) Alb 229, J/A: 203, Lehman
Falla's Circle: Moral 32, J/F: 232, Cook
Instrumental Music of Naples 1700 (Caiazza) Kicco 396, J/F: 197, Laird
Italian Quartets: Rota, Respighi, Malipiero (Nuovo Italiano) Clave 9617, S/O: 245, Lehman
Juilliard Qt Collaborations: Dvor, Copl, Franck, Schoenb—Sony 62709, M/A: 264, Rawson
Nonets & Septets: Martinu, Strav (National Chamber Players) Klav 11080, J/A: 202, Chakwin
Ragtime: Strav, Milhaud, McCauley (Canadian Ch Ens) CBC 5159, M/J: 245, Raymond
Rejoice! String Qt Xmas II—JohnM 18, N/D: 269, Vroon
Russian Chamber Music: Ustvolskaya, Schnittke, Dechevow (Doelen) Eras 170, S/O: 245, Raymond
Tangos among Friends (Barenboim) Teld 13474, M/A: 263, French
Thibaud & Cortot: Schub, Chausson, Faure—Mem 4605, M/J: arc, Radcliffe
Trio America, vol 2: Creston, Cowell, Luening M&A 934, J/F: 197, Sullivan
Verdehr Trio, vol 5: Arutiunian, David, Schickele Crys 745, J/F: 199, Max

Contemporary ("new" is Hicken)

Afraid of Thunder: Heli 1024, J/A: new
And Trouble Came: Musical responses to AIDS—CRI 729, J/A: new
Avant-Garde: Xenakis, Berio, Cage (Ensemble SMCQ) Anal 3111, N/D: 227, Sullivan
Celtic Connections (Concorde) Cap 8640, N/D: new
Common Sense: CRI 731, S/O: new
Contemporary Harp (Claro) Cent 2284, J/A: new, Hicken
Contemp Japanese Piano (Yuguchi) Thor 2324, J/F: 212, Lehman
Contemp Japanese Piano (Matsunaga) VMM 2014, M/A: 278, Ellis
Contempoartensemble: Berio, Xenakis, Sciarrino—Arts 47135, J/F: 198, Moore
Conversations: Amram, Copland, Rorem (Atlanta Chamber Players) ACA 20038, J/F: 198, Lullivan
Desertscapes (Women): Shaffer, Berk, Payne—MMC 2026, N/D: 225, Sullivan
Divinations: Percussion (Anderson) Neuma 45093, S/O: new
Divine Grandeur: Zwilich, Paulus, Beaser (NY Concert Singers) NW 80504, S/O: 273, Greenf
Earplay: Festinger, Peterson, Frank—Cent 2274, M/J: 244, Raymond
Electro Acoustic V: Neuma 450-92, N/D: new
Electronic Music: Beyer, Anderson—CRI 728, S/O: new
Ensemble Bash: Sony 69246, J/A: new
Expanding Horizons: Electro-acoustical (Lamneck) Caps 8630, S/O: new
Flute & Percussion (Armstrong Duo) Cent 2273, M/A: new
From Indiana University: Baker, Hass, Dzubay—IndU 5, N/D: new
Froydis Ree Wekre, horn: Crys 678, J/A: new
Hilliard Song Book—ECM 1614, M/A: 294, Sullivan
Homages and Evocations: 2 guitars (Gray & Pearl) Dor 90230, S/O: 250, Ellis
Impossible Dream: Samuel, Smoot, Ware (Harting-Ware) Acoma 5733, S/O: new
Jubal Songs: Crumb, Stokes++ (Jubal Trio) CRI 738, M/J: 246, Raymond
Meridian Arts Ens: Contemporary Brass—Chanl 9496, J/F: 200, Kilp
Metamorphosen: Coleman, Ruehr, Zwilich (Yoo) Alb 194, J/F: new
Mined with a Motion: Dinescu, Oakes, Mason—LivA 9402, N/D: new
Mizu to Kori: Australian composers—VoxA 21, J/A: new
Modern American Classics II: George, Griebling, Goodman (Swoboda) MMC 2027, M/A: new
Music for Merce: Cage, Harrison, Feldman (Eos Ens) Cat 68751, S/O: 243, Sullivan
Music of the Next Moment (Hultgren, vc) Innov 502, J/F: new
Music on & off the Keys: VMM 2016, M/J: 244, Lehman
New Band: Partch, Drummond+—M&A 931, S/O: new
New Century vol 6: McKinley, Rossi, Briggs—MMC 2028, M/A: 263, Sullivan
New Music for Orchestra: Gallagher, Pelinka, Beath (Delibozov) VMM 3036, S/O: new
Orchestral: Blank, Bassett, Matsuo—Opl 156, M/A: new
Orchestra 2001: Schwantner, Crumb+ (Freeman) CRI 723, M/A: new
Orchestra acc to the 7: Sichel, Angeli, Appledorn (Suben) Opl 170, M/A: new
Orchestral Miniatures: MMC 2022, M/A: new
Quintet of Americas: Self-portrait—CRI 722, M/A: new
Shadows of Ancient Dreams (Errante) Caps 8635, S/O: new
6 Continents: Matsunaga, Loeb, Myers—VMM 3034, M/A: new
Society of Composers: Evocation—Caps 8631, M/A: new
Spasm: Bass clarinet (Lowenstern) NW 80468, J/A: new
Tambuco Rhythms: Ortiz, Roldan, Miki (Tambuco Perc Ens) Dor 90245, S/O: 253, DeJong
Tribute to Bethany Beardslee: Batstone, Perle+—CRI 724, M/J: 279, Reynolds
Trio America IV: Luening, Benjamin, Rodgers (Mirecourt Trio) M&A 952, M/J: 246, Raymond
Twigs: Sieg, Macy (Georgia Woodwind Qn) ACA 20032, M/A: 283, Max
Twilight Offering Music: Masl, Welcher, Wilkins (U of Okla Perc Ens) Alb 214, J/A: new
Violin & Marimba Duos (Marimolin) GM 2048, S/O: 252, Sullivan

Brass Ensembles (Kilpatrick)

Aarhus Brass: Danish Composers—Paula 82, M/J: 248
All the King's Trumpets (Carroll) Vox 7200, J/A: 220
Allentown Band: Sousa, Herold, Tchaikovsky—AMP 96197, S/O: 247
American Horn Qt: In Autumn—EBS 6046, M/A: 265
Anxiety of Influence: Contemporary Brass (Meridian Arts) Chanl 9796, J/A: 205
Baroque Xmas (Netherlands Brass) Heli 1012, N/D: 263
Brass Ring—Crys 551, J/F: 200
Brassy Night at the Opera (Russell) Sum 190, J/A: 205
Brazen Cartographies: Wernick, Bassett, Stokes (Chestnut Brass) Alb 233, J/A: 204
Echoes de la Futaie (Sonneurs de Compiegne) Call 9506, J/A: 206
Empire Brass Christmas—Tela 80416, N/D: 270
Florida State Brass Quintet: Crys 566, J/A: 204
Missouri Brass Quintet + Organ—RBW 8, M/A: 264
Niagara Brass: Bach+—Anal 3087, J/A: 205
Proclamation: Langford, Bulla, Small (Black Dyke Band) Doyen 055, N/D: 245
Quintets: Ewald, Dahl, Arnold (Center City Brass) Coll 1489, J/A: 203
Splendor and the Brass: Baroque (Var) Sum 189, M/J: 249
1000 Pearls: Baroque (Johnson, Eastman Brass) Conch 1, J/A: 204
Trip to Coney Island: Tobani, Reeves, Herman (New Columbian Band) Dor 80153, S/O: 247
Trombone Qts (Westphalian) MD+G 3240094, J/F: 200

Cello & Double-Bass (D Moore)

Michael Cameron, db: Bach, Hind+—Zuma 304, J/A: 208
Cello & Bass Duos (Duo di Basso) Cany 331, M/A: 266

Cello & Bass Duos: Pergolesi, Francoeur (Stoll & Baumann) Camer 44, J/A: 208
Cello Christmas (London Cellos) Cala 55003, N/D: 269
Cello Rhapsody: Schum, Brahms,Nin (Pereira) TallP 78, M/A: 266
Danish Cello Pieces: Glass, Grainger, Sehested (Zeuthen) MPolo 8224052, J/A: 208
Double-bass Concertos: Josephs+ (Karr) ABC 770018, J/F: 200
Double-Bass Qt (Berlin Phil) Camer 62, J/A: 208
Duo (Genzmer & Lindner) Gallo 795, J/A: 206
Eugene Levinson, db: Cala 507, M/A: 266
Han-na Chang: Tchai, Faure, S-S—EMI 56126, M/A: 266
Italian Contrabass: Dragonetti, Eccles (Giorgi) Schw 1424, N/D: 234
Last Song of Summer (Moline) Dor 80148, J/A: 206
Magic Cello (Thomas-Mifune) Calig 50967, M/A: 265
Natalia Shavhovskaya, vc: Bocc, Schum, Tchai—RCD 16203, J/F: 201
Miklos Perenyi in concert: Hung 31673, J/A: 207
Power of the Cello: Khachaturian, Kodaly, Kessler (Cooke) Resor 3003, S/O: 248
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Reverie (Rosen) JohnM 10, M/A: 265
Rostropovich: Russian Years [13CD] EMI 72016, N/D: 230
Subliminal Blues & Greens: DNote 1011, J/F: 203
Turn of the Century cello: Goldmark, Suk, Strauss (Stradner) Dor 80145, J/A: 207
Virtuoso Contrabass (Stoll) Camer 61, J/A: 208

Clarinet & Sax

American Saxophone: Gould, Ward, Peck (Houlik) Koch 7390, M/J: 265, Max
Bel Canto Clarinet: Opera fantasies (Bradbury) CICI 14, J/F: 203, Max
Clarinet at the Opera (Rothlisberger) Gallo 916, M/J: 250, Max
Contemp Danish Clar (Kruse) Paula 78, M/A: 267, Lehman
Stanley Drucker: Poulenc, Siegmeister—Cala 509, J/A: 209, Chakwin
Early Romantic Clarinet: Burgmuller, Danzi, Loewe (Lawson) CICI 15, M/J: 251, Carter
English Clarinet: Bliss, Raswthorne, Routh (Redcliffe Ens) Red 10, N/D: 234, Raymond
French Clarinet (Leister) Camer 415, M/J: 250, Max
French Clarinet: S-Saens, Milhaud, Poulenc (Johnson) ASV 621, N/D: 235, Carter
Italian Clarinet: Rota, Busoni, C-T (Ashkenazys) Pan 510094, M/J: 250, Max
Kalamos Clarinet Quartet: Klav 11057, J/F: 203, Max
Gerard McChrystal, sax: Torke, Nyman—Silva 6010, J/F: 204, Max
Sabine Meyer: Opera variations—EMI 56137, M/A: 267, Max
Moving Along: Saxophone Recital (Pittel) Crys 655, S/O: 257, Raymond
New Century Sax Qt: Gould, Gershwin, Bernstein—Chanl 9896, M/J: 265, Max
The Other Portrait: Lutosl, Milhaud++ (Peplowski) Conc 42043, M/A: 267, Max
Solo Clarinet Pieces (Stier) Halc 30104, M/J: 251, Max
Tour de France: Faure, Debussy, Bizet (Buyse, Webster, Collier) Cry 356, N/D: 235, Carter
Visions: Bolcom, Prok, Lennon (McAllister, sax) Cent 2280, J/F: 204, Max

Flute (Fine, unless stated)

Autumn Rhythms (Solum) CRI 712, M/A: new, Hicken
Julius Baker: Moz, Vivaldi—Van 54+55, M/J: 251
Concerning Babell & Son: Recorder arr (Trio Basiliensis) ArsM 1167, J/A: 210, Laird
Michel Debost: Widor, Reinecke, Gaubert+ Skarb 4963, M/A: 268
English Recorder (Steger) Clav 9614, J/A: 211
Finnish FCs (Alanko) Bis 687, M/A: 268, DeJong
Flute Enchantee (Rampal) EMI 69642, S/O: 249, Herman
Flute Salad: Koch 7602, M/J: 252
French F 1920-30: Duruflé, Gallon, Hahn (Larsen) Class 160, N/D: 235
French: Milhaud, Franck (Shostac) Harm 3001, J/A: 211
Golden Flute: Short pieces (Smith) ASV 2102, M/J: 252
Jouers de Flute (Bellavance) Brios 110, M/J: 252
Kiwi Flute: New Zealand (Still) Koch 7345, S/O: 249, Raymond
Latin-American F & Guitar (Porto & Rudolph) Rene 87128, M/A: 270
Masterpieces Rediscovered: Stohr, Graener (Shostac) Harm 3002, J/A: 211
Merle Blanc: Damare, Genin (Exel, picc) Eras 193, S/O: 249
Musical Colors: F & hp (Hedrick & Bennett) Klav 11063, J/F: 204
Rare FCs: Devienne, Pokorny, Gretry (Daboncourt) DPV 9680, S/O: 248
Romantic F: Godard, Hummel, Boehm (Robison) Van 8089, M/J: 252
Slavic Sonatas: Martinu, Schulhoff, Prok (Jans) Pav 7358, M/A: 270
Transcaucasian Discoveries: Amirov, Taktakichvili++ (Delafonataine) Gallo 894, M/A: 269
20th Century F: Mucz, Hind, Bartok (Garzuly) Hung 31655, M/A: 269
2 Flutes (Rampal & Arimany) Delos 3212, J/A: 211
Ultimate Recorder: Guami, Byrd, Scheidt (Flanders Rec Qt) Amb 10018, S/O: 249

Guitar (Ellis, unless stated)

Andaluza (Ruiz) Cent 2279, J/F: 205
Atheria (Pezzimenti) Elba 0, J/F: 205
Denis Azabagic: Cypr 5650, S/O: 249
Denis Azabagic: Spanish—OpTre 1021, J/A: 212
Baroque Lute Suites (Schaffer) Sony 62952, S/O: 251, Haskins
Brazilian Watercolors (Liberalquino) GHA 126035, M/A: 271
Cathedral: Bach, Powell, Mompou (Kreplin) Asc 104, J/A: 213
Classics for Spanish Guitar: Torroba, Turina, Albeniz (Bream) RCA 68814, N/D: 235, Vroon
Day's End (Fernandez+) Lon 448560, J/F: 205
A Distant Shore: Bach, Weiss, Kellner (McFarlane, lute) Dor 90242, S/O: 251, Laird
Walter Feybli & Daniel Erni: Inert, Wegmann, Gnattali—Doron 5008, S/O: 250
For Thy Pleasure: Purcell, Telemann (LA Guitar Qt) Delos 3205, J/A: 214
Guitar Sampler: GHA 126039, M/J: 253
Gypsy's Round (Buffalo G Qt) Cent 2294, M/A: 272
Halasz Duo: Cas-Ted, Shost—Bis 717, M/A: 271
Hudson River Debut (Pearson) GSP 1001, J/F: 206
Italian Baroque Lute (Lonardi) Agora 032, J/A: 213, Moore,C
Norbert Kraft: Naxos 55399, S/O: 250
Alexander Lagoya: Carmen++—Phi 446002, M/A: 271
Libra Sonatine: Contemp (Kamata) Camer 412, J/F: 206
Mantis & the Moon (Williams & Kain) Sony 62007, J/A: 214
Minneapolis Gtr Qt: Bassett, Kechley—Alb 207, M/A: 272
Neapolitan Baroque: Scarlatti, Pergolesi, Durante (Catemario) Arts 47356, J/A: 212, Laird
Opera Fantasy (Romero,P) Phi 446090, M/A: 271
Permanent Transition (Bogdanovic) Metro 9601, J/F: 206
Pro Arte Duo: Bernstein, Gershwin—ASV 2099, M/A: 271
Simon Schembri: Gallo 848, J/F: 205
Marc Seiffge: Bach, Handel—Bayer 100185, S/O: 250

Singing Waltz: Jewish guitar (Warschauer) Omega 3027, J/A: 214, Fine
Spanish Baroque (Schmitt) Music 56819, M/A: 270, Laird
Spanish Guitar (Catemario) Arts 47145, J/F: 205
Spanish Music for 2 Guitars (Moser & Rahm) Gallo 881, J/A: 214
Spirit of Spain (Grigoryan) Sony 62627, J/F: 205
20th Century Masterpieces (Seroussi) Nuov 7255, J/F: 205
John Williams: Scarlatti, Pag, Giuliani—Sony 62425, J/F: 206

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Beautiful Christmas Melodies (Shinozaki) Sony 62677, N/D: 268, Milazzo
Beyond Dreams (Piana) Harp 103, M/J: 253, Bauman
Dream Season—Christmas Music (Kondonassis) Tela 80446, N/D: 265, Vroon
Katerina Englichova: Ravel, Deb, Jolivet—Pant 1285, M/A: 272, Seabury
Harp & Organ (Bride & Gillock) Milan 35764, J/F: 207, French
Judy Loman: 20th Century—Marq 165, M/J: 254, Seabury
Marshall McGuire: mostly Australian—TallP 71, J/F: 208, Cook
Royal Harp: French (Lawrence-King) DHM 77371, J/A: 215, Laird
Santa Fe Suite (Bennett) Nimb 5441, M/J: 253, Seabury
Sky Music (Kondonassis) Tela 80418, M/J: 254, Seabury
Spanish Gold (Drake) WellT 5179, M/J: 253, Bauman
Violin & Harp: Dussek, S-Saens, Spohr (Suk & Englichova) Lotos 38, J/A: 223, Rawson

Harpsichord (Haskins)

Chaconne: Frescobaldi, Handel, Ligeti (Vinikour) Cons 810007, S/O: 252
French Hpsi (Touyere) Gallo 853, M/A: 120
Italian Pieces (Henstra) Ric 167136, J/F: 208
La Sophie: Coup, Rameau, Handel (Yates) Chan 0598, M/A: 272
Ralph Kirkpatrick: Early records—Pearl 9245, J/F: arc
Wanda Landowska broadcasts: M&A 959, M/J: arc
Sonatas: Paradies, Platti, Galuppi (Smith) Datum 80007, N/D: 236
20th Century Hpsi (Kirkpatrick) M&A 977, S/O: 252

Miscellaneous

Cymbalom: Remenyi, Ranki, Lendvay (Szakaly) Hung 31669, N/D: 236, DeJong
Evelyn Glennie: Drumming: Cat 68195, M/A: new, Hicken
Instruments of the Orchestra: Vang 8096, M/A: 259, Herman
Stokowski Rehearsals: RCA 68643, J/A: 199, Bauman

Oboe & Bassoon
(Ritter, unless indicated)

Baroque Oboe (Boyd) ASV 6189, M/J: 255
Bassoonist's Voice: Bach, Schumann, Cervetto (Karr) Cent 2330, N/D: 228
Bn Concertos: Moz, Hummel, Jolivet (Jensen) Capr 10579, J/F: 199
Bn Concertos: Lindpaintner, Molter (Holder) Naxos 553456, M/J: 247
Danish Ob: Holmboe, Norgard+ (Artved) MPolo 8224043, M/J: 256, Lehman
Fantasie di Bravura: Bellini, Donizetti, Verdi (Canuti, bn) Fone 96F03, N/D: 228
French Bn: Pierne, Gallon, Dutilleux (Tanaka) Pav 7349, N/D: 229
French Ob & Bn (Hannevolds) VNP 38, M/A: 273
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Greatest Oboe Concertos: Bach, Marcello, Haydn, Wolf-F (Dent) Amati 9502, M/J: 255
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Little Tunes for Big Bassoon (Nigro) Cry 348, N/D: 229
Ob Concertos: Rimsky, D'Indy, Schwencke (Lencses) Capr 10726, J/F: 209
Thomas Stacy, Eng horn: Fuchs, Berg, Yvon—Cala 511, J/A: 215
Marcel Tabuteau Lessons: Bost 1017, J/A: 216
20th Century Bn: Tansman, Hindemith, Bozza (Monguzzi) Bong 5565, M/J: 247

Organ

Basilica Music: Pierne, Guilmant (Armstrong-Ouellette) AFKA 538, M/A: 273, Metz
Brombaugh Opus 33: Alain, Muffat, Brahms (Damp) Calc 015, N/D: 237, Bond
Christmas Org (Bowyer) Nimb 7711, N/D: 265, Moore, C
Double Forte (2 organs): Hampton, Mozart, S-S (Higgs & Wilson) Delos 3175, M/A: 275, Bond
Duke Chapel Organs (Arcus) Goth 49087, M/J: 257, Metz
Paul Fejko: Reger, Karg-Elert, Reubke—Arkay 6160, S/O: 253, Bond
Virgil Fox Christmas: EMI 66088, N/D: 268, Vroon
French Organ (Fox) EMI 66386, J/A: 217, Metz
French Organ fr St Michael's, Litchfield (Brown) RBW 3, M/A: 275, Metz
Grand Organ (Drury) ABC 770019, J/F: 210, Gatens
Now Thank we all our God (Chaflin) DTR 9605, M/J: 258, Gatens
Organ & Oboe: Bach, Handel, Krebs (Matrone, Simonpoli) Jade 91002, N/D: 236, Ritter
Organ Impressions of the Seasons (Brembeck) Calig 50966, M/J: 257, Bond
Pomp & Circumstance (Drury) ABC 770003, J/A: 216, Bond
Princeton Univ Chapl (Cleveland) RBW 4, M/A: 275, Metz
Riverside Revisited (Swann) Goth 49086, M/J: 261, Metz
Romantic Organ: Boely, Guilmant, Pierne (Isoir) Call 6922, S/O: 253, Metz
St Mary the Virgin: Persichetti, French (Brown) Goth 49085, M/A: 274, Metz
Sandtner Organ (Johnson) Conch 6, M/J: 260, Gatens
Summershimmer (Harbach) HestP 7704, M/J: 259, Bond

Piano

Kara Christianson Ahmann: Mendelssohn, Liszt, Mozart Prot 2206, N/D: 237, Morin
Album des Six (Dokovska) Koch 1769, M/A: 278, Morin
American Indianists II (Muller) MPolo 8223738, M/J: 263, Bauman
Angelo Piano Duo: Grainger, Garner, Debussy—ConM 9601, N/D: 237, Morin
Harold Bauer: Bid 011, M/J: arc, Schonberg
Lazar Berman: Schub, Liszt—Disc 920164, N/D: 237, Yng
Lazar Berman: Liszt, Prok—Hung 31685, N/D: 237, Young
Brilliantissimo (Helfgott) RCA 46725, S/O: 255, Vroon
Cinderella and other stories: Taneyev, Britten, Chopin (Elkina) DNote 1020, N/D: 240, Linkowski
Georges Cziffra recital: Appi 5554, M/J: 261, Hawkins
Eastman American Music Vol 4: Contemporary piano rags (Caramia) Alb 253, N/D: 238, Sullivan
Fandango: Soler, Rameau, Scarlatti (Lefevre) Koch 7389, M/J: 263, Haskins
Yakov Flier: RCD 16284, S/O: arc, Schonberg
For Children: Prok, Khach (Favre) Doron 3016, S/O: 254, Morin

For Children: Deb, V-L, Schum (Huang) Teld 13148, J/A: 217, Linkowski
French 2-P Pieces: Bizet, Deb, Ravel (Beroff & Collard) EMI 55347, M/A: 278, Morin
Maria Gambaryan: Beet, Schum—RCD 16299, J/A: 217, Morin
Emil Gilels [5CD] Melya 40116, M/J: 262, Morin
Inspired by Shakespeare: Lizat, Debussy, Smetana (Swann) Agora 38, N/D: 241, Morin
Intimate Piano: Moz, Bach, Beet (Rangell) Dor 80147, J/A: 218, Morin
Japanese Piano (Ogawa) Bis 854, N/D: 241, Morin
William Kapell: Pearl 9277, N/D: arc, Morin
Eva Knardahl: Albeniz, Barber, Liszt—Simax 1082, J/F: 211, Hawkins
Left Hand Piano: Bach, Chopin, Lipatti (Sosa) Anal 3080, N/D: 241, Morin
Max Levinson: Brahms, Schoenberg, Kirchner—N2K 10015, S/O: 255, Schonberg
Valentina Lisitsa: Moz, Rach, Prok—Audio 72056, S/O: 256, Morin
Michelangeli: M&A 955, J/A: 218, Morin
Michelangeli: Schum, Deb, Chopin—Test 2088, M/A: 277, Morin
Heinrich Neuhaus: RCD 16245, M/J: arc, Morin
Palace of the Winds: at the Movies (Chertock) Tela 80477, N/D: 239, Young
Piano GMTs, vol 2: Appi 5532, J/A: arc, Schonberg
Awadagin Pratt in S Africa: EMI 55293, M/J: 264, Morin
Rare Pieces: Park, Bigot, Hensel (Miller) Cent 2320, S/O: 256, Linkowski
Rediscovering: Schelling, Dello Joio+ (Delgado) Bost 1009, M/J: 262, Lehman
Il Regno della Notte: Nocturnes (Quarti) Phoen 96206, M/J: 264, Schonberg
Sviatoslav Richter: Parn 96001-4, M/J: arc, Morin
S Richter: Bach, Haydn, Deb—Erm 422, M/A: 277, Morin
Walter Rummel: Dante 27, M/J: arc, Hawkins
Russian School [10CD]: Melya 33230, N/D: 242, Young
Olga Samaroff: Short pieces—Pearl 9860, J/F: arc, Manildi
Slavic Masterpieces (Jordan) Alb 203, M/A: 277, Morin
Solomon: Beet, Grieg, Schum—EMI 67735, J/F: 211, Ashby
Sonic Rituals: Garcia, Vasquez, Aretz (Marchena) Alb 242, N/D: 240, DeJong
Strange Attractors: New American (Goodson) Alb 231, S/O: 255, Lehman
Michael Studer: Haydn, Brahms, Chopin—Clav 9604, S/O: 256, Morin
Mykola Suk: Bartok, Beet, Liszt—Camb 1401, J/A: 219, Morin
Time Tracks: Beet, Cardew, Gran, Nanc (Golan) Alb 211, J/A: 218, Ashby
Touch of Jazz: Milhaud, Schulhoff (Rische) Koch 1516, J/A: 219, Sullivan
20th Century American 4-hands (Elson-Swarthout Duo) Laur 859, M/A: 279, Lovelace
20th Century Etudes: Rorem, Perle (Renzi) Cent 2301, N/D: 241, Schonberg
Virtuoso Transcriptions: Bizet, Bach, Mozart (Volodos) Sony 62691, N/D: 242, Morin
Tian Ying: Ravel, Rach—Ariz 0, M/J: 264, Schonberg

Trumpet & Brass Soloists (Kilpatrick unless noted)

Joseph Alessi, trombone: Cala 508, M/A: 279
Jozsef Bazsinka, tuba: contemp—Hung 31642, J/F: 214
Baroque Tpt Cons: Stolzel, Telemann, Torelli (Andre) EMI 69874, N/D: 244, Carter
Baroque Tpt Cons: Telemann, Fasch (Friedrich) Capr 10529, J/F: 214
Michael Brydenfelt: Charp, Handel, Alb—Chan 10197, S/O: 257
Herbert Clarke, cornet: Crys 450, M/J: arc
Horn Concertos: Punto, Telemann, Haydn (Tuckwell) EMI 69395, M/J: 265
Trombone Concertos: Bloch, Rota, Arutiunian (Slokar) Clav 9606, J/A: 220
Trombone Concertos (Tyrrell) ABC 770009, J/F: 213
Trumpet Cons: Tomasi, Mills, Arut (Payne) ABC 770017, J/F: 214, DeJong
Concertos for Trumpet & Hunting Horn (Guttler) Berl 9241, J/A: 220
Contrasts for Trumpets: Koetsie, While, Plog (Herseth+) Doy 009, N/D: 230
Dioscuri: Praetorius, Bruckner, Wood (Rotterdam Trombone Qt) Eras 176, S/O: 248
Jeff Funderburk, tuba: Mark 2199, M/J: 266
Gravity is Light Today (Bobo, tuba) Crys 396, S/O: 258
Horn & Harp (Hermansson) Bis 793, M/A: 273
Horn Dessous: French 20th Cen (Zuk) Zuk 70379, J/F: 209
Horn Expression: Jevtic, Koetsier (Zuk) Zuk 191122, J/A: 221
Horn Obsession: Schoeck, Dauprat, Hind (Zuk) Zuk 71088, J/F: 209
Horn Quintets: Stamitz, Reicha, Moz (Van Marcke) Pav 7363, M/J: 266
Italian Horn (Zuk) Zuk 160528, J/A: 221
Kleine Hornmusik: Mozarts (Zuk) Zuk 160114, J/A: 221
Salon Music for Horn (Snedeker) Sned 0, J/F: 209
Horn Sonatas: Stevens, Heiden, Salonen (Lewinter) EMI 56383, J/A: 221
Songs for Sunset (Lindberg, trb) Bis 808, M/J: 266
Thomas Stevens: Hind, Ropartz, Poulenc—Crys 761, J/A: 220
Trios & Sonatas: Beet, Brahms, Schub (Oistrakh+) EMI 69367, J/A: 222, Bauman
Trumpet & Organ: Valentino, Stradella, Mancini (Verzari, Sacchetti) Bong 5530, S/O: 258
Villanelle: French Horn Pieces (Jolley) Arab 6678, J/F: 208
Allen Vizzutti, tpt: Sum 188, M/J: 266
Wonderful Trombone's World: Haydn, Mozart, Brahms (Vienna Trmb Qt) Camer 445, N/D: 229

Violin & Viola

American Violin Sonatas: Still, Hoiby, Cowell (Schiff) 4-Tay 4005, N/D: 248, Sullivan
A Bird came down the Walk: Enesco, Sibelius, Takemitsu (Imai, va) BIS 829, N/D: 245, Magil
Bohemian Rhapsodies: Sarasate, St-Saens, Massenet (Josefowicz) Phi 454440, S/O: 258, Magil
David Chan: Pag, Tart, Ysaye—Ambas 1017, M/A: 280, Magil
Chamber Music for Lower Strings: M Haydn, Romberg (ABC Trio) Bayer 100296, J/A: 203, Fine
Cinema Serenade (Perlman) Sony 63005, N/D: 247, Magil
Cynthia Phelps, va: Britten, Hind, Schum—Cala 510, J/A: 222, Magil
Fantaisies Fantastiques (Ricci) III 96050, S/O: 259, Magil
Francescatti Concertos: Sony 62339, M/A: 280, Magil
Ghosts: Hvoslef, Nordheim, Haugland (Saeverud) NKF 2916, S/O: 260, Moore
Vadim Gluzman: Beet, Brahms, Hind—Koch 7323, M/J: 268, Raymond
The Great Violinists: Symp 1156, M/J: arc, Radcliffe
Heifetz Transcriptins (Szabadi) Hung 31678, J/A: 223, Magil
Bronislaw Huberman: Bach, Brahms, Schub—Arb 105, S/O: arc, Radcliffe
Impressions d'Enfance: Enesco, Schulhoff, Bartok (Kremer) Teld 13597, S/O: 258, Magil
Leila Josefowicz: Solo—Phi 446700, M/A: 281, Magil
King David's Lyre: Israeli Composers (Schiff) 4-Tay 4002, M/J: 270, Fine
Gidon Kremer Concertos: Brahms, Sib, Schum—EMI 69334, M/A: 281, Magil

Lark Ascending: Mozart, Beethoven, Ravel—Naxos 553509, S/O: 260, McClain
Made in the USA (Cardenes) Ocean 103, M/J: 267, Vroon
Michelle Makarski: Bach, Reger, Rochberg—ECM 1587, J/A: 222, Lehman
Nathan Milstein: Bach, Beet, Brahms (Milstein) Bridg 9066, J/F: arc, Radcliffe
Nathan Milstein: Short pieces—Pearl 9260, S/O: arc, Radclf
Modern French V Sonatas: Ropartz, Vierne, Messiaen (Robert) CBC 1110, S/O: 259, Magil
Erica Morini in Concert: Arb 106, S/O: 259, Magil
Musical Evenings with the Captain (Philh Virtuosi) Essay 1047, M/A: 264, Moore
Anne-Sophie Mutter Berlin Recital: DG 445826, M/J: 268, Magil
David Oistrakh: Beet VCPC; Brahms VCC; Prok 2—EMI 69331, J/F: 215, Magil
David Oistrakh Edition [5CD] Mel 40710, N/D: 246, Magil
Romances (Shaham) DG 449923, J/F: 215, Magil
Romantic Baroque (Rosand) Bid 006, M/J: 282, Magil
Aaron Rosand: S-S, Chausson, Sib, Lalo—Vox 5116, J/F: 215, Magil
Souvenir d'un lieu cher: Shchedrin, Schnittke (Berlinsky) Helic 1015, N/D: 246, Magil
Spanish Treasures (Rose, va) Cent 2315, S/0: 258, Magil
Steven Staryk: Orion 7805, J/F: 216, Magil
Sung-Ju Lee: Falla, Strav, Kreisler—MHS 514033, J/F: 215, Magil
Vanessa-Mae: Bach, Beet, Bruch—Ang 55395, M/J: 269, Magil
Viennese Violin: Kreisler+ (McDuffie/Kunzel) Tela 80402, J/F: 215, Magil
Viola Bouquet (Imai) Phi 446103, M/A: 280, Magil
Viola Pieces: Wieniawski, Joachim, Vieuxtemps (Xuereb) Talen 12, M/J: 267, Magil
Violin Sonatas: Enesco, Roussel, Honegger (Schmidt) Cyp 2617, M/J: 268, Magil
V Sons by Women (Boettcher) Bayer 100169, M/A: 282, Fine

Wind Ensembles

Bohemian Wind Concertos: Stamitz, Beer (Linden) Eras 199, S/O: 260, Carter
French Festival: Ibert, Francaix, Tomasi (Trio Avena) Disc 920181, N/D: 248, Ritter
French Winds: Dubois, D'Indy, Pierne (Serenade Ens) Koch 1568, N/D: 248, Carter
Harmoniemusik: Blasius, Weber (Mozzafiato) Sony 68263, M/A: 283, Carter
Hekas!: Crusell, Larsson, Tykesson (Ostgota Wnd Ens) BIS 818, N/D: 248, Kilpatrick
In Concert (Cinc Wind Sym) Klav 11067, J/F: 216, Parsons
Luminaries (Corporon) Klav 11077, M/A: 283, Parsons
Sextets: Thuille, Poulenc, Francaix (Berlin Chamber Society) ArsM 1163, J/A: 223, Bauman
Snake Fence Country: Arnold, Holst, Grainger (Edmonton Wind Ens) CBC 5165, N/D: 249, Kilpatrick
Tears (Amherst Wind Ens) Alb 206, M/J: 270, Max
20th Century French Chamber Music for Winds (Prague Theatre Wind Qn) Nuov 7268, M/J: 270, Max
U of Miami Wind Ens: Daugherty, Dahl, Colgrass—Alb 212, S/O: 260, Sullivan
Univ of Houston Wind Ens: Mark 2197, J/F: 216, Kilp
Wildflowers (Corporon) Klav 11079, J/A: 224, Parsons

Early Music (Barker where not noted)

Affect and Effect (Conc Palatino) Acce 94102, J/A: 230, Moore,C
Age of Cathedrals (Theatre of Voices) HM 907157, M/A: 286
Albinoni Adagio++ (Musica da Camera) Linn 12, M/J: 241, French
All Souls Vespers (Cheetham) Virg 45203, S/O: 269, Laird
Ancient Greece (Kerylos Ens) K617 069, M/A: 284
Ancient Rome (Synaulia) Amiat 1396, J/A: 224, Parsons
Anno Domini 997 (Schola Gregoriana Prag) Sup 3288, S/O: 261
Antwerp Recorder Consort: Ric 8007, M/J: 276
Art of Courtly Love (Munrow) Virg 61284, M/A: 127
Art of Extemporization (Extempore String Ens) Music 56805, M/A: 289
Banks of the Seine: Trouveres (Dufay Collective) Chan 9544, S/O: 264
Baroque Christmas in Leipzig: Fasch, Schein, Pezel (Unger) Thor 2275, N/D: 263, Kilpatrick
Baroque Festival (Taverner Players) Virg 61304, J/F: 218, Carter
Baroque Laments, vol 2 (Vartolo) Naxos 553319, J/F: 217, Moore,C
Baroque Laments, vol 3 (Vartolo) Naxos 553320, M/J: 275
Bestiarium (La Reverdie) Cant 9601, S/O: 264
Cantar alla Pavana (Consort Veneto) Tact 520002, J/F: 218, Moore,C
Cantigas de Santa Maria: Alfonso X (Paniagua) Sony 62284, J/A: 227, Laird
Carmina Burana (Cohen) Erato 14987, S/O: 263
Celeste Giglio (Lacrimae Ens) Eras 186, S/O: 267, Parsons
Celtic Christmas: Sayd 417, N/D: 266, Parsons
Chaconne (Goebel) DG 453418, J/A: 229
Chambre des Dames: Trouvere songs (Guerber) StuSM 2604, S/O: 263
Chansons et Danceries (Piffaro) DG 447107, M/A: 291, Parsons
Christmas Chants (S Domingo de Silos) Jade 35771, N/D: 261
Christmas in 16th Century Spain (La Columbina) Acce 96114, N/D: 262, Laird
Christus Natus Est: Chant (Liguge) Stud 1612, N/D: 261
Christus Natus est Nobis: Chant on Christmas Eve (Frieberger) Chris 77179, N/D: 261
Cistercian Hymns (Isaac Ens) Chris 77199, S/O: 261
Codex Manesse (I Ciarlatani) Chris 77192, M/A: 285
Courts of Europe (Rozmberk Consort) Sup 3194, M/J: 274, Haldeman
Duke of Calabria Songbook (Savall) Astr 8582, M/A: 291, Laird
English Madrigals & Songs (Oxford Camerata) Naxos 553088, M/J: 277, Gatens
German Baroque Cantatas: Tunder, Selle, Bach (Ricercar Consort) Ric 206092, N/D: 251, Carter
Golden Treasury of Medieval (Sine Nomine) AmRa 63, M/A: 285
Gothic Winds (Les Haulz et les Bas) Chris 77193, M/A: 288
Goya's Time (Moreno) Gloss 920303, S/O: 268, Laird
Graysteil: Dor 80141, S/O: 265
Gregorian Easter (Chevetogne) Chris 77156, M/A: 284
Handefull of Delites: Elizabethan Ballads (Hadden) ASV 163, N/D: 250, Crawford
Hanseatic Wedding Motets (Weser Ren) CPO 999396, N/D: 252, Greenfield
High Renaissance II (Munrow, Morrow) BosSk 138, M/A: 289, Vroon
Holy Week at Braganza (A Capella Portuguesa) Hyp 66867, M/A: 290, Laird
Jan Steen, painter (Camerata Trajectina) Globe 6040, M/A: 289
Joy of Judeo-Spanish Song (Alhambra) Koch 1196, S/O: 262, Laird
Lagrime Mie (Lane) PGM 103, J/A: 229, Moore,C
Love and Death in Venice (Teatro Lirico) Virg 45263, J/A: 230, Moore,C
Love Letters from Italy (Minter) Lyri 8026, M/J: 281, Grne
Marian Songs of Late Middle Ages (Augsburg) Chris 77188, M/J: 272

Manuscrits de Tours (Guerber) StuSM 3672, S/O: 263
Miracles of St Kentigern: Scottish plainchant (Cappella Nova) ASV 169, S/O: 261
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Mizan of Andalusi-Magrebi (Ibn Baya Ens) Sony 62262, J/A: 228, Laird
Monteverdi's Contemporaries (Munrow) Virg 61288, J/F: 218, Moore,C
Montsegur (La Nef) Dor 90243, M/A: 287
Music of the Reformation (Schrier) Berl 9120, N/D: 250
Musica Nova (Consort Veneto) Tact 540002, S/O: 266, Moore,C
My Fayre Ladye (Lionheart) Nimb 5512, S/O: 266, Greenfd
Mystic and the Muse (Ens Galilei) Doro 90247, J/A: 225
Norwegian Ballads fr 16th Century (Oslo Pro Musica Antiqua) NKF 50032, M/A: 288
Nova Stella: Medieval Ital Christmas (Altramar Ens) Dor 80142, N/D: 262, Moore,C
Nun Grus dich Gott: German 1500 (Spielleyt) ArsM 1184, S/O: 265
O Fortuna (Freiburg Music Forum) ArsM 1181, J/A: 226
O Sing Joyfully: Renaissance Motets (Valley Cham Chorale) Vocal 1, N/D: 249, Greenfield
Offertorium (Jordi Savall) Font 9906, N/D: 249, Laird
Offrandes a la Mere [4CD]: Marian Music frm Palermo to Mexico (Garrido) K617 074, N/D: 250, Crawford
Palace Songbook (Ens Accentus) Naxos 553536, M/J: 272, Laird
Passion (Orlando Consort) Metro 1015, J/A: 228
Per la Settimana Santa (Ens La Fenice) Ric 166148, M/A: 293, Moore,C
Playhouse Aires (London Oboe Band) HM 907181, M/A: 291, Carter
Prado Verde y Florido: Spanish Ren (Duo Marell) Bayer 100295, S/O: 267, Laird
The Queen's Delight (King's Noyse) HM 907180, M/J: 275
Renaissance Love-Songs (Hedos Ens) CPO 999388, M/J: 274, Reynolds
Ricercari, Capricci, Fantasie a Tre: Ital 1500s (La Gamba) ArsM 1168, M/A: 137, Haskins
Royal Audience of Charcas: Spanish baroque (Elyma Ens) K617 064, M/J: 274, Laird
Royal Courts of Europe (Arteta, Long) Heli 1023, S/O: 267, Laird
Sacred Renaissance Voc (Singer Pur) ArsM 1165, M/A: 288
San Ignatio—Jesuits in the Amazon: K617 065, M/J: 273, Laird
Sephardic Romances (Ens Accentus) Naxos 553617, J/A: 227, Laird
Shining Light: From monasteries in Aquitaine (Sequentia) DHM 77370, M/J: 271
Spanish Baroque (Barcelona Consort) LMG 2020, S/O: 267, Laird
Spanish Baroque, vol 3 (Al Ayre Espanol) DHM 77376, S/O: 268, Laird
Spanish Jewish (Ens Sarband) DHM 77372, M/J: 273, Laird
Splendore d'Italia (Whole Noyse) Heli 1011, J/F: 218, Moore,C
St Francis & Minstrels (Altramar Ens) Dor 80143, M/A: 286
Tears of Lisbon (Fadistas; Huelgas Ens) Sony 62256, M/A: 290, Laird
Le Temps de Noel: chant—StuSM 1910, N/D: 261
Three Ravens (Deller) Vang 8104, M/A: 288
Trios for 4: Handel, Telemann, LeClair (Palladian Ens) Hon 5050, N/D: 252, Crawford
Trouvere Songs (Hillier) HM 907184, M/J: 271
Tunes from the Attic (Baltimore Consort) Dor 90235, J/A: 225
Venite Adoremus: chant—StuSM 1698, N/D: 261
Vieni o Cara (Minstrelsy) Lyri 8023, J/F: 217, Laird
Vous ou la Mort: 15th Century (Nevel) Cant 9607, S/O: 265
While Shepherds Watched (Parley of Instruments) Hyp 66924, N/D: 270, Gatens
World's Bliss: Medieval (Fleagle) Arche 60103, J/A: 225
Wraggle Taggle Gypsies (Deller) Vang 8105, M/A: 288

Choral

Adeste Fideles! Christmas Down the Ages (Westminster Abbey Choir) Sony 62688, N/D: 266, Lovelace
Agnus Dei (New College Choir) Erato 14634, J/A: 231, Gatens
Americana: Thompson, Carter, Shifrin (U of Michigan) NW 80219, J/F: 219, Greenfield
Angels (Cohen & Machover) Erato 14773, S/O: 273, Raymond
Armenian Chants (Sofia) Jade 91004, N/D: 252, Ritter
Ave Maria (Various) Naxos 553751, S/O: 271, Gatens
Blue Wheat: American folk songs (Warland Singers) ACC 122, J/F: 220, Reynolds
Boston Gay Men's Chorus: Christmas—AFKA 432, N/D: 268, Vroon
Christmas in Bethlehem, CT: Bach, Pachelbel, Dandrieu (St Agnes Schola) RBW 7, N/D: 265, Gatens
Ca' the Yowes: 20th Cent Part-songs (St Johns Coll) Etc 1192, N/D: 254, Parsons
Celebration of the Spirit: Bernstein, Britten, Tippett (Wallace Collection) Col 555014, N/D: 254, Parsons
Children Go Where I Send Thee (De Cormier Singers) Arab 6684, N/D: 272, Reynolds
Choral Rarities: Durante, Astorga, Pergolesi (Freiburg) DHM 77369, S/O: 272, Carter
Cinema Choral Classics (Temple) Silva 6015, N/D: 254, Reynolds
Dresden Baroque: Zelenka, Hasse, Heinichen (Max) Capr 10557, J/F: 219, Bauman
Famous Children's Choirs: Christmas (Vienna, Tolz+) Milan 35780, N/D: 272, Reynolds
Famous Opera Choruses (Florence May Fest) Arts 47366, N/D: 253, Mark
Folk Songs (Washington Men's Camerata) Goth 49089, J/A: 232, Greenfield
German Opera Choruses: Naxos 550507, S/O: 274, Mark
Glad Tidings (Radu) Sony 62768, N/D: 267, Bauman
Glory of Christmas (Oregon Rep Singers) Koch 7362, N/D: 271, Lucano
Great Cathedrals (Seattle St James) Ambas 1018, J/A: 231, Metz
Hand that Holds the Bread: Songs of Protest 1865-93 (Cincinnati Singers) NewW 80267, N/D: 253, Greenfield
Holy Week Coptic Orthodox Liturgy (St Mark Cathedral) Chris 77200, S/O: 269, Ritter
Hymns to the Mother of God (Greek Byzantine Choir) Jade 35810, S/O: 271, Ritter
Ikon (Holst Singers) Hyp 66928, S/O: 270, Ritter
Italian Opera Choruses: Naxos 553963, S/O: 274, Milazzo
Joy of Christmas (Atlanta Choral Guild) Sony 62698, N/D: 267, Bauman
Jubilate Deo (Monteverdi Choir) Phi 446116, M/J: 276, Greenfield
Leipzig Radio Male Choir: Capr 10716, J/F: 220, Greenf
Liturgy of Sts Peter & Paul (Russian Patriarchate) Op111 30161, J/F: 222, Ritter
Miserere (Westminster Abbey) Sony 66615, M/A: 292, Gatens
Night Song (King's Singers) RCA 68646, S/O: 272, Greenf
Noel (Dijon Childrens Choir) StuSM 2367, N/D: 266, Gatens
Nordic Light (Danish Radio Choir) Chan 9464, J/F: 219, Greenfield
O Magnum Misterium: Christmas Music (Polyphony) Hyp 66925, N/D: 272, Reynolds

Orthodox Chants (Sofia) Gega 201, N/D: 256, Ritter
Orthodox Shrines: RCD 29004-8, J/F: 222, Ritter
Passiontide (Guildford Cathedral) Guild 7131, S/O: 271, Gatens
Pater Noster: 10 composers (Latvian Choir) SM 2541, M/J: 278, Althouse
Recent Sacred Choral: Part, Tavener, Gorecki (Backhouse) EMI 65903, M/A: 294, Greenf
Rejoice O Indestructible Fortress (Grodno Cathedral) RCD 15015, S/O: 270, Ritter
Romantic Choral Pieces (Marburg Bach Choir) Music 56814, M/A: 293, Althouse
Russian Chants & Carols (Yale Russian Chorus) Epiph 9, J/F: 220, Ritter
Russian Monasteries & Churches (Rybin Choir) Capr 10536, J/F: 221, Ritter
Russian Sacred Pieces (Popov) Koch 1556, J/F: 222, Ritter
Sanctus—Baroque Christmas: Bach, Charpentier, Scheidt (Ex Cathedra Choir) ASV 166, N/D: 264, Gatens
Silent Night (Washington Cathedral) Goth 49095, N/D: 267, Vroon
Singing Apes (Orphei Drangar) Bis 733, M/J: 278, Parsons
Songs of Angels (Trinity College Choir) Coni 51261, M/A: 293, Gatens
Songs of Norway (Norwegian Male Choir) NKF 50031, J/F: 219, Greenfield
Sounding Joy: New Sacred Music (Amer Rep Singers) Arsis 105, N/D: 254, Reynolds
Spirituals (Boston Camerata) Erato 12711, J/F: 220, Reynld
Swedish a Cappella (Uppsala Univ) Chan 9543, N/D: 253, Greenfield
Synagogue Masterworks (Munich Madrigal Choir) DHM 77388, S/O: 274, Fine
Thy Lavra is Joyful Today (Pochaev Monastery) RCD 15006, S/O: 270, Ritter
20th Century Norwegian (Grex Vocalis) Quat 9308, S/O: 273, Raymond
U of Miami Chorale: Alb 215, M/J: 277, Greenf
Varen ar Kommen: Songs of Spring (Orphei Dranger) Bis 833, S/O: 274, Parsons
Veni, Veni, Emmanuel (Emmanuel Coilege Choir) ASV 2104, N/D: 271, Bauman
Wondrous Love (Chanticleer) Teld 16676, S/O: 273, Parsons

Vocal Recitals

Theo Adam: Wagner & Strauss—Berl 9215, M/A: 294, Milazzo
Paul Aumonier: Miner 39, M/J: arc, Arthur
Isobel Baillie & Kathleen Ferrier: Appi 5544, J/A: arc, Mos
Janet Baker: Ravel, Chausson, Duparc—EMI 56866, J/F: 223, Moses
Mattia Battistini: Arias—Sym 1210, J/A: arc, Liff
Kathleen Battle: French arias—DG 447114, J/F: 224, Mark
Olga Borodina: Arias—Phi 446663, J/A: 232, Liff
Bethany Beardsley: Brahms, Schubert, Schumann—Pierr 0, N/D: 255, Lovelace
Erna Berger: Koch 1164, N/D: arc, Moses
Aleksei Bolshakov: RCD 16038, S/O: 275, Mark
Richard Bonell: Delos 5502, S/O: arc, Milazzo
Celestina Boninsegna: Pearl 9219, J/F: arc, Milazzo
Webster Booth: Memr 435, M/J: arc, Lucano
Inge Borkh: Preis 90302, J/F: 224, Morin
Renato Bruson: Italian arias—Bong 2522, S/O: 275, Milazzo
Emma Calve: Romo 81024, S/O: arc, Morin
Enrico Caruso duets: RCA 61638, J/F: arc, Mark
Natalie Choquette: Isba 2070, J/F: 225, Lucano
Franco Corelli: songs—Neapolitan+ EMI 69530, M/A: 295, Vroon
Regine Crespin: Laser 14263, J/F: 225, Moses
Richard Crooks: arias—Clare 785069, S/O: arc, Schonberg
Richard Crooks: Delos 5501, N/D: arc, Moses
Hugues Cuenod: songs—INA 262020, J/F: 226, Greene
Victoria de los Angeles: baroque & sacred—Test 1087+8, J/F: 226, Morin
Alfred Deller: Bach, Handel—Van 8106, N/D: 255, Reynlds
Natalie Dessay: French arias—EMI 56159, J/A: 233, Arthur
Placido Domingo Coll [2CD]: Sony 63027, S/O: 275, Mark
Jane Eaglen: Wagner & Bellini—Sony 62032, M/A: 295, Lucano
Kirsten Flagstad 4+5: Simax 1824+5, M/J: arc, Moses
Kirsten Flagstad: arias—Preis 89141, N/D: arc, Lucano
Inessa Galante: arias—Camp 1338, M/A: 295, Milazzo
Edoardo Garbin: arias—Bong 1018, N/D: arc, Milazzo
Nicola Ghiuselev: Gega 200, M/A: 296, Milazzo
Edita Gruberova: Mad scenes—Night 110560, M/A: 297, Arthur
Eduard Haken, bass: arias—Sup 3186, J/F: 231, Arthur
Joan Hammond: arias—Memr 438, N/D: arc, Arthur
Franz Hawlata: arias—Capr 10781, N/D: 257, Arthur
Yin Huang: arias—Sony 62687, N/D: 257, Lucano
Rita Hunter arias: ABC 700010, J/F: 227, Arthur
Gerhard Husch: Early Recordings 1928-34—Preis 89226, N/D: arc, Morin
Jorma Hynninen: Finnish Songs Ond 880, N/D: 257, Vroon
Sumi Jo: Bel Canto—Erato 17580, N/D: 258, Liff
Magda Kalmar: operetta—Hung 16613, M/A: 298, Mark
Vesselina Kasarova: RCA 68522, M/J: 280, Lucano
Jochen Kowalski: light songs—Capr 10572, S/O: 280, Traubner
Vincenzo La Scola: Bong 2520, M/A: 299, Milazzo
Jennifer Larmore: Born in Atlanta—Teld 15549, J/F: 228, Lucano
Jennifer Larmore: Call me Mister—Teld 10211, M/A: 299, Lucano
Hipolito Lazaro: Preis 89147, S/O: arc, Milazzo
Marco Lazzara: Bong 2521, M/A: 299, Milazzo
Richard Leech arias: Tela 80432, M/A: 299, Lucano
Lilli Lehmann: Sym 1207, S/O: arc, Morin
Lotte Lehmann [2CD]: Pearl 9234, J/F: arc, Morin
Agathe Martel: French songs—SNE 588, N/D: 259, Reynolds
John McCormack: lieder—Symp 1164, M/J: arc, Greene
John McCormack: Irish Songs—RCA 68668, N/D: arc, Reynolds
Eva Mei: Italian Arias—RCA 68525, N/D: 259, Lucano
Xenia Meijer: Handel & Mozart arias—Berl 1136, J/A: 235, Mark
Elisabeth Meyer-Topsoe: Wagner & Strauss—Kont 32249, S/O: 276, Moses
Enrico Molinari: Preis 89129, J/F: arc, Milazzo
Pekka Nuotio: arias—Ond 900, N/D: 259, Moses
Magda Olivero: Italian opera—Bella 107207, S/O: 277, Milazzo
Tino Pattiera—Preis 89222, J/F: arc, Milazzo
Rosa Ponselle: Romo 81022, M/J: arc, Morin
Leontyne Price, Carnegie Hall 1991: RCA 68435, M/A: 300, Mark
Leontyne Price [11CD]: RCA 68153, J/F: 228, Loomis
Torsten Ralf II: Wagner—Preis 89152, N/D: arc, Moses
Faye Robinson: Spirituals—DNote 1014, J/A: 234, Reynolds
Tino Rossi: Memr 520, N/D: arc, Milazzo
Helge Rosvaenge: arias—Preis 90328, N/D: arc, Arthur
Helge Roswaenge: light music—Preis 89225, S/O: 280, Traubner
Bidu Sayao: Sony 62355, M/J: arc, Arthur
Aksel Schiotz, vol 1: DACO 451, M/J: arc, Moses
Aksel Schiotz: Dichterliebe++ Pearl 9254, M/J: arc, Moses
Tito Schipa: arias, songs—Memr 437, N/D: arc, Mark
Paul Schoffler: arias—Preis 90325, N/D: arc, Moses
Lotte Schone: Preis 89224, J/F: arc, Moses
Elisabeth Schumann: 1915-23—Rom 81028, N/D: arc, Mor
Elisabeth Schwarzkopf lieder: EMI 66084, M/J: 282, Greene
Peter Seiffert recital: EMI 55271, J/F: 230, Liff
Meta Seinemeyer [4CD]: Preis 89402, S/O: arc, Morin

Marcella Sembrich: 1904-08—Rom 81026, N/D: arc, Morin
Leo Slezak II: Preis 89136, J/A: arc, Morin
Zurab Sotkilava, tenor—RCD 16014+16, J/A: 235, Arthur
Eleanor Steber: Berlioz plus—Sony 62356, M/J: arc, Lucano
RuthAnn Swenson: Songs—EMI 56158, J/A: 236, Lucano
Mihaly Szekely, bass: arias—Hung 31615, M/J: 283, Moses
Bryn Terfel: Rodgers & Hammerstein—DG 449163, M/A: bwy, Traubner
Luisa Tetrazzini: 1911-20—Rom 81025, N/D: arc, Morin
Lawrence Tibbett: Delos 5500, S/O: arc, Moses
Helen Traubel: mostly Wagner—Preis 89120, S/O: arc, Morin
Helen Traubel: Eclip 56, J/A: arc, Lucano
Carol Vaness: Verdi & Donizetti—RCA 61828, M/A: 302, Arthur
Dominique Visse: French songs—King 210, N/D: 260, Reynolds
Ljuba Welitsch: Sony 62866, S/O: arc, Moses
Ivo Zidek: Czech opera arias—Sup 3189, J/F: 231, Arthur

Vocal

1903 Grand Opera Series: Sony 62334, M/J: arc, Arthur
American Art Song, 1927-72: Chanler, Duke+ (Beardslee, Gramm) NW 80243, M/A: 296, Greene
American Idyll 1800-65: Songs (McCabe, bar) Fleur 57924, N/D: 258, Reynolds
American Singers, vol 3: Abbott, Scott, Hamlin—IRCC 816, M/J: arc, Greene
American Songs (Ramey) Sony 68339, M/A: 301, Greene
Aria: Canadian singers—CBC M97, S/O: 277, Arthur
Armenian Art Songs (Pehlivanian) StuSM 2560, N/D: 259, Parsons
4 Wagnerian Basses: Andesen, List, Kipnis, Manowarda—Preis 89983, N/D: arc, Milazzo
Bei uns um die Gedachtniskirche Rum: Edel 1453, S/O: 279, Traubner
Berlin Cabaret Songs (Lemper) Lon 452849, M/J: 281, Mark
Berlin Cabaret Songs (German) (Lemper) Lon 452601, S/O: 279, Traubner
Best Opera Album: EMI 66077, J/A: 236, Arthur
Best of Operetta: Naxos 550941-3, J/A: 237, Traubner
British Song (Field) Redcl 9, S/O: 275, Lovelace
Children's Songs (Gruberova) Night 70660, M/A: 298, Moses
Christmas Past: Trad Carols (Russell) Heli 1013, N/D: 266, Lovelace
Christmas in Vienna (Domingo, Aznavour, Warwick) Sony 62696, N/D: 271, Lucano
Christmas w Ramon Vargas: Clav 9612, N/D: 271, Lucano
Court of St Petersburg II (Ivanilova) Op111 30179, S/O: 276, Lovelace
Credo: Russian Orthodox (Hvorostovsky) Phi 446089, M/J: 279, Reynolds
English Songs (Shirley-Quirk) Saga 3336, J/F: 230, Greene
Finnish Songs (Mattila) Ond 892, J/A: 234, Liff
French Songs (Bartoli) Lon 452667, J/F: 223, Parsons
French Songs (Hendricks) EMI 55388, J/F: 227, Liff
French Songs (McNair) Phi 446656, J/A: 234, Lovelace
French Songs (Von Otter) DG 447752, M/A: 300, Greene
Gentle Annie: Foster & Ives (Vocal Arts Qt) Koch 7392, S/O: 277, Vroon
Gold and Silver Gala (Domingo, Royal Opera) EMI 56337, N/D: 255, Arthur
Grace (Battle) Sony 62035, J/A: 232, Reynolds
Great Voices of Bolshoi: Melya 39505, M/J: 284, Milazzo
Great Voices of the Century: Sanct 6, J/A: arc, Bauman
In Bleak Midwinter: Christmas Carols (Kings College) Lond 448550, N/D: 267, Althouse
In the Spirit: Christmas Carols (Norman) Phil 454640, N/D: 268, Milazzo
Italian Chamber Songs (Ichihara) Bong 2519, J/F: 228, Greene
Italian Drawing Room Music (Chiti) Kicco 1195, J/F: 224, Greene
Jane Austen Songbooks (Baird) Vox 7537, M/J: 284, Reynolds
James Levine Anniversary: Met 21, S/O: 278, Moses
Met Gala: DG 449177, M/A: 302, Moses
Mighty Handful (Larin) Chan 9547, S/O: 276, Lovelace
My Garden (Lott) Hyp 66937, S/O: 276, Lovelace
Neapolitan Songs (Hadley) RCA 68350, M/A: 298, Liff
Negro Spirituals (Ragin) FNAC 961001, M/A: 301, Reynlds
Old Hebrew Songs (Sandor) Hung 18005, M/J: 282, Max
Opera Gala: Swenson, Domingo, Hampson—EMI 55554, J/A: 237, Milazzo
Opera in Chicago: Sym 1200, J/A: arc, Liff
Our Christmas for You (Te Kanawa, Hampson, Alag EMI 56176, N/D: 267, Vroon
Dagmar Peckova & Ivan Kusnjer: Sup 3180, J/F: 232, Arthur
Polish Stars sing Carols (Zylis-Gara) PolN 025, N/D: 268, Vroon
Primo Uomo: Arias (Manzotti) Eras 184, N/D: 258, Lucano
Queen Elisabeth Vocal Competition: Cypr 9601, J/F: 232, Arthur
Sacred Songs (Alagna) EMI 56206, M/J: 279, Vroon
Silent Night: Pastorellas (Aghova) Lotos 0031, N/D: 272, Bauman
Songs with a Touch of Bass (Stoffel) ACA 20030, M/J: 283, Lucano
3 Sopranos (Cassello, Esp, Lawrence) Atlan 82952, M/J: 284, Lucano
Spring Songs (Gruberova) Night 70860, M/A: 297, Moses
Sweet and Low: contraltos—Pearl 9247, S/O: arc, Loomis
3 Legendary Tenors (Caruso, Gigli, McCormack) RCA 68534, J/F: arc, Mark
30 Tenors: Symp 1209, J/A: arc, Arthur
There but for You Go I: Songs (Milnes) VAI 1140, J/A: 235, Moses
Tradition: Russian Songs on Jewish Themes (Wiedstruck) Disc 920259, N/D: 260, Moses
Viennese Operetta (Hadley) RCA 68258, J/A: 233, Arthur
Vocalise: Songs (Dilber) Ond 890, N/D: 255, Moses
Walt Whitman Songs (Hampson) EMI 55028, N/D: 256, Reynolds

Videos (all N/D 97)

Art of Singing: Bjoerling, Callas+ NVC 15898, Milazzo
Golden Age of the Piano (Arrau, Serkin, Gould) Phi 440070, Young
Great Conductors of the Third Reich: BelC 52, Milazzo
Joan Sutherland in Concert: VAI 69403, Arthur
Maria Callas in Concert: EMI 77839, Milazzo
Stravinsky: VAI 69221, Raymond
Van Cliburn: RCA 69484, Koldys
Yehudi Menuhin: EMI 77841, Magil

Broadway

There is now one Broadway record column a year, so we do not index it. In 1997 it was in Mar/Apr

Books

Bach Cantata Handbook (Unger) N/D, Haskins
Baker's Dictionary—20th Century: S/O, Lehman
Brahms Symphonies (Frisch) S/O, McKelvey
Bravo! Guide to Opera (Scherer) S/O, Fox
Benjamin Britten (Oliver) M/A, Parsons
Composers on Music (Fisk) S/O, Vroon
Compositions of Vagn Holmboe (Rapoport) J/F, De Jong
Dear Rogue—Lawrence Tibbett (Weinstat) J/F, Arthur
French Baroque (Anthony) N/D, Parsons
French Music, 1789-1830 (Mongredien) S/O, Parsons
Mary Garden (Turnbull) N/D, Arthur
The Home Theater Companion (Ferstler) N/D, Vroon
Inside Early Music (Sherman) N/D, Laird

Jussi (Bjoerling) M/A, Arthur
Otto Klemperer, vol 2 (Heyworth) M/A, Vroon
Music of Israel (Gradenwitz) M/A, Vroon
Musicians' Guide to Symphonic Music S/O, McClain
Music of Per Norgard (Beyer) S/O, De Jong
Piano Pieces (Sherman) M/A , Hawkins
Poulenc (Ivry) J/F, Vroon
Alfred Schnittke (Ivashkin) S/O, Moore,D
Elisabeth Schwarzkopf (Jefferson) J/F, Moses
Singers of the Century (Steane) J/F, Milazzo
Virgil Thomson (Tommasinini) N/D, Vroon
Vivaldi, Voice of the Baroque (Robbins Landon) S/O, Parsons
Vivaldi, Red Priest of Venice (Heller) S/O, Parsons
Who Killed Classical Music? (Lebrecht) S/O, Vroon
Women in Music (Neuls-Bates) J/F, Fine

ARCHIVES—from page 245

In 'Tales From the Vienna Woods', a rare recording made when Talley was just 16, we hear a voice of great purity and striking agility. These basic qualities underwent almost no change over the next decades. She holds her own in the soundtrack of the *Rigoletto* quartet with Gigli and De Luca, though she takes a back seat to Gigli in 'Verrano a te' and its preceding section from *Lucia*, also from the same source. Although the broadcast pieces from 1938 show more color and character, Talley was primarily a reserved, somewhat uninvolved singer, at least early in her career. She relied on her tone and technique—hardly unusual at that time. Talley often sounds more at home in the songs that were so popular then, such as 'Comin' Thro' the Rye' and 'How Beautiful upon the Mountains'. Cambria's valuable issue, with its superb booklet by Edward Hagelin Pearson, will introduce America's first real opera super-star to a whole new generation of collectors.

MILAZZO

25 Dreams

Anselmi, Bjoerling, Bonci, Campagnola, Caruso, Clement, D'Arkor, De Lucia, Devries, Fleta, Gigli, Lazaro, Lugo, McCormack, Patzak, Piccaver, Roswaenge, Schipa, Slezak, Smirnov, Sobinov, Thill, Vesseloski, Vezzani, Villabella
Bongiovanni 1035 (Qualiton) 80 minutes

Whoever said that comparisons are odious didn't know opera collectors, because there's nothing they love more than measuring the merits (and demerits) of soprano X and soprano Y, not to mention soprano Z. Comparison shoppers will have a field day with Bongiovanni's collection of 25 different versions of 'La rêve' from Massenet's *Manon*. Listen to the old masters indulge in, shall we say, rhythmic flexibility and dynamic creativity. But what incredible triple pianissimos from De Lucia, unbelievable shadings from Fleta, and interpretive nuances from Bonci. Of course, Anselmi, Lazaro, and several others sing the aria relatively straight, but it is the northerners, especially the incomparable Bjoerling and the underrated Patzak and Piccaver, who present the dream as written (mostly). Still, if you want to hear Massenet's aria almost perfectly performed, listen to Schipa (wonderful diction, a softening of the Italian to sound French, plus unique style and grace) and Thill (the slightly nasal French, notably in the barely pinched Os, a wide variety of colors, and a rare smoothness). And we haven't even mentioned the Russians. Odious? No, great fun and immensely rewarding.

MILAZZO

Notes & Letters

Mr Tiedman was mistaken to say that Chandos 9530 has the Hindemith *Pittsburgh* Symphony to itself. It is also available on CPO 999014, conducted by WA Albert. There was also a Dresden recording led by Kegel; Berlin Classics just might restore it to the catalog.

—JOHN ERLING, MERCER ISLAND WA

Chris Condon of The Woodlands, TX writes to tell us that Ralph Kirkpatrick's 1960-ish recordings of the Goldbergs and Italian Concerto for DG Archiv *have* made it to CD. They're available in Europe and England on the budget-priced Classikon series (439465).

—HASKINS

The attribution dropped out after the letter about the Los Angeles Philharmonic concerts in the last issue. It was from Dr Frank Daroca of Marina del Rey.

If you truly see your publication as by and for intellectuals, why have you and your reviewers enthusiastically endorsed recordings by Böhm and Karajan, two unrepentant, card-carrying Nazis?

—DOUG STYLES, TIBURON CA

☛ Because they are great recordings! —Ed

Catherine Moore concludes her review of the new Naxos of Caldara's Christmas Cantata (N/D) by calling it a "first recording". Actually there was a Turnabout LP led by Ewerhart, and that appeared on CD as Allegretto 8402. In the Bach Overview John Barker implies that Karl Richter's 1965 Christmas Oratorio was never on CD. I bought it on CD as DG Archiv 413625. I'm not sure it was widely available in the USA.

—CHRISTOPHER T VALDINA, AUBURN NY

☛ I have that Turnabout LP myself, so I should have caught the statement. Maybe the sinfonias are first recordings.—Ed